



**Learning Outcome based Curriculum Framework
(LOCF)**

**For
Undergraduate Programme
B.P.A. (Odissi Dance)
2020**

**THREE YEAR FULL TIME
PROGRAMME**

Syllabus and Scheme of Examination

**This shall be applicable for students
seeking admission in**

B.P.A. Odissi Dance Programme in 2020-2021

**DEPARTMENT OF PERFORMING ARTS
Faculty of Indic Studies
Sri Sri University**

Introduction –

The proposed programme shall be conducted and supervised by the Faculty of Indic Studies, Department of Performing Arts, Sri Sri University, Cuttack (Odisha). This programme has been designed on the Learning Outcomes Curriculum Framework (LOCF) under UGC guidelines, offers flexibility within the structure of the programme while ensuring the strong foundation and in-depth knowledge of the discipline. The learning outcome-based curriculum ensures its suitability in the present day needs of the student towards higher education and employment.

The Department of Performing Arts at Sri Sri University is now offering bachelor degree program with specialization in Performing Arts (Odissi Dance and Hindustani Vocal Music)

Vision –

The Department of Performing Arts aims to impart holistic education to equip future artistes to achieve the highest levels of professional ability, in a learning atmosphere that fosters universal human values through the Performing Arts. To preserve, perpetuate and monumentalize through the Guru-Sishya Parampara (teacher-disciple tradition) the classical performing arts in their essence of beauty, harmony and spiritual evolution, giving scope for innovation and continuity with change to suit modern ethos.

Mission :

- To be a center of excellence in performing arts by harnessing puritan skills from Vedic days to modern times and creating artistic expressions through learned human ingenuity of emerging times for furtherance of societal interest in the visual & performing arts. To provide a resourceful center based particularly in Odisha and in general all over India that provides the opportunity to learn, lead and serve with research relevance to the economy at local, National and International level.
- To provide world class, holistic education, matching the industry requirements and

market demands by positioning department's curricula at a progressive level. Department aim to value differentiation in higher education and its unmatched focus on student's overall development.

Objectives

- To preserve, promote and propagate performing arts, particularly Odissi dance.
- To promote amongst youth and children the interest of Odissi Dance.
- To impart methodical training of classical music, dance and to promote and propagate 'Guru-Shishya Parampara', the soul of Indian Music tradition and the proven method for developing new generations of performing artists.
- To develop and make available various facilities such as classrooms, practice hall, recording studio, stage, auditorium for students as well as the visiting artists and teachers.
- To promote and encourage research of performing arts by making available reference books, research papers and documents, photographs and audio-video recordings.
- To felicitate the artists and teachers for their contribution and to undertake activities for their welfare.
- To create awareness and liking amidst members, as well as in the society, about musicology
- To inculcate Indian values of life amongst the masses, more particularly the younger generation through the Guru-Shishya Parampara – leading to a direct interaction of the teacher and the student, making the relation special and personal. The purpose of training is not only to produce talented artists but also to pass on the true Indian culture and values amongst the students as well as their family members and the society at large.
- To cultivate and enhance the interest in dance and other performing arts highlighting that they are not only the medium of entertainment but also a medium for proper channelization of emotions as this plays a vital role in determining the quality of life. Balanced growth of physique, mind and spirit/soul/emotions helps in developing fundamental moral values.
- To organize workshops, lecture-demonstrations and Meets with prominent artists & Gurus and excursion tours to important centers of Dance in India with an aim to nurture and further develop the participants interest and give the participants a platform to interact with the senior artists and Gurus and learn from them directly.
- To produce or arrange for productions and choreographies for presentation in various festivals, programmes.

- To work for development and advancement of dance, music and other performing arts and to set up and maintain Educational Institute and Research Center in these fields.

Program Outcomes :

On successful completion of this programme, a student should be able to:

- Demonstrate each and every aspects of the art form
- Perform in any reputed events, music festivals
- Analyse, interpret and assess their own compositions/Choreographies/music production, music performances, instruments, views on their field of study and those of others
- Use modern technologies for enhancing the performance of entertainment industry
- Direct and produce relevant products for entertainment industry
- Choose appropriate online programmes for further learning, participate in seminars and conferences
- Establish his/her own institute

Eligibility Criteria:

The minimum qualification for pursuing Bachelor of Performing Arts (B.P.A.) course is a pass degree in 10+2 or Higher Secondary Examination with a minimum of 50% marks from a recognized college or university.

Students who are willing to apply for this course should have a background in the area of performing arts to go further in this course.

Programme Duration – The B.P.A- Odissi Dance Programme will be of three years duration. Each academic year shall have two semesters. There will be total of six semesters. Each semester will be of sixteen weeks.

Design of B.P.A. Odissi Dance programme:-

- This programme will have twenty seven CORE courses, fourteen AECC (Ability Enhancement Compulsory Course) courses, five SEC (Skill Enhancement Course) courses, two DSE (Discipline Specific Elective) courses and two GE (Generic Elective) courses
- The teaching-learning will involve theory classes and practical classes. The curriculum will be delivered through various methods including chalk & talk, class discussions, small group discussions, talks by experts, utilisation of relevant e-sources, oral-tradition teaching methodology, Practice sessions, Presentation sessions, Lec-Dem, Work shops, Seminars,

Projects, concerts by eminent artistes and note book preparation of musical compositions.

- The evaluation process will be two-fold: Internal Assessment and End Semester Examination. Internal assessment for both theory and practical will broadly comprise of continuous evaluation through oral questions, oral presentation, class assignments, worksheets, creative work and class tests, Internal Tests. End semester examination shall be conducted for theory as well as practical.

Distribution of different courses in each semester

SEM ESTER	CORE COURSE (CC)	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Discipline Specific Elective (DSE)	Generic Elective (GE)
I	BOD-CC-101 Dance Practicum – I BOD-CC-102 Dance Practicum – II BOD-CC-103 History of Odissi Dance BOD-CC-104 Rhythm I	BOD-AECC-I English-I BOD-AECC-II Sanskrit-I BOD-AECC-III Happiness Connect			
II	BOD-CC-201 Dance Practicum – III BOD-CC-202 Dance Practicum – IV BOD-CC-203 Fundamental Knowledge of Odissi Dance BOD-CC-204 Indian Classical dance Forms	BOD-AECC-IV English-II BOD-AECC-V Sanskrit-II BOD-AECC-VI Environmental Studies			
III	BOD-CC-301-Dance Practicum – V BOD-CC-302 Dance Practicum – VI BOD-CC-303 Life Sketches BOD-CC-304 Dance & Mythology BOD-CC-305 Rhythm II	BOD-AECC-VII English-III BOD-AECC-VIII Sanskrit-III			
IV	BOD-CC-401 Dance Practicum – VII BOD-CC-402 Dance Practicum– VIII BOD-CC-403 Study of Important Texts on Dance BOD-CC-404 Indian Folk Dances BOD-CC-405 Practice of Folk Dance	BOD-AECC-IX English-IV BOD-AECC-X Sanskrit-IV	BOD-SEC-I Practice of Mardala-I BOD-SEC-II Computer Lab		
V	BOD-CC-501 Dance Practicum – IX BOD-CC-502 Dance Practicum – X BOD-CC-503 Study of Instruments BOD-CC-504 Seminar	BOD-AECC-XI English-V BOD-AECC-XII Sanskrit-V	BOD-SEC-III Practice of Mardala-II BOD-SEC-IV	BOD-DSE-1A Odissi Vocal BOD-DSE-2A Hindustani	GE-I

			Summer Internship Program	Vocal	
VI	BOD-CC-601 Dance Practicum – XI BOD-CC-602 Dance Practicum – XII BOD-CC-603 Stage Performance- II BOD-CC-604 Design for Traditional Dance Performance (Aharya) BOD-CC 605 Project Work	BOD-AECC-XIII English-VI BOD-AECC-XIV Sanskrit-VI	BOD-SEC-V Choreography	BOD-DSE-1B Odissi Vocal BOD-DSE-2B Hindustani Vocal	GE-II

Course Structure & distribution of marks according to their credits

Course Duration : Three Years

Total Credits : 156 Credits

(2 Credit 50 Marks, 4 credits 100 Marks)

Total Marks : 3900 Marks

SEMESTER-I			
Course Code	Course Name	Credits	Full Marks
BOD-CC101	Dance Practicum-I	4	100
BOD-CC 102	Dance Practicum –II	4	100
BOD-CC 103	History of Odissi Dance	4	100
BOD-CC104	Rhythm-I	4	100
BOD-AECC-I	English-I	2	50
BOD-AECC-II	Sanskrit-I	2	50
BOD-AECC-III	Happiness Connect	4	100
Total		24	600
SEMESTER-II			
BOD-CC 201	Dance Practicum –III	4	100
BOD-CC 202	Dance Practicum –IV	4	100
BOD-CC 203	Fundamental Knowledge of Odissi Dance	4	100
BOD-CC 204	Indian Classical Dance Forms	4	100
BOD-AECC-IV	English-II	2	50
BOD-AECC-V	Sanskrit-II	2	50
BOD-AECC-VI	Environmental Studies	4	100

Total		24	600
SEMESTER-III			
BOD-CC 301	Dance Practicum –V	4	100
BOD-CC 302	Dance Practicum –VI	4	100
BOD-CC 303	Life Sketches	4	100
BOD-CC 304	Dance & Mythology	4	100
BOD-CC 305	Rhythm-II	2	50
BOD-AECC-VII	English-III	2	50
BOD-AECC-VIII	Sanskrit-III	2	50
Total		22	550
SEMESTER-IV			
BOD-CC 401	Dance Practicum –VII	4	100
BOD-CC 402	Dance Practicum –VIII	4	100
BOD-CC 403	Study of Important Texts	4	100
BOD-CC 404	Indian Folk Dances	4	100
BOD-CC 405	Practice of Folk Dance	2	50
BOD-AECC-IX	English-IV	2	50
BOD-AECC-X	Sanskrit-IV	2	50
BOD-SEC-I	Practice of Mardala-I	2	50
BOD-SEC-II	Computer Lab	2	50
Total		26	650
SEMESTER-V			
BOD-CC 501	Dance Practicum –IX	4	100
BOD-CC 502	Dance Practicum –X	4	100
BOD-CC 503	Study of Instruments	2	50
BOD-CC 504	Seminar	2	50
BOD-AECC-XI	English-V	2	50
BOD-AECC-XII	Sanskrit-V	2	50
BOD-SEC-III	Practice of Mardala-II	2	50

BOD-SEC-IV	Summer Internship Program (SIP)	4	100
BOD-DSE 1A/BOD-DSE 2A	Odissi Vocal/ Hindustani Vocal	2	50
GE-I	Happiness and Fulfillment	4	100
Total		28	700
SEMESTER-VI			
BOD-CC 601	Dance Practicum –XI	4	100
BOD-CC 602	Dance Practicum –XII	4	100
BOD-CC 603	Stage Performance	4	100
BOD-CC 604	Design for Traditional Dance Performance(Aharya)	2	50
BOD-CC 605	Project Work	4	100
BOD-AECC- XIII	English-VI	2	50
BOD-AECC- XIV	Sanskrit-VI	2	50
BOD-SEC 5	Choreography (Theory)	4	100
BOD-DSE 1B/BOD-DSE 2B	Odissi Vocal/ Hindustani Vocal	2	50
GE-II	Mind Management	4	100
Total		32	800

MARKS DISTRIBUTION AND CREDITS

	Course Code	Course Name	1st Internal Marks	2nd Internal Marks	Assignment	End Semester	Total Marks	Credits
I	BOD-CC-101	Dance Practicum – I	15	15	10	60	100	4
	BOD-CC-102	Dance Practicum – II	15	15	10	60	100	4
	BOD-CC-103	History of Odissi Dance	15	15	10	60	100	4
	BOD-CC-104	Rhythm-I	15	15	10	60	100	4
	BOD-AECC-I	English-I	--	15	5	30	50	2

	BOD-AECC-II	Sanskrit-I	--	15	5	30	50	2
	BOD-AECC-III	Hapiness Connect					100	4
		Total					600	24
II	BOD-CC-201	Dance Practicum – III	15	15	10	60	100	4
	BOD-CC-202	Dance Practicum – IV	15	15	10	60	100	4
	BOD-CC-203	Fundamental Knowledge of Odissi Dance	15	15	10	60	100	4
	BOD-CC-204	Indian Classical Dance Forms	15	15	10	60	100	4
	BOD-AECC-IV	English-II	--	15	5	30	50	2
	BOD-AECC-V	Sanskrit-II	--	15	5	30	50	2
	BOD-AECC-VI	Environmental Studies	15	15	10	60	100	4
		Total					600	24
III	BOD-CC-301	Dance Practicum – V	15	15	10	60	100	4
	BOD-CC-302	Dance Practicum – VI	15	15	10	60	100	4
	BOD-CC-303	Life Sketches	15	15	10	60	100	4
	BOD-CC-304	Dance & Mythology	15	15	10	60	100	4
	BOD-CC-305	Rhythm-II	--	15	5	30	50	2
	BOD-AECC-VII	English-III	--	15	5	30	50	2
	BOD-AECC-VIII	Sanskrit-III	--	15	5	30	50	2
		Total					550	22
IV	BOD-CC-401	Dance Practicum – VII	15	15	10	60	100	4
	BOD-CC-402	Dance Practicum – VIII	15	15	10	60	100	4
	BOD-CC-403	Study of Important Texts	15	15	10	60	100	4
	BOD-CC-404	Indian Folk Dances	15	15	10	60	100	4
	BOD-CC-405	Practice of Folk Dance	--	15	5	30	50	2
	BOD-AECC-IX	English-IV	--	15	5	30	50	2
	BOD-AECC-X	Sanskrit-IV	--	15	5	30	50	2

	BOD-SEC-I	Practice of Mardala-I	--	15	5	30	50	2
	BOD-SEC-II	Computer Lab	--	15	5	30	50	2
		Total					650	26
V	BOD-CC-501	Dance Practicum – IX	15	15	10	60	100	4
	BOD-CC-502	Dance Practicum –X	15	15	10	60	100	4
	BOD-CC-504	Study of Instruments	--	15	5	30	50	2
	BOD-CC-505	Seminar					50	2
	BOD-AECC-XI	English-V	--	15	5	30	50	2
	BOD-AECC-XII	Sanskrit-V	--	15	5	30	50	2
	BOD-SEC-III	Practice of Mardala-I	--	15	5	30	50	2
	BOD-SEC-IV	Summer Internship Program (SIP)	--	--	--	100	100	4
	BOD-DSE-IA / BOD-DSE-2A	Odissi Vocal/Hindustani Vocal	--	15	5	30	50	2
	GE-I	Happiness and Fulfillment					100	4
		Total					700	28
VI	BOD-CC-601	Dance Practicum – XI	15	15	10	60	100	4
	BOD-CC-602	Dance Practicum – XII	15	15	10	60	100	4
	BOD-CC-603	Stage Performance	--	--	--	100	100	4
	BOD-CC-604	Design for Traditional Performance (Aharya)	--	15	5	30	50	2
	BOD-CC-605	Project Work	--	--	--	100	100	4
	BOD-AECC-XIII	English-VI	--	15	5	30	50	2
	BOD-AECC-XIV	Sanskrit-VI	--	15	5	30	50	2
	BOD-SEC-V	Choreography(Theory)	15	15	10	60	100	4
	BOD-DSE-1B/ BOD-DSE-2B	Odissi Vocal/Hindustani Vocal	--	15	5	30	50	2
	GE-II	Mind Management					100	4
		Total					800	32

		Overall Total					3900	156
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BACHELOR OF PERFORMING ARTS (Odissi Dance)

SEMESTER-I

SEMESTER-I			
Course Code	Course Name	Credits	Full Marks
BOD-CC-101	Dance Practicum-I	4	100
BOD-CC-102	Dance Practicum –II	4	100
BOD-CC-103	History of Odissi Dance	4	100
BOD-CC-104	Rhythm-I	4	100
BOD-AECC-I	English-I	2	50
BOD-AECC-II	Sanskrit-I	2	50
BOD-AECC-IV	Happiness Connect	4	100
Total		24	600

Course Code : BOD-CC-101

Course Name: Dance Practicum-I

Credits : 4 (100 Marks)

Total teaching hours: 120 hrs (8 hrs./week)

Course Objective

- To initiate a relative beginner into the world of Odissi Dance. Dance, where s/he is made aware of the rich cultural heritage of India, that Indian classical dance is.
- To teach the very basics of Odissi Dance, such as exercises, stretching exercises, basic techniques of odissi dance, rhythm etc, to make their foundation strong.
- To introduce to different footworks, foot position.
- Introduction to different Taalas of Odissi.

Course Learning Outcome

After completion of this course, the student shall be able to

- Understand the basic techniques and terminologies of Odissi Dance.
- Practice exercise, stretching, foot works, hand gestures, head-eye-neck movements

of Odissi Dance.

- Understand the concept of Tala and laya and its usage in Odissi Dance.

Course Content:

Unit -1

60 hrs.

- Introduction to different Exercise, Stretching.
- Introductions to main stances of Odissi Dance like Samabhanga, Abhanga, Tribhangi, Chouka.
- Padabheda/Padastithi according to Abhinaya Chandrika and Odissi Path Finder
- Torso movement (Baksha Chalana)
- Knowledge of Asamyukta hasta mudra, Samyukta hasta mudra with sholkas according to Abhinaya Darpana
- Knowledge of Shirobheda, Drishtibheda, Gribabheda with shlokas as mentioned in Abhinaya Darpana

Unit -2

60 hrs.

- Practice of 10 steppings in Chouka
- Practice of 10 steppings in Tribhangi

Suggested Readings:

1. Odissi Path Finder by Guru Kelucharan Mohapatra Research Centre
2. Abhinaya Darpana by Acharya Nandikeswar

Course Code: BOD-CC-102

Course Name: Dance Practicum-II

Credits : 4 (100 Marks)

Total teaching hours: 120 hrs (8 hrs./week)

Course Objective

- To initiate a relative beginner into the world of Indian classical dance, where s/he is made aware of the rich cultural heritage of India, that Indian classical dance is.
- To introduce and demonstrate the first part of Odissi dance repertoire i.e. Mangalacharana and identification and demonstration of different components of the items.

Course Learning Outcome

After completion of this course, the student shall be able to

- Practice the first part of Odissi dance repertoire, 'Mangalacharana'.
- Grasp the various theoretical aspects of the prescribed dance items
- Understand the basic concepts like Laya (tempo), Tala (rhythmic cycle), which are the foundations of music and dance.

Course Content :

Unit -1

120 hrs.

Mangalacharan(Ganesh Vandana / Guru Vandana):

- Demonstration of the item
- Recitation of the ukutas of the item with tala
- To know the raga and tala of the item
- Identification of the Mudras used
- Identification and demonstration of the various components of the item
- Explanation/meaning of the shloka

Suggested Readings:

1. Odissi Path Finder by Guru Kelucharan Mohapatra Research Centre
2. Abhinaya Darpana by Acharya Nandikeswar
3. Abhinaya Chandrika by Maheswara Mohapatra

Course BOD-CC-103

Course Name: History of Odissi Dance (Theory)

Credits : 4 (100 Marks)

Total teaching hours: 60 hrs. (4hrs/week)

Course Objective :

- To initiate the student to the rich history of Indian dance, through the study of ancient musical concepts.
- To make the student aware of the status of Odissi dance in different periods of Indian history.
- To make the student aware of the life and contribution of various gurus, scholars and dancers, credited with the revival of Indian classical dance

Course Learning Outcome

After completion of this course, the student shall be able to

- Know about the status of Odissi dance in different periods of Indian history and the contribution of legends in developing the art form.
- Appreciate the pioneering work done by the aforementioned legends of Indian Dance, and how the state of today's dance is a direct result of their tireless efforts in reviving the dying art.

Course Contents:

Unit-1	15 hrs.
a) Origin of Dance	
b) Understanding of Odra Nrutya	
Unit-2	15 hrs.
a) Odissi Dance: Pre-Independence Era	
b) Odissi Dance: Post-Independence Era	
Unit-3	15 hrs.
a) Contribution of Jayantika	
b) Contents of Jayantika	
Unit-4	15 hrs.
Contribution of participating Gurus and Scholars in Jayantika	

Suggested Readings:

1. Cultural History of Orissa by Bhagaban Sahoo
2. Bharatiya Nrutya Kala by Dhirendranath Patnaik
3. Odissi dance by Dhirendranath Patnaik
4. Book of Jayantika published by Dayanidhi Smruti Kala Parishad

Course Code: BOD-CC-104

Course Name: Rhythm- I (Theory)

Credits : 4 (100 Marks)

Total teaching hours: 60 hrs. (4hrs./week)

Course Objective :

- To teach students the very basics of Taala (Rhythm) and laya (tempo), so that his foundation can be made strong.
- To give knowledge about the origin and growth of Tala system.
- To teach the students the basics concept of matra, sam, khali, dharana, ukuta, bhaga,

jati,khandi,gadi,arasa,mana

- To introduce to different basic taala of Odissi with layakaris.
- To teach taala lipi/notation of different taala and the dance piece they have learnt.

Course Learning Outcome

After completion of this course, the student shall be able to

- Understand the origin and growth of Tala system.
- Know the detail information about taala, laya, matra, sam, khali, dharana, ukuta, bhaga, jati, khandi, gadi, arasa, mana
- Understand the tala system of Odissi music
- Write notation of different taalās and notation of the dance pieces they have learnt.

Course Contents:

Unit-1

15hrs.

- Origin and growth of Indian Tala system

Unit-2

15hrs.

- Knowledge about tala, laya, matra, sam, khali, dharana, ukuta, bhaga, jati, khandi, gadi, arasa, mana etc.

Unit-3

15hrs.

- Introduction to Odissi Tala system

Unit-4

15hrs.

- Tala lipi/Notation of Ektali, Rupak tala, Khemta tala, Triputta tala, Jhampa tala, Kuduka tala, Jati tala, Adatali and Aditala in Gunnottara layakriya

Suggested Readings:

1. Mardala Vigyan by Dr. Jagannath Kuanr
2. Understanding Rhythm in Odissi Dance by Dr. Rohini Dandavate
3. Indian Concept of Rhythm by A.K. Sen

Course Code : BOD-AECC-I

Course Name : English-I

Credits : 2 (50 Marks)

Total teaching hours: 30 hrs. (2hrs./week)

Course Objectives:

- To facilitate oral and written communication skill development of the students for professional purposes
- To make the students familiar with the structural and functional aspects of the English language in general.

Learning Outcomes:

- The students will be able to understand the structure and function of the English language.
- The students will be able to speak and write effectively to communicate in their workplace.

Course Content:

Unit 1 Listening

- Listening to understand main/ important points
- Listening for details, and digressions
- Listening to infer meaning

Unit 2 Speaking

- Introducing oneself and others; requesting others to introduce themselves
- Seeking and giving information
- Describing/ introducing a process

Unit 3 Reading

- Getting the main idea from reading texts
- Understanding specific information from reading texts
- Getting details from a text

Unit 4 Writing

- Writing paragraphs in a structured format using cohesive devices
- Using punctuation appropriately
- Writing informal letters

Unit 5 Grammar

- Understanding the sentence structures in reading texts: declaratives, interrogatives and exclamatory
- Using the structures in own writing

Understanding the use of the tense forms from reading texts

Course Code : BOD-AECC-II

Course Name : Sanskrit-I

Total Credits – 2 (Theory - 1 credit, Practical - 1 credit)

Teaching hours – 3 per week (Theory – 1 hour, Practical – 2 hours per week)

Total Marks - 50

Learning Objectives –

1. To let students understand basics of Sanskrit language and its contribution to the Performing Arts (Dance and Music)
2. To introduce students to Basic Sanskrit Grammar.

Learning Outcomes –

1. Students will relate Sanskrit texts with their knowledge systems in Performing Arts (Dance and Music).
2. Students will read, write and understand Sanskrit letters and words properly.

Unit -1

25 Marks

Introduction to Saṁskṛt language – nature, development, importance, experience.

Dance/Music and Saṁskṛt texts – Interrelation and importance.

Saṁskṛt Varṇa – Introduction, Māheśvara-Sūtra; Place of Origin and Effort of Saṁskṛt Varṇa; correct recitation of Saṁskṛt Varṇa.

Saṁskṛt Scripts – Reading and writing in Devanāgarī and Roman diacritical scripts of Sanskrit.

Saṁskṛt Pada (Sanskrit words) – Introduction; Structure - Prakṛti (root word/verb) and Pratyaya (Sanskrit suffixes); Types of Saṁskṛt Pada; Importance; correct recitation of Saṁskṛt Pada.

Unit – 2

25 Marks

Meanings of Sanskrit suffixes – Introduction to Kāraka, Vibhakti, Vacana, Puruṣa, Lakāra (tense).

Śabdarūpa (word forms in Sanskrit) – Akārānta (masculine and neuter), Ākārānta (feminine) formats and their interpretations.

Dhātūrūpa (verb forms in Sanskrit) - Laṭ/Lakāra (Present tense) in Parasmaipada format and its interpretation.

Introduction to technical and referential Saṁskṛt Pada in Dance and Music.

Reading practice of simple Saṁskṛt texts with fluency.

Books :-

Sheegrabodh Vyakaranam (Hindi) – By Dr. Pushpa Dikshit, Pratibha Prakashan, New Delhi, 2007.

Natyashastra Vishvakosh (Hindi) Vol. I & II – By Dr. Radhavallabh Tripathi, New Bharatiya Book Corporation, 2012.

Linguistic Introduction to Sanskrit – Parts I, II, III – By B.K. Ghosh, Calcutta University Publication.

Elements of the Science of Language (English) – IJS Tarapurwala, Calcutta University Publication, 1908.

Paniniya Shiksha of Panini - Critically edited and translated (English) by Dr. Manmohan Ghosh, University of Calcutta, 1938. <https://shaivam.org/english/sen-the-paniniya-siksha-with-translation-and-notes.pdf>

Paniniya Shiksha of Panini – Ed. And translated (Hindi) by Shivaraja Acharya Kaundinyayana, Chowkhamba Vidyabhavan, Varanasi.

Course Code : BOD-AECC-III

Course Name : Happiness Connect

Credits : 4 (100 Marks)

Semester-II

SEMESTER-II			
BOD-CC 201	Dance Practicum –III	4	100
BOD-CC 202	Dance Practicum –IV	4	100
BOD-CC 203	Fundamental Knowledge of Odissi Dance	4	100
BOD-CC 204	Indian Classical Dance Forms	4	100
BOD-AECC-IV	English-II	2	50
BOD-AECC-V	Sanskrit-II	2	50
BOD-AECC-VIII	Environmental Studies	4	100
Total		24	600

Course Code: BOD-CC-201

Course Name: Dance Practicum-III

Credits : 4 (100 Marks)

Total teaching hours: 120 hrs. (8hrs./week)

Course Objective :

- To teach students the techniques of Odissi Dance, such as different Padabhedas mentioned in Abhinaya darpana like Chari, Bhramari and Sthanaka bheda
- To introduce to Batu of Odissi dance repertoire & identification and demonstration of different components of the items.
- To teach recitation with hands of the ukutas of the item & detail information of the raga and tala the item is composed to
- To make them understand the technical analysis in terms of hastas, Padabhedas and Bhangis used in the item.

Course Learning Outcome :

After completion of this course, the student shall be able to

- Demonstrate Padabheda(foot positions), Bhramari(spins) of Odissi Dance
- Demonstrate different tala with hastakriya, which will help them to understand the usages of taalas and make their foundation strong.
- Perform and demonstrate Batu of Odissi dance repertoire.

Course Content

Unit-1

40hrs.

Introduction to Padabheda according to Abhinaya Darpana.

- Knowledge of Charibheda,
- Knowledge of Bhramaribheda,
- Knowledge of Sthanakabheda

Unit-2

60hrs.

Batu:

- Demonstration of the item
- Identification of the hastas, Padabhedas and Bhangis used
- Recitation with of the ukutas of the item with putting tala in hand
- To know the raga and tala of the item

Unit-3

Practice of previous year's technique and dance items

20hrs.

Suggested Readings :

1. Odissi Path Finder; Published by Guru Kelucharan Mohapatra Odissi Research Centre
2. Abhinaya Darpana by Acharya Nandikeswar

Course Code: BOD-CC-202

Course Name: Dance Practicum-IV

Credits : 4 (100 Marks)

Total teaching hours: 120 hrs. (8hrs./week)

Course Objective

- To introduce to the usages of head-eye-neck movements with shloka and their meaning according to Abhinaya Darpana.
- To introduce to different Bhangis (postures), Bhramaris (spins).
- To introduce one Pallavi set to raga-Basanta and Tala-Ektali & identification and demonstration of different components of the items.
- To teach recitation with hands of the ukutas of the items & detail information of the raga and tala the items are composed to

Course Learning Outcome

After completion of this course, the student shall be able to

- Demonstrate the viniyogas of head-eye-neck movements with shlokas and its meaning.
- Demonstrate various Bhangis (Postures), still and mobile points according to Abhinaya Chandrika and Odissi Path Finder.
- Perform and demonstrate the prescribed items with all its theoretical aspects.

Course Content :

Unit-1

40hrs.

- Viniyoga of Sirabheda, Drishtibheda & Griba bheda as mentioned in Abhinaya Darpana

Unit-2

40hrs.

- Knowledge of different Bhangis according to Abhinaya Chandrika
- Knowledge of different Still points and Mobile points as mentioned in Odissi path finder

Unit-3

40hrs.

Pallavi: Raga- Vasanta and Tala- Ekatali

- Demonstration of the item
- Identification of the hastas, Padabhedas and Bhangis used
- Recitation of the ukutas of the item by putting tala in hand
- To know the raga and tala of the item.

Suggested Readings :

1. Odissi Path Finder; Published by Guru Kelucharan Mohapatra Odissi Research Centre
2. Abhinaya Darpana by Acharya Nandikeswar

Course Code: BOD-CC-203

Course Name: Fundamental knowledge of Odissi Dance(Theory)

Credits : 4 (100 Marks)

Total teaching hours: 60 hrs. (4hrs/week)

Course Objective :

- To develop the basic concepts of Indian classical dance, so that his theoretical foundation can be made strong.
- To teach the basic terminologies of Indian classical dance, particularly of Odissi Dance.
- To make them understand the technical analysis in terms of natanabheda, abhinaya, rasa, bhava, nayaka, nayika
- To make the student aware of the history of mahari and gotipua and the detailed study of Odissi dance repertoire.

Course Learning Outcome

After completion of this course, the student shall be able to

- Understand the basic terminologies of Indian classical dance, which will help them in the proper understanding of not just Odissi Dance, but also Indian dance as a whole.
- Understand the concept of Natanabheda, Abhinaya, Rasa, Bhava, Nayaka, Nayika
- Get a fair knowledge of Mahari dance and Gotipua dance
- Understand the different parts of Odissi dance repertoire.

Course Contents:

Unit-1	15hrs.
a) History of Mahari b) History of Gotipua	
Unit-2	15hrs.
a) An Introduction to Natya, Nritya and Nritya b) Detailed knowledge of Odissi dance repertoire	
Unit-3	15hrs.
a) Study of Bhava & Rasa b) Categorization of Bhava & Rasa	
Unit-4	15hrs.
a) Abhinayas and its classification b) Classification of Nayaka and Nayika	

Text and Reference books:

1. Natyashashtra
2. Sahitya Darpana
3. Rasa: Performing the Divine in India by Susan L Schwartz,
4. Bharatiya Nrutya Kala by Dhirendranath Patnaik,
5. A bride for Jagannatha by S.K. Das,
6. Odissi Nrutya Parichaya by Guru Ashis Kumar Das,
7. History of Odissi Dance by Guru Ashis Kumar Das,
8. The Dance Orissi by Mohan Khokar,
Ashis Khokar

Course Code: BOD-CC-204

Course Name: Indian Classical Dance Forms (Theory)

Credits : 4 (100 Marks)

Total teaching hours: 60 hrs. (4rs./week)

Course Objective :

- To develop basic knowledge of all Indian classical dances.
- To teach them about the origin, history and development of Indian classical dance forms.
- To make them understand the uniqueness of each dance forms.

Course Learning Outcome

After completion of this course, the student shall be able to

- Understand the history and development of all Indian classical dances, which will help them in the proper understanding of Indian dance as a whole.
- Analyze and explain the uniqueness as well as the specialties of all Indian dance forms.
- Understand that the foundation of all Indian classical dance is spiritualism.

Course Content:

Unit-1 15hrs.

- Introduction to Classical dances of India
- Introduction to Bharatnatyam and its origin, history and development
- Introduction to Kuchipudi and its origin, history and development

Unit-2 15hrs.

- Introduction to Kathakali and its origin, history and development
- Introduction to Mohiniattam and its origin, history and development

Unit-3 15hrs.

- Introduction to Odissi and its origin, history and development
- Introduction to Kathak and its origin, history and development

Unit-4 15hrs.

- Introduction to Manipuri and its origin, history and development
- Introduction to Sattriya and its origin, history and development

Suggested Reading :

1. Classical Dances and Costumes of India by Kay Ambrose, Ram Gopal,
2. Bharata Natyam: From Temple to Theatre by Anne Marie Gaston? To be added new.
3. Indian Classical Dance: Tradition in Transition Leela Venkataraman , Avinash Pasricha
4. Odissi (Sharon Lowen) by Alka Raghuvanshi
5. The Joy of Classical Dances of India by Leela Samson & Illustrator Jagdish Joshi
6. Indian Classical Dance Series by Shovna Narayan
7. Classical Indian Dance” By Ashish Mohan Khokar.

Course Code: BOD-AECC-IV

Course Name: English-II

Credits : 2 (50 Marks)

Total teaching hours: 30 hrs. (2hrs/week)

Course objectives

This is a functional course designed to support the course takers in achieving their ESL communication requirements in the contexts where they need to use the language. The course focuses in developing the skills of listening, speaking, reading and writing along with the application of contemporary grammar and usage. The inputs of the course will be in the form of needs appropriate listening and reading texts, and specific output oriented activities.

Learning outcomes

The course takers will be able to

- listen, understand, analyse and respond to the neutral variety of English used in different contexts and for different purposes
- use English fluently to express their needs, to seek and provide information, and for other communicative functions
- read and respond to standard texts through comprehension and analysis
- write a variety of texts with appropriate argumentation and cohesion
- use grammar appropriately to suit to the purposes of speaking and writing
- use current usage in producing acceptable expressions in communication

Course Content:

Unit 1 Listening

- Listening to understand main/ important points
- Listening to get the gist
- Listening to infer meaning

Unit 2 Speaking

- Expressing personal opinion
- Agreeing/ disagreeing in a cordial manner
- Describing a performance/ event/situation/text

Unit 3 Reading

- Reading to get the gist and the details
- Inferring meaning by reading between the lines
- Understanding the digressions in texts

Unit 4 Writing

- Taking notes while listening
- Writing CVs
- Writing formal letters to organizers and corporate houses

Unit 5 Grammar

- Understanding the nature and functions of tense forms
- Using the tense forms in own writing
- Using tenses in different types of texts

Course Code: BOD-AECC-V

Course Name: Sanskrit-II

Total Credits – 2 (Theory - 1 credit, Practical - 1 credit)

Teaching hours – 3 per week (Theory – 1 hour, Practical – 2 hours per week)

Total Marks - 50

Learning Objectives –

1. To make students fluent and efficient with simple Sanskrit recitation forms.
2. To make students proficient in basic Sanskrit grammar.

Learning Outcomes –

1. Students understand and recite basic Sanskrit meters (Chhanda) correctly and properly.
2. Students understand and read simple Sanskrit texts (prose) fluently.
3. Students understand Sanskrit sentence structures and create simple Sanskrit sentences.

Unit – 1

25

Marks

Śabdarūpa (word forms in Sanskrit) – Introduction to Ikārānta, Īkārānta, Ukārānta, Ūkārānta and Ṛkārānta formats in all genders and their interpretations.

Dhātūrūpa (verb forms in Sanskrit)–Introduction to LṛṭLakāra (Future tense), LaṅLakāra (Past tense), LoṭLakāra (Imperative forms) and LeṭLakāra (Vedic form) in Parasmaipada formats and their interpretation.

Unit – 2

25 Marks

Sanskrit sentences – Joining variety of Pada to create simple Sanskrit sentences; Understanding Sanskrit Sentence Structure and Importance.

Types of Sanskrit sentences (Vācya) - Kartṛ, Karma and BhāvaVācya (Active and Passive voice in Sanskrit).

Introduction to simple Prose and Poetry forms in Sanskrit.

BhagavadGītā Chapter 1 – Understanding and recitation; learning meters (Chhanda) used in BhagavadGītā Chapter 1.

Introduction to NāṭyaŚāstra of Bharata Muni and Understanding the concept of Nāṭya and Nāṭya-Saṅgraha given in NāṭyaŚāstra.

Books –

SheegrabodhVyakaranam (Hindi) – By Dr.PushpaDikshit, PratibhaPrakashan, New Delhi, 2007.

NatyashastraVishvakosh (Hindi) Vol.I& II – By Dr. RadhavallabhTripathi, New Bharatiya Book Corporation, 2012.

Natyashastram of Bharatamuni (Critical edition, Vol.1, Chapter 1-14) – Ed. By Kamalesh Dutta Tripathy, (IGNCA), MLBD, Delhi, 2015.

Natyashastram – Ed. By Shri Satyaprakash Sharma, Chowkhamba Publ., Varanasi, 2015.

Teach Yourself Sanskrit (SanskritSvaadhyaayah) PrathamaaDeekshaa (Vaakya-vyavahaarah) – Ed. By VempatiKutumbashastri, Rashtriya Sanskrit Sansthan, New Delhi, 2018.

Teach Yourself Sanskrit (SanskritSvaadhyaayah) PrathamaaDeekshaa (Sambhaashanam) - Ed. By VempatiKutumbashastri, Rashtriya Sanskrit Sansthan, New Delhi, 2018.

BhagavadGītā Chapter 1- link - https://sanskritdocuments.org/doc_giitaa/bhagavadnew.html

Course Code: BOD-AECC-VII

Course Name: Environmental Studies

Credits : 4 (100 Marks)

Total teaching hours: 60 hrs. (4hrs/week)

Learning Objective :

an interdisciplinary approach to complex environmental problems using basic tools of the natural

and social sciences including geosystems, biology, chemistry, economics, political science and international processes
an experience-based understanding of the human and natural environment of the world including water and energy needs, air quality, marine and coastal issues

Learning Outcome :

Appreciate the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.
Understand the transnational character of environmental problems and ways of addressing them, including interactions across local to global scales.
Reflect critically about their roles and identities as citizens, consumers and environmental actors in a complex, interconnected world.
Understand key concepts from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.

Course Content :

MODULE - 1

Unit 1 :

Introduction to environmental studies

Multidisciplinary nature of environmental studies; Scope and importance; Concept of sustainability and sustainable development. (2 lectures)

Unit 2 :

Ecosystems

What is an ecosystem? Structure and function of ecosystem; Energy flow in an ecosystem: food chains, food webs and ecological succession. Case studies of the following ecosystems : Forest ecosystem

Grassland ecosystem, Desert ecosystem

Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries) (6 lectures)

MODULE - 2

Unit 3 :

Natural Resources : Renewable and Non---renewable Resources

Land resources and land use change; Land degradation, soil erosion and desertification.

Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations.

Water : Use and over---exploitation of surface and ground water, floods, droughts, conflicts over water (international & inter---state).

Energy resources : Renewable and non renewable energy sources, use of alternate energy sources, growing energy needs, case studies. (8 lectures)

Unit 4 :

Biodiversity and Conservation

Levels of biological diversity : genetic, species and ecosystem diversity; Biogeographic zones of India; Biodiversity patterns and global biodiversity hot spots

India as a mega---biodiversity nation; Endangered and endemic species of India

Threats to biodiversity : Habitat loss, poaching of wildlife, man---wildlife conflicts, biological invasions; Conservation of biodiversity : In---situ and Ex---situ conservation of biodiversity.

Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.

MODULE - 3

(8 lectures)

Unit 5 :

Environmental Pollution

Environmental pollution : types, causes, effects and controls; Air, water, soil and noise pollution

Nuclear hazards and human health risks, Solid waste management : Control measures of urban and industrial waste.

Pollution case studies.

(8 lectures)

Unit 6 :

Environmental Policies & Practices Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture.

Environment Laws: Environment Protection Act; Air (Prevention & Control of Pollution) Act; Water (Prevention and control of Pollution) Act; Wildlife Protection Act; Forest Conservation Act. International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD).

Nature reserves, tribal populations and rights, and human wildlife conflicts in Indian context

MODULE - 4

Unit 7 :

Human Communities and the Environment, Human population growth: Impacts on environment, human health and welfare. Resettlement and rehabilitation of project affected persons; case studies.

Disaster management : floods, earthquake, cyclones and landslides. Environmental movements : Chipko, Silent valley, Bishnois of Rajasthan. Environmental ethics: Role of Indian and other religions and cultures in environmental conservation. Environmental communication and public awareness, case studies (e.g., CNG vehicles in Delhi).

(6 lectures)

Unit 8 :

Field work, Visit to an area to document environmental assets: river/ forest/ flora/fauna, etc.

Visit to a local polluted site---Urban/Rural/Industrial/Agricultural.

Study of common plants, insects, birds and basic principles of identification.

Study of simple ecosystems---pond, river, Delhi Ridge, etc.

(Equal to 5 lectures)

Suggested Readings:

- Carson, R. 2002. Silent Spring. Houghton Mifflin Harcourt.
- Gadgil, M., & Guha, R. 1993. This Fissured Land: An Ecological History of India. Univ. of California Press.
- Gleeson, B. and Low, N. (eds.) 1999. Global Ethics and Environment, London, Routledge.
- Gleick, P. H. 1993. Water in Crisis. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
- Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. Principles of Conservation Biology. Sunderland: Sinauer Associates, 2006.
- Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. Science, 339: 36---37.
- McCully, P. 1996. Rivers no more: the environmental effects of dams(pp. 29---64). Zed Books.
- McNeill, John R. 2000. Something New Under the Sun: An Environmental History of the Twentieth Century.
- Odum, E.P., Odum, H.T. & Andrews, J. 1971. Fundamentals of Ecology. Philadelphia: Saunders.
- Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. Environmental and Pollution Science. Academic Press.
- Rao, M.N. & Datta, A.K. 1987. Waste Water Treatment. Oxford and IBH Publishing Co. Pvt. Ltd.
- Raven, P.H., Hassenzahl, D.M. & Berg, L.R. 2012. Environment. 8th edition. John Wiley & Sons.
- Rosencranz, A., Divan, S., & Noble, M. L. 2001. Environmental law and policy in India. Tripathi 1992.
- Sengupta, R. 2003. Ecology and economics: An approach to sustainable development. OUP.
- Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. Ecology, Environmental Science and Conservation. S. Chand Publishing, New Delhi.
- Sodhi, N.S., Gibson, L. & Raven, P.H. (eds). 2013. Conservation Biology: Voices from the Tropics. John Wiley & Sons.
- Thapar, V. 1998. Land of the Tiger: A Natural History of the Indian Subcontinent.
- Warren, C. E. 1971. Biology and Water Pollution Control. WB Saunders.
- Wilson, E. O. 2006. The Creation: An appeal to save life on earth. New York: Norton.
- World Commission on Environment and Development. 1987. Our Common Future. Oxford University

Semester-III

SEMESTER-III			
BOD-CC-301	Dance Practicum –V	4	100
BOD-CC-302	Dance Practicum –VI	4	100

BOD-CC-303	Life Sketches	4	100
BOD-CC-304	Dance & Mythology	4	100
BOD-CC-305	Rhythm-II	2	50
BOD-AECC-VII	English-III	2	50
BOD-AECC-VIII	Sanskrit-III	2	50
Total		22	550

Course Code: BOD-CC-301

Course Name: Dance Practicum-V

Credits : 4

Full Marks: 100 Marks

Total teaching hours: 120 hrs.(8hrs./week)

Course Objective :

- To teach students the techniques of Odissi Dance, such as different Padabhedas and Gatibhedas as mentioned in texts.
- To introduce to one Pallavi set to Raga-Mohana and Tala-Triputta & identification and demonstration of different components of the items.
- To teach recitation with hands of the ukutas of the items & detail information of the raga and tala the items are composed to.
- To teach one Odia Abhinaya & identification and demonstration of different components of the items, make them understand the technical analysis in terms of rasa, bhava, naya nayika and the meaning of the song and recitation with hands of the ukutas of the items and also the detail information of the raga and tala the items are composed to.

Course Learning Outcome :

After completion of this course, the student shall be able to

- Demonstrate different Padabheda(foot positions) & Gatibhedas(walks) according to Abhinaya Darpana.
- Perform and demonstrate Mohana Pallavi with all its theoretical aspects.
- Perform and demonstrate one Odia Abhinaya with their theoretical aspects.

Course Content

Unit-1

40hrs.

Knowledge of Mandalabheda, Utplavanabheda & Gatibheda according to Abhinaya Darpana

Unit-2

40hrs.

Pallavi- raga 'Mohana' set to tala 'Triputta'

- Demonstration of the item
- Identification of the hastas, Padabhedas and Bhangis used
- Recitation with hands of the ukutas of the item
- Identification of the raga and tala the item is composed to
-

Unit-3

40hrs.

Abhinaya- One odia abhinaya

- Technical analysis in terms of Rasa, bhava, nayaka, nayika
- Meaning of songs, their philosophical content and explanation of the dance choreography
- To know the name of the raga and tala of the item
- Recitation of the ukutas and verses of the item verbally and by hand

Text and Reference books:

1. Abhinaya Darpana by Dhirendranath Pattnaik
2. Abhinaya Darpana by Khirrod Prasad Mohanty
3. The Odissi Path Finder By Odissi Research Centre, Bhubaneswar
4. Bharatiya Nrutya Kala by Dhirendranath Pattnaik

Course Code: BOD-CC-302

Course Name: Dance Practicum-VI

Credits : 4

Full Marks: 100 Marks

Total teaching hours: 120 hrs.(8hrs./week)

Course Objective

- To teach students the viniyoga(usages) of asamyukta hasta mudra according to Abhinaya Darpana.
- To teach one Sanskrit Abhinaya & identification and demonstration of different components of the items, make the understand the technical analysis in terms of rasa, bhava, nayaka and the meaning of the song and recitation with hands of the ukutas of the items and also the detail information of the raga and tala the items are composed to.

Course Learning Outcome

After completion of this course, the student shall be able to

- Demonstrate the viniyoga (usages) of asamyukta hasta mudra with shloka and their meaning according Abhinaya Darpana.

- Perform and demonstrate the one Sanskrit Abhinaya with their theoretical aspects.

Course Content:

Unit-1

40hrs.

Viniyoga of Asamyukta hasta mudra from Pataka to Chandrakala with shlokas and their meaning as mentioned in Abhinaya Darpana

Unit-2

50hrs.

Abhinaya-One Sanskrit abhinaya “Shrita Kamala/Nava Durga”

- Technical analysis in terms of rasa, bhava, nayaka, nayika
- Meaning of songs, their philosophical content and explanation of the dance choreography
- Knowing the name of the raga and tala used in the item
- Recitation of the ukutas and verses of the item verbally and by hand

Unit-3

30hrs.

Practice of tala with layakriya and hastakriya
Practice of previous techniques and dance items

Suggested Readings:

1. Abhinaya Darpana by Acharya Nandikeswar

Course Code: BOD-CC-303

Course Name: Life Sketches (Theory)

Credits : 4

Full Marks: 100 Marks

Total teaching hours: 60hrs.(4hrs./week)

Course Objective :

- To initiate the student to the rich history of Indian dance, through the study of Life Sketches of Gurus, Dancers, Poets and Scholars.
- To make the student aware of the life and contribution of various gurus, scholars, poets and dancers, credited with the revival of Odissi dance.

Course Learning Outcome

After completion of this course, the student shall be able to

- Appreciate the pioneering work done by the aforementioned legends of Indian Dance, and how the state of today's dance is a direct result of their tireless efforts in

- reviving the dying art.
- Understand the history of Odissi Dance.

Course Content:

Unit-1 **15 hrs.**

Life sketches of important Gurus of Odissi Dance and their contribution:
 Padmashree Guru Pankaj Charan Das
 Padmabibhusan Guru Kelucharan Mohapatra
 Guru Deba Prasad Das

Unit-2 **15 hrs.**

Life sketches of pioneering dancers of Odissi Dance:
 Dr. Minati Mishra (Padmashree Awardee)
 Smt. Sanjukta Panigrahi (Padmashree Awardee)
 Smt. Kumkum Mohanty (Padmashree Awardee)

Unit-3 **15 hrs.**

Life sketches of Poets :
 Kabi Jaydev
 Kabisurya Baladev Rath
 Kabisamrat Upendra Bhanja

Unit-4 **15 hrs.**

Life sketches of eminent scholars like:
 Maheshwar Mohapatra
 Dhirendranath Pattnaik
 Kalicharan Pattanaik

Suggested Readings:

1. KELUCHARAN MOHAPATRA,
The Dancing Phenomenon by Sharon Lowen
2. The Making of A Guru, Kelucharan Mohapatra: His Life And Times by Illeana Chitaristi
3. Odissi Dance by Dhirendranath Patnaik
4. Odissi: Indian Classical Dance Art by Sunil Kothari

Course Code: BOD-CC-304

Course Name: Dance & Mythology (Theory)

Credits : 4

Full Marks: 100 Marks

Total teaching hours: 60 hrs.(4hrs./week)

Course Objective :

- To develop basic concepts of Indian classical dance and its relation with mythology, so that theoretical foundation can be made strong.
- To make students understand the origin of dance according to different texts and scriptures.
- To make them aware of ancient dance styles of different Gods and Goddesses as mentioned in texts and different mythological stories related dance.
- To make them understand that spirituality is the core of all Indian classical dances.

Course Learning Outcome

After completion of this course, the student shall be able to

- Understand the correlation between Dance & Mythology, which will help them in the proper understanding of not just Odissi Dance, but also Indian dance as a whole.
- Know about the origin of dance and dances of Gods and Goddesses according to ancient texts and scriptures.
- Relate dance with mythology through special references to Kaliya Dalana, Rasalila, Govardhana Leela, Draupadi vastra daan
- Understand that the foundation of Indian classical dance is spiritualism.

Course Content:

Unit-1

15hrs.

- Myths of the origin of dance in Natyashastra, Abhinaya darpana and other sources
- Dances of Shiva
- Dances of Shakti

Unit-2

15hrs.

- Dances of Krishna-
Kaliya Dalana, Rasalila, Govardhana Leela, Draupadi vastra daan
- Concept of different names of Krishna (Natavar, Madhav, Keshav, Govinda, Basudev)

Unit-3

15hrs.

Philosophy of Bhagavat Gita

Unit-4

15hrs.

The Jagannath cult and Odissi Dance:

- The Myth related to the creation of the Image of the deity

- Relation between Jagannath culture and Odissi dance

Suggested Readings

1. KRISHNA IN PERFORMING ARTS”

Shovana Narayan

Published by: Eastern Book Corporation,

2. THE DANCE OF SHIVA - Fourteen Indian Essays” by Ananda Coomaraswamy,

3. Elements of Dance in Purans by Dr Neeta Gaharwar,

4. Bharatiya Nrutya Kala by Dhirendranath Patnaik

5. Indian dances by Projesh Banerjee

Course Code: BOD-CC-305

Course Name: Rhythm(Tala)-II (Theory)

Credits : 2

Full Marks: 50 Marks

Total teaching hours: 30 hrs.(2hrs./week)

Course Objectives:

- To teach students the very basics of Taala (Rhythm) and laya (tempo), so that his foundation can be made strong.
- To give knowledge about Saptatala.
- To make them understand the dasaprana of taala.
- To teach them the Tala system of Carnatic Music and Hindustani music

Course Learning Outcome

After completion of this course, the student shall be able to

- Acquire knowledge of Dasaprana of Tala.
- Understand the Taala system of Carnatic tala system
- Understand the Taala system of Hindustani tala system.
- Make comparative study between Carnatic tala system and Odissi Odissi Tala system
- Make comparative study between Hindustani tala system and Odissi tala system

Course Content:

Unit-1

15hrs.

- Dasaprana of Tala
- General knowledge of Carnatic music
- Introduction to Carnatic tala system

Unit-2

15hrs.

- Introduction to Hindustani Music and tala system
- Comparative study of Tala system of Odissi Music with Hindustani music and Carnatic music

Text and Reference books:

- 1.Mardala Vigyana by Dr.Jagannath Kuanra
- 2.Tala Vinod by Mr.Vinod Vihari Rout
3. Sangeet Narayan

Course Code: BOD-AECC-VII

Course Name: English-III

Credits : 2

Full Marks: 50 Marks

Total teaching hours: 30 hrs.(2hrs./week)

Course objectives

This is a functional course designed to support the course takers in achieving their ESL communication requirements in the contexts where they need to use the language. The course focuses in developing the skills of listening, speaking, reading and writing along with the application of contemporary grammar and usage.

The inputs of the course will be in the form of needs appropriate listening and reading texts, and specific output oriented activities.

Learning outcomes

The course takers will be able to

- listen, understand, analyse and respond to the neutral variety of English used in different contexts and for different purposes
- use English fluently to express their needs, to seek and provide information, and for other communicative functions
- read and respond to standard texts through comprehension and analysis
- write a variety of texts with appropriate argumentation and cohesion
- use grammar appropriately to suit to the purposes of speaking and writing
- use current usage in producing acceptable expressions in communication

Course Content:

Semester 3

Unit 1 Listening

- Listening extensively to a variety of texts to understand text structures
- Listening without interrupting
- Listening for digressions

Unit 2 Speaking

- Floor taking and floor giving strategies
- Turn-taking strategies in different speaking situations
- Requesting using polite language; seeking clarification

Unit 3 Reading

- Understanding text structure
- Analysing texts and making notes
- Comparing opinions available in texts

Unit 4 Writing

- Writing performance notes
- Writing meeting agenda
- writing proposals for funds

Unit 5 Grammar

- Understanding the structure of active and passive voices from reading texts
- Understanding the uses of active and passive voices
- Using those in own writing

Course Code: BOD-AECC-VIII

Course Name: Sanskrit-III

Total Credits – 2 (Theory - 1 credit, Practical - 1 credit)

Teaching hours – 3 per week (Theory – 1 hour, Practical – 2 hours per week)

Total Marks - 50

Learning Objectives –

- 1) To provide students skill of interpretation of typical Sanskrit literature.
- 2) To make students acquainted with the process of Sandhi.
- 3) To make students fluent in proper recitation of variety of Sanskrit poetry.

Learning Outcomes –

- 1) Students properly recite and understand variety of typical Sanskrit literature.
- 2) Students can identify, interpret and do Sandhi of all types in Sanskrit.

Unit 1

25 Marks

Śabdarūpa (word forms in Sanskrit) – Introduction to Halantaformats in all genders and their interpretation. Dhātūrūpa (verb forms in Sanskrit) –Introduction to LṛṭLakāra (Future tense), LaṅLakāra (Past tense), LoṭLakāra (Imparative forms) and LeṭLakāra (Vedic form) in Ātmanepada formats and their interpretation. Interpretation of NāṭyaŚāstra of Bharata Muni (Ch.6 & 7 - Rasa & BhāvaPrakaraṇa)based on the skills learnt.

Unit 2

25 Marks

Sandhi in Sanskrit language – Introduction, Types and usages.

Chhandomanjari – Introduction, famous meters and their usage (Arya without subdivision, Indravajra,

Upendravajra).

BhagavadGeeta Chapter 2 and Chapter 11 – Proper recitation; Methodology to interpret meanings from Sanskrit verses of the text.

Books –

SheegrabodhVyakaranam (Hindi) – By Dr.PushpaDikshit, PratibhaPrakashan, New Delhi, 2007.

Natyashastram of Bharatamuni (Critical edition, Vol.1, Chapter 1-14) – Ed. By Kamalesh Dutta Tripathy, (IGNCA), MLBD, Delhi, 2015.

Natyashastram – Ed. By Shri Satyaprakash Sharma, Chowkhamba Publ., Varanasi, 2015.

BhagavadGītā Chapter 1- link - https://sanskritdocuments.org/doc_giitaa/bhagavadnew.html

Semester –IV

SEMESTER-IV			
BOD-CC 401	Dance Practicum –VII	4	100
BOD-CC 402	Dance Practicum –VIII	4	100
BOD-CC 403	Study of Important Texts	4	100
BOD-CC 404	Indian Folk Dances	4	100
BOD-CC 405	Practice of Folk Dance	2	50
BOD-AECC-IX	English-IV	2	50
BOD-AECC-X	Sanskrit-IV	2	50
BOD-SEC-I	Practice of Mardala-I	2	50
BOD-SEC-II	Computer Lab	2	50
Total		26	650

Course Code: BOD-CC-401

Course Name: Dance Practicum-VII

Credits : 6

Full Marks: 150 Marks

Total teaching hours: 180hrs.(12hrs./week)

Course Objective :

- To teach students viniyogas(usages) of Asamyukta hasta mudra from Alapadma to Tamrachuda as mentioned in Abhinaya Darpana.
- To teach students Shiva Stuti in Mangalacharana & identification and demonstration of different components of the items and the meaning of the song and recitation with hands of the ukutas of the items and also the detail information of the raga and tala the

items

- To teach them one Pallavi set to Raga-Shankaravarana and Tala-Ektali & identification and demonstration of different components of the items, and recitation with hands of the ukutas of the items and also the detail information of the raga and tala the item set to. .

Course Learning Outcome :

After completion of this course, the student shall be able to

- Demonstrate viniyogas (usages) of samyukata hasta mudra with shlokas and meaning as mentioned in Abhinaya Darpana.
- Perform and demonstrate Shiva Stuti with its theoretical aspects.
- Perform and demonstrate Shankaravarana Pallavi with its theoretical aspects

Course Content:

Unit-1

40hrs.

Viniyoga of Asamyukta hasta mudra from Alapadma to Tamrachuda with shlokas and their meaning as mentioned in Abhinaya Darpana.

Unit-2

60hrs

Mangalacharana with Shiva Stuti

- Demonstration of the item
- Recitation with hands of the ukutas of the item
- Naming the raga and tala the item is composed to
- Identification of the hastas used
- Identification and demonstration of the various components of the item
- Explanation/meaning of the shloka in the Ishta Deva vandana

Unit-3

60hrs

Pallavi-One Pallavi set to tala 'Ektali' and raga 'Shankaravarana'

- Demonstration of the item
- Identification of the hastas, Padabhedas and Bhangis used
- Recitation with hands of the ukutas of the item
- Identification of the raga and tala the item is composed to

Unit-4

20hrs.

Practice of previous years techniques and dance items.

Suggested Readings:

1. Abhinaya Darpana by Acharya Nandikeswar

Course Code: BOD-CC-402

Course Name: Dance Practicum-VIII

Credits : 4

Full Marks: 100 Marks

Total teaching hours: 120hrs.(8hrs./week)

Course Objective

- To teach students viniyoga of Samyukta hasta mudra as mentioned in Abhinaya Darpana.
- To teach one Sanskrit Abhinaya 'Dasavatara' from Geetagevinda & identification and demonstration of different components of the items, make them understand the technical analysis in terms of rasa, bhava and the meaning of the song, their philosophical content and recitation with hands of the ukutas of the items and also the detail information of the raga and tala the items are composed to

Course Learning Outcome

After completion of the course, the students shall be able to

- Analysis of bhavas and their corresponding rasas of the item taught.
- The student will develop the ability to dance the prescribed dance items.
- They will grasp the various theoretical aspects of the prescribed dance items.

Course Content:

Unit-1

40hrs.

Viniyoga of Samyukta hasta mudra from Anjali to Shankha with Shlokas and their meaning as mentioned in Abhinaya Darpana

Unit-2

60hrs.

Abhinaya- One Sanskrit abhinaya "Dasavatara"

- Meaning of songs, their philosophical content and explanation of the dance choreography
- Knowing the name of the raga and tala used in the item
- Recitation of the ukutas and verses of the item verbally and by hand

Unit-3

20hrs.

Practice of previous year's techniques and dance items.

Suggested Reading:

1. Abhinaya Darpana by Acharya Nandikeswar
2. Geeta Govinda by Poet Jayadev

Course Code: BOD-CC-403

Course Name: Study of Important Texts for Dance(Theory)

Credits : 4

Full Marks: 100 Marks

Total teaching hours: 60hrs.(4hrs./week)

Course Objective :

- To develop knowledge about the origin of dance according to different important texts on dance.
- To make them aware about the author of different texts and their contribution towards dance.
- To give them thorough knowledge about different important texts on dance.

Course Learning Outcome

After the completion of the course, the students shall be able to

- Know about the origin of dance according to different important texts on dance,
- Understand the life sketches of different authors and their contributions to dance world.
- Acquire knowledge of different important texts related to dance, which will help them in the proper understanding of Indian classical dance as a whole.

Course Content:

Unit-1	15hrs.
Study of Natyashastra	
Unit-2	15hrs.
Study of Abhinaya Darpana	
Unit-3	15hrs.
Study of Abhinaya Chandrika	
Unit-4	15hrs.

Study of Sri Geeta Govinda

Suggested Readings:

1. Natyashasta by Bharata Muni
2. Abhinaya Darpana by Acharya Nandikeswar
3. Abhinaya Chandrika by Maheswar Mohapatra
4. Sri Geetagevinda by Sri Jaydev

Course Code: BOD-CC-404

Course Name: Indian Folk Dances(Theory)

Credits : 4

Full Marks: 100 Marks

Total teaching hours: 60hrs.(4hrs./week)

Course Objective :

- To make them aware about different folk dances of different states of India.
- To make them aware about the contribution of folk dance or folk art forms in enriching the classical dance forms of India.

Course Learning Outcome

After the completion of the course, the students shall be able to

- Acquire knowledge of different folk dances of India.
- Understand the culture related to each folk dances and the beauty of these dances.
- Make comparative study between all folk dance forms.

Course Content:

Unit-1 15hrs.

Introduction to Folk Dances of East India.

Brief knowledge on Folk Dances of Odisha & West Bengal.

Unit-2 15hrs.

Brief knowledge on Folk Dances of Assam, Bihar & Jharkhand.

Unit-3 15hrs.

Introduction to Folk Dances of West India.

Brief knowledge on Folk Dances of Rajasthan.

Unit-4**15hrs.**

Brief knowledge on Folk Dances of Maharashtra and Gujarat.

Suggested Readings:

Celebration of Life-Indian Folk Dances by Jiwan Pani

Course Code: BOD-CC-405

Course Name: Practice of Folk Dances

Credits : 2

Full Marks: 50 Marks

Total teaching hours: 60hrs.(4hrs./week)

Course Objective :

- To teach them different folk dance forms of Odisha/India.
- To make them aware about different folk dances of different states of India, which will help in their professional career.

Course Learning Outcome

After the completion of the course, the students shall be able to

- Understand different movements, foot works and techniques of folk dance forms.
- Perform and demonstrate different folk dance forms. Understand the culture related to each folk dances and the beauty of these dances. Having understood the basic concepts of different folk dance forms the student will be on course to becoming a performing artiste in dance.

Course Content:**Unit-1****30hrs.**

Rasarkeli dance of Sambalpur

Unit-2**30hrs.**

Dalkhai dance of Sambalpur

Course Code: BOD-AECC-IX

Course Name: English-IV

Credits : 2

Full Marks: 50 Marks

Total teaching hours: 30 hrs.(2hrs./week)

Course objectives

This is a functional course designed to support the course takers in achieving their ESL communication requirements in the contexts where they need to use the language. The course focuses in developing the skills of listening, speaking, reading and writing along with the application of contemporary grammar and usage.

The inputs of the course will be in the form of needs appropriate listening and reading texts, and specific output oriented activities.

Learning outcomes

The course takers will be able to

- listen, understand, analyse and respond to the neutral variety of English used in different contexts and for different purposes
- use English fluently to express their needs, to seek and provide information, and for other communicative functions
- read and respond to standard texts through comprehension and analysis
- write a variety of texts with appropriate argumentation and cohesion
- use grammar appropriately to suit to the purposes of speaking and writing
- use current usage in producing acceptable expressions in communication

Course Content:

Unit 1 Listening

- Listening to understand speaker attitude
- Listening to agree/disagree
- Extensive listening to take notes

Unit 2 Speaking

- Speaking with appropriate intonation
- Speaking with appropriate contextual stress and word stress
- Speaking with proper pronunciation of English sounds

Unit 3 Reading

- Making predictions during reading
- Guessing the meanings of unfamiliar words
- Contrasting different points of view available in texts

Unit 4 Writing

- Writing reviews
- Writing synopses for music and dance festivals
- Writing synopses for Art festivals and corporate events

Unit5 Grammar

- Using verbs, nouns, adjectives and adverbs appropriately in different contexts
- Using prepositions and conjunctions accurately
- Using articles correctly

Course Code: BOD-AECC-X**Course Name: Sanskrit-IV****Total Credits – 2** (Theory - 1 credit, Practical - 1 credit)**Teaching hours – 3** per week (Theory – 1 hour, Practical – 2 hours per week)**Total Marks - 50****Learning Objectives –**

- 1) To provide students skill of interpretation and proper recitation of various forms of Sanskrit poetry.
- 2) To make students acquainted with the process of Samāsa.

Learning Outcomes –

- 1) Students properly recite and understand various forms of Sanskrit poetry.
- 2) Students can identify, interpret and do Samāsa of all types in Sanskrit.

Unit 1**25 Marks**

Samāsa in Sanskrit language – Introduction, Types and usages.

Definition and Usage of Selected Chhanda from Chandomanjari –

Upajati, Mandakranta, Vasantatilaka, Shikharini, Shardula-vikridita, Vamsastha, Sragdhara.

Unit 2**25 Marks**

Understanding Gīta-Govindam of Jayadeva based on the skill learnt – Methodology of interpretation, linguistic specifications, uniqueness of the text, possibilities of expression in music and dance forms.

Understanding MohaMudgara (BhajaGovindam) By AdiShankacharya based on the skill learnt – Methodology of interpretation, linguistic specifications, uniqueness of the text, possibilities of expression in music and dance forms.

Understanding ArdhanārīśvaraStotramByAdiShankacharya based on the skill learnt – Methodology of interpretation, linguistic specifications, uniqueness of the text, possibilities of expression in music and dance forms.

Books –

SheegrabodhVyakaranam (Hindi) – By Dr.PushpaDikshit, PratibhaPrakashan, New Delhi, 2007.

MohaMudgara (BhajaGovindam) By AdiShankacharya link -

https://en.wikipedia.org/wiki/Bhaja_Govindam#Sanskrit_Text

ArdhanārīśvaraStotram By AdiShankacharya link -

https://sanskritdocuments.org/doc_shiva/ardhanArI_mean.pdf

Chhandomanjari of Gangadasa (with Sanskrit Commentary) – Ed. By Sri Ramadhana Bhattacharya, Calcutta.

Chandomanjari of Gangadasa (with Sanskrit Commentary) – Ed. By Parameswara Dina Pandey, Krishnadas Academy, Varanasi.

Chandomanjari of Gangadasa – Ed. By BrahmanandaTripathy, ChowkhambaSurabharatiPrakashan, Varanasi, 2015.

Gita-govindam with Rasikapriya-tika, Choukhamba, Varanasi.

Shri Gita-govindam, Ed. Vidya Niwas Mishra, Sampurnananda Sanskrit University, Varanasi, 2005

Gita-govindam or the love song of the dark lord (Ed.) B.S.Miller, MLBD, Delhi.

Course Code: BOD-SEC-I

Course Name: Practice of Mardala-I

Credits : 2

Full Marks: 50 Marks

Total teaching hours: 60 hrs. (4hrs./week)

Course Objectives:

- To get basic knowledge of instrument-Mardala and learn playing basic bols and talas
- To get basic knowledge of vocal and instrument accompaniment

Course Learning Outcomes:

After completion of the course, the student shall be able to

- Play basic bols and talas of Odissi tala system.
- Accompany in vocal and dance

Course Content:

Unit-1

25 Marks/30hrs.

- Practice of basics Ukutas of Mardala.
- Practice of Aditala with Ekgun, Duigun, Charigun.
- An Arasa in Aditala with (Uthan, Theka, Ragada, Khandi, Gadi and Tihai)

Unit-2

25 Marks/30hrs.

- Elementary knowledge of Ekatali and Khemata Talas.
- Basic knowledge of vocal and instrument accompaniment.

Suggested Readings:

Course Code: BOD-SEC-II

Course Name: Computer Lab

Credits : 2

Full Marks: 50 Marks

Total teaching hours: 60hrs.(4hrs./week)

Course Learning Outcomes:

Following the completion of this course, students shall be able to

- Understand the application of computer in our day today life.
- To represent the data and organize them.
- Understand about operating system and importance of file management.

Course Content :

Unit-1: Basics of computer and its applications [15 Hrs.]

Definition of a Computer, Block Diagram of elements of digital computer-their functions; Computer Hardware & Software, Computer generations, Types of Computers; Primary Memory – RAM, ROM, PROM, EPROM, CPU, I-O devices; Secondary storages, Magnetic Tape, Disk, Compact disks; Hardware and Software. Micro, Mini, Main-frame and super computers, Discussion on recent IT trends.

Unit-2: Representation of data and software concepts [15 Hrs.]

Decimal, Binary, Octal, Hexadecimal number systems, BCD, EBCDIC, ASCII Conversions, Simple Additions, Subtractions, Multiplications, Divisions, Data and Information; Introduction to Programming, Flowcharts and Algorithms; Types of Softwares, System software's, Application software's, Firmware software's, Computer; Languages like machine, Assembly and Higher Level Languages; Stored program concept.

Unit-3: Operating system [15 Hrs.]

General introduction to Operating system, Definition of Operating System; Elementary concepts of Operating system, Functions of OS, Types of OS; Introduction to Windows – Basics of Windows, The User Interface, Windows Setting, Advance Windows; Difference between two OS (Single & multi-users); Operating system applications.

Unit-4: File management [15 Hrs.]

Concept of file; File organization and accessing techniques-Indexed, Line; Rules for naming of the files, sequential, Hashed; File handling functions; Types of computer files.; Other related issues

TEXT BOOKS

1. Andrew S Tanenbaum, David J Wetherall : Computers Networks, 5th Edition, 2010
2. Ron Mansfield : Working in Microsoft Office, McGraw Hill, 2008
3. Timothy N. Trainor, Diane Krasnewich : Computers! McGraw Hill, 2000

BOOKS FOR REFERENCE

1. V Rajaraman : Fundamentals of computers, Prentice Hall India Pvt. Ltd, 2003
2. P. K. Sinha : Computer Fundamentals, BPB Publications, 1992
3. James Martin : Computers Network and distributed Processing, Prentice Hall, Englewood Cliffs, NJ, 1981

Donald H Sanders : Computers Today, McGraw Hill, First edition, 1983

SEMESTER-V			
BOD-CC 501	Dance Practicum –IX	4	100

BOD-CC 502	Dance Practicum –X	4	100
BOD-CC 503	Study of Instruments	2	50
BOD-CC 504	Seminar	2	50
BOD-AECC-XI	English-V	2	50
BOD-AECC-XII	Sanskrit-V	2	50
BOD-SEC-III	Practice of Mardala-II	2	50
BOD-SEC-IV	Summer Internship Program (SIP)	4	100
BOD-DSE 1A/BOD-DSE 2A	Odissi Vocal/ Hindustani Vocal	2	50
GE-I	Happiness and Fulfillment	4	100
Total		28	700

Course Code: BOD-CC501

Course Name: Dance Practicum-IX

Credits : 4

Full Marks: 100 Marks

Total teaching hours: 120hrs.(8hrs./week)

Course Objective :

- Learn viniyoga of Samyukta hasta mudra from Anjali to Shankha with shlokas and their meaning as mentioned in Abhinaya Darpana.
- To teach them one Pallavi set to Raga-Bilahari and Tala-Ektali & identification and demonstration of different components of the items, and recitation with hands of the ukutas of the items and also the detail information of the raga and tala the item set to. . items and also the detail information of the raga and tala the items are composed to
- To perform solo on stage with full costume and make.

Course Learning Outcome :

After completion of this course, the student shall be able to

- Demonstrate viniyoga of Samyukta hasta mudra with shlokas and their meaning as mentioned in Abhinaya Darpana.
- Perform and demonstrate Bilahari Pallavi with its theoretical aspects.
- Perform solo on stage, which will help them to be confident on stage in their professional career

Course Content:

Unit-1

40hrs.

Viniyoga of Samyukta hasta mudra from Chakra to Verunda with shlokas and their meaning as mentioned in Abhinaya Darpana.

Unit-2

80hrs.

Pallavi--One Pallavi set to tala 'Ektali' and raga 'Bilahari'

- Demonstration of the item
- Identification of the hastas, Padabhedas and Bhangis used
- Recitation with hands of the ukutas of the item
- Identification of the raga and tala the item is composed to

Suggested Readings:

Abhinaya Darpana by Acharya Nandikeswar

Course Code: BOD-CC-502

Course Name: Dance Practicum-X

Credits : 4

Full Marks: 100 Marks

Total teaching hours: 60hrs.(4hrs./week)

Course Objective :

- Learn Viniyoga of Samyukta hasta mudra with shlokas and their meaning as mentioned in Abhinaya Darpana.
- To teach one Odia Abhinaya & identification and demonstration of different components of the items, make them understand the technical analysis in terms of rasa, bhava and the meaning of the song, their philosophical content and recitation with hands of the ukutas of the items and also the detail information of the raga and tala the items are composed to
- To perform solo on stage with full costume and make.

Course Learning Outcome :

After completion of this course, the student shall be able to

- Demonstrate viniyoga of Samyukta hasta mudra with shlokas and their meaning as mentioned in Abhinaya Darpana.
- Perform and demonstrate one Odia Abhinaya with its theoretical aspects
- Perform solo on stage, which will help them to be confident on stage in their professional career

Course Content:

Unit-1

Revision of previous years' items. **40hrs.**

Unit-2

80hrs.

Abhinaya-One Odia Abhinaya

- Technical analysis in terms of rasa,bhava,nayaka.nayika
- Meaning of songs,their philosophical content and explanation of the dance choreography
- Demonstration of tala used in the above items.

Suggested Readings:

Abhinaya darpana by Acharya Nandikeswar

Course Code: BOD-CC-502

Course Name: Study of Instruments (Theory)

Credits : 2

Full Marks: 50 Marks

Total teaching hours: 30hrs.(2hrs./week)

Course Objective :

- To make them aware about the origin and development of music.
- To give them a detail knowledge on classification of instruments and the origin and development of different instruments.
- To make them aware about the importance of Laya (tempo) in music.
- To teach them the good and bad qualities of dancer and instrumental player.

Course Learning Outcome:

After completion of the course, the students shall be able to

- Understand the origin and development of music and classification of instruments.
- Explain origin and development of different instruments.
- Acquire knowledge of importance of laya (tempo) in music.
- Understand the good and bad qualities of dancer and instrument player, which will be helpful to make performance successful

Course Content:

Unit-1

15hrs.

a) Origin and Development of Music

b) Classification of Instruments

Unit-2

15hrs.

- a) Role of Percussion Instruments/Anabaddha Instrument in Music
- b) Instruments used in Odissi Music
- c) Knowledge about different parts of Mardala

Suggested Readings:

1. A historical study of Indian Music by Prajnanananda
2. Mardala Vigyana by Dr. Jagannath Kuanra

Course Code: BOD-CC-503

Course Name: Seminar

Credits : 2

Full Marks: 50 Marks

Course Objectives:

- Identify, understand and discuss current, real-world issues.
- Understand the themes of this seminar. Appreciate the legacy and implications
- Distinguish and integrate differing forms of knowledge and academic disciplinary approaches
- Improve oral and written communication skills.
- Explore an appreciation of the self in relation to its larger diverse social and academic contexts.
- Apply principles of ethics and respect in interaction with others.
- Making learning a fun
- Entrusting students assignment to present
- Inculcating presentation and leadership skills among students
- Involving students to learn actively
- Offering the presenter student an opportunity of interaction with peer students and staff.

Learning Out comes:

- **Learn and integrate.** Through independent learning and collaborative study, attain, use, and develop knowledge in the arts, humanities, sciences, and social sciences, with disciplinary specialization and the ability to integrate information across disciplines
- **Creativity** It will increase by using multiple thinking strategies to examine real-world issues, explore creative avenues of expression, solve problems, and make consequential decisions

- **Communication skill** will be acquire, articulate, create and convey intended meaning using verbal and non-verbal method of communication that demonstrates respect and understanding in a complex society.
- **Clarify purpose and perspective.** Explore one's life purpose and meaning through transformational experiences that foster an understanding of self, relationships, and diverse global perspectives.
- **Develop a presentation Skills** In terms of **content**, students will be able to show competence in identifying relevant information, defining and explaining topics under discussion. They will demonstrate depth of understanding, use primary and secondary sources; they will demonstrate complexity, insight, cogency, independent thought, relevance, and persuasiveness. They will be able to evaluate information and use and apply relevant theories.
- **Discussion Skills** Students will be able to judge when to speak and how much to say, speak clearly and audibly in a manner appropriate to the subject, ask appropriate questions, use evidence to support claims, respond to a range of questions, take part in meaningful discussion to reach a shared understanding, speak with or without notes, show depth of understanding, demonstrate breadth of reading, use primary and secondary sources, show independence and flexibility of thought, help discussions to move forward, show intellectual leadership and effective time management. Language use will show a rich vocabulary, appropriate use of register, subtlety of thought, timing, clarity, engagement, and appropriate voice modulation.

Course Content :

Unit – 1

25marks/15 hrs.

- Presentation of any topic on Dance
- Discussion on Current situation of Odissi Dance

Unit– 2

25marks/15 hrs.

- Presentation of any topic on Dance
- Discussion on Current situation of Odissi Dance

Course Code: BOD-AECC-XI

Course Name: English-V

Credits : 2

Full Marks: 50 Marks

Total teaching hours: 30 hrs.(2hrs./week)

Course objectives

This is a functional course designed to support the course takers in achieving their ESL communication requirements in the contexts where they need to use the language. The course focuses in developing the skills of listening, speaking, reading and writing along with the application of contemporary grammar and usage.

The inputs of the course will be in the form of needs appropriate listening and reading texts, and specific output oriented activities.

Learning outcomes

The course takers will be able to

- listen, understand, analyse and respond to the neutral variety of English used in different contexts and for different purposes
- use English fluently to express their needs, to seek and provide information, and for other communicative functions
- read and respond to standard texts through comprehension and analysis
- write a variety of texts with appropriate argumentation and cohesion
- use grammar appropriately to suit to the purposes of speaking and writing
- use current usage in producing acceptable expressions in communication

Course Content:

Unit 1 Listening

- Listening to comprehend standard and non-standard speech
- Listening to appreciate
- Listening to disagree with the speaker/ modify speaker's point of view

Unit 2 Speaking

- Speaking with accuracy
- Conversation techniques in formal contexts: communication with artistes, organizers, corporate officials, bureaucrats, foreign audience/delegates and others
- Conversation techniques in and informal contexts

Unit 3 Reading

- Understanding text organisation
- Locating cohesive devices and understanding their functions
- Understanding text cohesion

Unit 4 Writing

- Writing project proposals
- Writing for sanction of grants from government and non-government organisations

Unit 5 Grammar

- Revision and use of sentence structures
- Revision and use of the tense forms
- Revision and use of active and passive structures

Course Code: BOD-AECC-XII

Course Name: Sanskrit-V

Total Credits – 2 (Theory - 1 credit, Practical - 1 credit)

Teaching hours – 3 per week (Theory – 1 hour, Practical – 2 hours per week)

Total Marks - 50

Learning Objectives –

- 1) To understand the famous Sanskrit texts on Dance and Music and create something new out of it.

Learning Outcome –

- 1) Students understand the famous Sanskrit texts on Dance and Music and create Dance/music based on their experience of the texts.

Unit 1

25 Marks

Introduction to Meghadūta of Kālidāsa – Methodology of interpretation, linguistic specifications, uniqueness of the text, possibilities of expression in music and dance forms.

Ṛtusaṁhāra of Kālidāsa– Methodology of interpretation, linguistic specifications, uniqueness of the text, possibilities of expression in music and dance forms.

Unit 2

25 Marks

ŚrīmadBhāgavad (10th canto) – Methodology of interpretation, linguistic specifications, uniqueness of the text, possibilities of expression in music and dance forms.

Books –

Meghadūta of Kālidāsa with Sanjeevani commentary of Mallinath – By Mr. M.R. Kale, Bombay publication, 1934. <https://archive.org/details/in.ernet.dli.2015.367343/page/n1/mode/2up>

Ṛtusaṁhāra of Kālidāsa with Harapriya Sanskrit – Hindi commentary – By Shri Lakshmi Prapannacharya, ChowkhambaKrishnadas Academy, Varanasi, 2014.

Ritusamharam: A Gathering of Seasons – Eng. Translation by A.N.D.Haskar, Penguin Random House, 2018.

ŚrīmadBhāgavadMahāpurāṇa – Link - <https://www.pdfdrive.com/shrimad-bhagavata-purana-sanskrit-documents-e7263852.html>

Course Code: BOD-SEC-III

Course Name: Practice of Mardala-II

Credits : 2

Full Marks: 50 Marks

Total teaching hours: 60 hrs. (4hrs./week)

Course Objectives:

- To get basic knowledge of instrument-Mardala and learn playing basic bols and talas
- To get basic knowledge of vocal and instrument accompaniment

Course Learning Outcomes:

After completion of the course, the student shall be able to

- Play basic bols and talas of Odissi tala system.
- Accompany in vocal and dance

Course Content:

Unit-1

30hrs.

- Practice of Triputta tala with Ekgun, Duigun, Charigun.
- Practice of two Ragada and two Tihai, two Khandi and one simple Arasa in Triputta tala.

Unit-2

30hrs.

- Practice of talas like, Jhampa, Rupak, Jati, Adatali.
- Basic knowledge of vocal and instrument accompaniment.
- Practice of previous year's course.

Suggested Readings:

Mardala Vigyana by Dr. Jagannath Kuanra

Course Code: BOD-SEC-IV

Course Name: Summer Internship Programme (SIP)

Credits : 4

Full Marks: 100 Marks

Internship Duration- 70 hrs.

(Internship-30 hrs.+ Project work-20 hrs + PPT design- 10 hrs.+ Document work- 10 hrs.)

Course Objectives

- Internships are designed to expand the depth and breadth of academic learning for particular areas of study.
- It is an opportunity to receive experience in applying theories learned in the classroom to specific experiences in the community and work world
- . An internship can also heighten student awareness of community issues, motivate you to create opportunities, embrace new ideas, and give direction to positive change.
- A successful internship can give the students valuable information in making decisions about the direction of future studies or employment.
- An internship is an opportunity to not only use and develop industry-related knowledge and skills, but also to enhance some of the skills that are transferable to any professional work setting.
- This internship may be first introduction to the world of work, or maybe the students have been exposed to professionalism many times before. No matter where their skills and understanding of professionalism lie, internship is a chance to develop them even further.

Course Learning Outcomes

By the end of the internship, the students will be able to

- Linked academic theory to practice in your discipline
- Applied the knowledge, skills, experience to a work environment

- Acquired new learning through challenging and meaningful activities
- Reflected on the content and process of the learning experience
- Advocated for r own learning in alignment with internship goals
- Demonstrated professional skills in the workplace
- Built and maintained positive professional relationships
- Demonstrated awareness of community and/or organizational issues
- Identified, clarified and/or confirmed professional direction as it relates to their academic studies and future career path
- Developed self-understanding, self-discipline, maturity and confidence
- Developed strong networking/mentoring relationships.

Course Content:

1.Summer Internship Project:

60 Marks

- 20 pages
- The certificate
- Title page
- Content page
- Bibilography

2.Viva:

40 Marks

- Power Point Presentation

Course Code: BOD-DSE-1A

Course Name: Odissi Vocal

Credits : 2

Full Marks: 50 Marks

Total teaching hours: 60 hrs. (4hrs./week)

Course Objectives:

- To get basic knowledge of Odissi vocal
- Learn basic alankara, Raga, Champu, Chanda and Bhajana of Odissi vocal music

Course Learning Outcomes:

After completion of the course, the student shall be able to

- Know basics of Odissi Vocal Music

- Sing basic alankaras and Ragas

Course Content:

Unit-1

30hrs.

- Practice of 10 Alankara in different chhanda
- Prescribed Ragas : Sankaravarana & Mohana

Unit-2

30hrs.

- ‘‘Ka’ Champu
- One Chhanda in Chokhi Brutta

Course Code: BOD-DSE-2A

Course Name: Hindustani Vocal

Credits : 2

Full Marks: 50 Marks

Total teaching hours: 60 hrs. (4hrs./week)

Course Objective :

- To get basic knowledge of Hindustani Vocal Music
- To learn basic Alankaras and Ragas of Hindustani Vocal Music

Course Learning Outcome :

- The student will be able to know basics of Hindustani Vocal Music
- The students will be able to sing basic alankaras and Ragas

Course Content :

Unit- 1

15 Hours

- Introduction of Hindustani Vocal Music
- Introduction of Swaras, types of swaras
- Practice of 10 basic alankaras

Unit– 2

15 Hours

- Introduction of Ragas
- Practice of Ragas Bhupali & Yaman with Sargam geet & Chhota khayalas
- Basic study of taal as Teentaal, Ektaal, Jhaptaal

Semester-VI

SEMESTER-VI			
BOD-CC 601	Dance Practicum –XI	4	100
BOD-CC 602	Dance Practicum –XII	4	100
BOD-CC 603	Stage Performance	4	100
BOD-CC 604	Design for Traditional Dance Performance(Aharya)	2	50
BOD-CC 605	Project Work	4	100
BOD-AECC-XIII	English-VI	2	50
BOD-AECC-XIV	Sanskrit-VI	2	50
BOD-SEC 5	Choreography	4	100
BOD-DSE 1B/BOD-DSE 2B	Odissi Vocal/ Hindustani Vocal	2	50
GE-II	Mind Management	4	100
Total		32	800

Course Code: BOD-CC-601

Course Name: Dance Practicum-XI

Credits : 4

Full Marks: 100 Marks

Total teaching hours: 120hrs.(8hrs./week)

Course Objective :

- To teach them one Pallavi set to Raga-Saveri and Tala-Talamalika & identification and demonstration of different components of the items, and recitation with hands of the ukutas of the items and also the detail information of the raga and tala the item set to. .
- To teach one Ashtapadi from Geetgovinda & identification and demonstration of different components of the items,make them understand the technical analysis in terms of rasa, bhava and the meaning of the song, their philosophical content and recitation with hands of the ukutas of the items and also the detail information of the raga and tala the items are composed to

Course Learning Outcome :

After completion of this course, the student shall be able to

- Perform and demonstrate Saveri Pallavi with its theoretical aspects.
- Perform and demonstrate one Geetgovinda with its theoretical aspects

Course Content:

Unit-1

50hrs.

Pallavi- One Pallavi set to raga ‘Saveri’ and tala ‘Talamalika’

- Demonstration of the item
- Identification of the hastas, Padabhedas and Bhangis used
- Recitation with hands of the ukutas of the item
- Identification of the raga and tala the item is composed to

Unit-2

50hrs.

Abhinaya- One Ashatapadi from Geetgovinda

- Technical analysis in terms of Rasa, bhava, nayaka, nayika
- Meaning of songs, their philosophical content and explanation of the dance choreography
- Demonstration of tala used in the above items.

. Unit-3

20hrs.

Practice of previous year’s techniques and dance items.

Course Code: BOD-CC-602

Course Name: Dance Practicum-XII

Credits : 4

Full Marks: 100 Marks

Total teaching hours: 120hrs.(8hrs./week)

Course Objective :

- To teach one sanskrit/odia abhinaya & identification and demonstration of different components of the items, make them understand the technical analysis in terms of rasa, bhava and the meaning of the song, their philosophical content and recitation with hands of the ukutas of the items and also the detail information of the raga and tala the items are composed to
- To teach Mokshya the last and final part of odissi repertoire & identification and demonstration of different components of the items, and recitation with hands of the ukutas of the items and also the detail information of the raga and tala the items are composed to

Course Learning Outcome :

After completion of this course, the student shall be able to

- Perform and demonstrate one Sanskrit/Odia abhinaya with its theoretical aspects

- Perform and demonstrate Mokshya, the last and final part of Odissi recital

Course Content:

Unit-1

50hrs.

Abhinaya- One Sanskrit/Odia Abhinaya

- Technical analysis in terms of Rasa,bhava,nayaka,nayika
- Meaning of songs,their philosophical content and explanation of the dance choreography
- Knowing the name of the raga and tala used in the item
- Recitation of the ukutas and verses of the item verbally and by hand
- and tala the item is composed to.

Unit-2

50hrs.

Mokshya

- Demonstration of the item
- Identification of the hastas,Padabhedas and Bhangis used
- Recitation with hands of the ukutas of the item
- Identification of the raga and tala the item is composed to

. Unit-3

20hrs.

Practice of previous year's techniques and dance items.

Course Code: BOD-CC-603

Course Name: Stage Performance

Credits : 4

Full Marks: 100 Marks

Total contact hours: 120hrs.(8hrs./week)

Course Objectives:

- To perform one pure dance and one abhinaya.
- To make them aware of stage, light, sound and requirement of energy or stamina for a solo dance performance.
- To have good sense of performance and presentation on stage

Course Learning Outcome :

After completion of the course, the student shall be able to

- Perform solo on stage with proper understanding of space, light, sound
- Know what they personally need to prepare for solo performance.
- Perform on stage with confidence.
- Connect with audience.

Course Contents:

- The students have to perform One Mangalacharan, one Pallavi and one abhinaya (not less than 30 mins)on stage with full costume and make up.

NOTE: The stage performance will give an idea and enhance the solo dancing skill of the students to participate in 'UPASANA' a monthly programme organised by the Performing Arts Department.

Course Code: BOD-CC604

Course Name: Design for Traditional Dance Performance-Aharya(Theory)

Credits : 2

Full Marks: 50 Marks

Total contact hours: 30hrs.(2hrs./week)

Course Objectives:

- To make students aware about the costume, jewelry & make up used in Odissi dance
- Learn stage light and sound and its importance for stage performance.

Course Learning Outcomes:

After completion of the course, the students shall be able to

- Understand the 'aharya' of Odissi Dance and the importance of colour, material and design of costume.
- Understand proper makeup for stage which will be helpful for the students for their professional career.
- Know about use of stage light and sound for dance performance

Course Content:

Unit-1

25 Marks/15hrs.

Costume, Jewelry & Make-up:

- a) Odissi Dance costumes and jewelry as per Abhinaya Chandrika,
- b) Through the ages the development and importance of colour, material and design for dance costume.

Unit-2

25 Marks/15hrs.

Importance of stage make-up, its required materials and technique of application.

Course Code: BOD-CC-605

Course Name: Project Work

Credits : 4

Full Marks: 100 Marks

Total contact hours: 60hrs.(4hrs./week)

Course Objective :

- To study with detailed knowledge on any topic related to Music and make a Project
- To make a project with practical analysis
- To demonstrate the project with power point presentation
- To study any topic with each and every details & perfection

Course Learning Outcome

- Students will be able to study any topic with detailed knowledge and make a project of it
- Students will be able to demonstrate and explain the details of any subject This will be beneficial for them in Teaching profession
- This will be great experience for them when they will go for higher studies
- This can be a great foundation for research work

Course Contents :

1.The Project:

50 Marks

- 50 pages
- Cover page
- Declaration
- The certificate
- Acknowledgement
- Index
- Content page
- Bibliography

2.Presentation:

30 Marks

- Power point
- Arrangement of slides
- Detailed Description

3. Viva:

20 Marks

- Concept
 - Demonstration
- OR

Power Point project

Course Code: BOD-AECC-XIII

Course Name: English-V

Credits : 2

Full Marks: 50 Marks

Total teaching hours: 30 hrs.(2hrs./week)

Course objectives

This is a functional course designed to support the course takers in achieving their ESL communication requirements in the contexts where they need to use the language. The course focuses in developing the skills of listening, speaking, reading and writing along with the application of contemporary grammar and usage.

The inputs of the course will be in the form of needs appropriate listening and reading texts, and specific output oriented activities.

Learning outcomes

The course takers will be able to

- listen, understand, analyse and respond to the neutral variety of English used in different contexts and for different purposes
- use English fluently to express their needs, to seek and provide information, and for other communicative functions
- read and respond to standard texts through comprehension and analysis
- write a variety of texts with appropriate argumentation and cohesion
- use grammar appropriately to suit to the purposes of speaking and writing
- use current usage in producing acceptable expressions in communication

Course Content:

Unit 1 Listening

- Listening to be empathic
- Listening to analyse
- Listening to critique

Unit 2 Speaking

- Speaking fluently and accurately in different situations with different types of audience
- Making presentations
- Speaking and using proper body language on public platforms

Unit 3 Reading

- Interpreting text cohesion
- Analysing discourse markers
- Examining the choice of vocabulary in various types of texts

Unit 4 Writing

- Understanding different types of bias in writing
- Avoiding bias in writing
- Writing presentation details, and preparing slides for presentation

Unit 5 Grammar

- Developing proficiency in contemporary grammar and usage
- Becoming acceptable and appropriate by using correct English in speaking
- Using correct English in writing

Evaluation

- Listening and Speaking: continuous assessment; internal evaluation [10 + 30 marks]
- Reading, Writing and Grammar: end-term examination [20+20+20 marks]

Course Code: BOD-AECC-XIV

Course Name: Sanskrit-VI

Total Credits – 2 (Theory - 1 credit, Practical - 1 credit)

Teaching hours – 3 per week (Theory – 1 hour, Practical – 2 hours per week)

Total Marks - 50

Learning Objectives –

- 1) To let the students understand the methodology to understand technical texts in Sanskrit (Śāstra)
- 2) To introduce students to famous Sanskrit technical texts (Śāstra) in Music and Dance.

Learning Outcome –

- 1) Students gain the skill to understand technical texts in Sanskrit (Śāstra).
- 2) Students understand the main concepts of famous Sanskrit technical texts (Śāstra) in Music and Dance.

Unit 1

25 Marks

Methodology to understand technical texts in Sanskrit (Śāstra) – approach, linguistic features, common basics of a Sanskrit Śāstra, philosophy behind the Śāstra.

Understanding NāṭyaŚāstra of Bharata Muni (elements of Dance and Music) based on the skill learnt – Methodology of interpretation, linguistic specifications, uniqueness of the text, possibilities of expression in music and dance forms.

Unit 2

25 Marks

Understanding AbhinayaDarpaṇa of Nandikeśvara based on the skill learnt – Methodology of interpretation, linguistic specifications, uniqueness of the text, possibilities of expression in music and dance forms.

Understanding Saṅgīta-Ratnākara of Śārṅgadeva (Chapter 1 – Svarādhyāya) based on the skill learnt – Methodology of interpretation, linguistic specifications, uniqueness of the text, possibilities of expression in music and dance forms.

Books -

Natyashastram of Bharatamuni (Critical edition, Vol.1, Chapter 1-14) – Ed. By Kamalesh Dutta Tripathy, (IGNCA), MLBD, Delhi, 2015.

Natyashastram – Ed. By Shri Satyaprakash Sharma, Chowkhamba Publ., Varanasi, 2015.

AbhinayaDarpaṇa of Nandikeśvara – link - <https://archive.org/details/abhinayadarpanam029902mbp>

Saṅgīta-Ratnākara of Śārṅgadeva (Chapter 1 – Svarādhyāya) – link <https://archive.org/details/SangitaRatnakara/page/n251/mode/2up>

Course Code: BOD- SEC-IV

Course Name: Choreography (Theory)

Credits : 4

Full Marks: 100 Marks

Total contact hours: 60hrs.(4hrs./week)

Course Objectives:

- Learn to use choreographic principles and processes to express perceptions, feelings and thoughts through dance.
- Learn the role of space/stage, light, sound, music for choreography

Course Learning Outcomes:

After completion of the course, the students shall be able to

- Understand the choreographic principles and processes to express perceptions, feelings and thoughts through dance.
- Understand the use of space/stage, light, sound, music for choreography

Course Content

Unit-I	15hrs.
(i) Concept and definition of Choreography	
(ii) Process of Choreography	
(iii) Types of Choreography	
(iv) Elements of Choreography	
(v) Tools of Choreography	
Unit-II	15hrs.
(i) Understanding of stage zones	
(ii) Developing the stage design for a choreography	
Unit-III	15hrs.
(i) Concept and understanding of Basic light designing	
(ii) Required light designing for the Choreography	
(iii) Necessary light equipments to be used for the choreography	
Unit-IV	15hrs.
(i) Importance & use of sound for dance performance	

Course Code: BOD-DSE-1B

Course Name: Odissi Vocal

Credits : 2

Full Marks: 50 Marks

Total teaching hours: 60 hrs. (4hrs./week)

Course Objectives:

- To get basic knowledge of Odissi vocal
- Learn basic alankara, Raga, Champu, Chanda and Bhajana of Odissi vocal music

Course Learning Outcomes:

After completion of the course, the student shall be able to

- Know basics of Odissi Vocal Music
- Sing basic alankaras and Ragas

Course Content:

Unit-1

30hrs.

- Prescribed Ragas : Saveri, Bilahari
- 'Kha' Champu

Unit-2

30hrs.

- One Bhajan from traditional composition
- Practice of previous year's course.

Course Code: BOD-DSE-2B

Course Name: Hindustani Vocal

Credits : 2

Full Marks: 50 Marks

Total teaching hours: 60 hrs. (4hrs./week)

Course Objective :

- To get basic knowledge of Hindustani Vocal Music.
- To learn basic Alankaras and Ragas of Hindustani Vocal Music.

Course Learning Outcome :

- The student will be able to know basics of Hindustani Vocal Music.
- The students will be able to sing basic alankaras and Ragas.

Course Content :

Module - 1

15 Hours

- Practice of 10 basic alankaras
- Practice of Ragas Kafi & Desh with Sargam geet & Chhota khayalas

Module – 2

15 Hours

- Practice of Dhrupad or Dhamar from the prescribed ragas.
- Practice of tarana from the prescribed ragas.

- Basic study of taalas Dadra, Chautaal, Dhamar & Keherwa.

