

**SRI SRI UNIVERSITY**  
**DEPARTMENT OF SANSKRIT**



**SYLLABUS FOR M.A. SANSKRIT**  
**(CBCS PATTERN)**

**Effective from the Academic Year 2019-20**

**M.A. (SANSKRIT) COURSE STRUCTURE**

**(With effect from 2019-20 onwards)**

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## **Objectives**

The present course is intended to provide a platform for talented students to undergo higher studies in the subject as well as to train them to suit for the need for the society.

## **Eligibility**

Any Graduate with a minimum of 45% marks in the main and allied subjects.

## **Duration of the Course**

The course duration shall normally be of two years duration spread over four semesters.

## **Choice Based Credit System (CBCS)**

The M.A. Sanskrit program is offered through a UGC recommended CBCS. The salient feature of CBCS is that the program is offered through credit based courses. Subjects are divided into Hard Core and elective subjects. Hard Core subjects are compulsory. The students have the choice to select from among the list of elective subjects. (For now, these will be compulsory electives offered to students). The students of other departments can also opt for the elective subjects in MA Sanskrit program.

A student is expected to complete a minimum of 72 credits within four semesters. Students are assessed and awarded CGPA grades based on their performances in the given class.

## **Distribution of marks**

The distribution of marks for internal assessment and end semester examinations shall be 40 and 60 respectively. A student is declared to be passed in a given subject when he/she secures a minimum of 50% in the internal assessment and end semester examination combined in that subject.

## **Internal Assessment**

The distribution of 40 marks for internal assessment component shall consist of the following:

- a) Written test (2 internal exams) = 30 marks (15 marks + 15 marks)
- b) Written assignments/Seminar/Presentations = 10 marks
- c) TOTAL = 40 marks



**SRI SRI UNIVERSITY**

**Cuttack – 754006**

**M.A. SANSKRIT (CBCS – Semester Pattern)  
REGULATIONS**

**Aim of the Program :**

The Degree of Masters of Arts in Sanskrit aims to train the students in the development and applications of Sanskrit in the various disciplines.

**Eligibility for Admission:**

Candidates seeking admission to the first year of the M.A. (Sanskrit) degree shall be required to have passed the Graduation examination of any Indian University recognized by the University Grants Commission with a minimum of 45% marks in the main and allied subjects.

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**Duration of the Course:**

The course shall be of two years duration spread over four semesters. The maximum duration to complete the course shall not be more than four years.

**Eligibility for admission to Examination:**

A candidate shall be permitted to appear for the examination in a subject of study only if he/she secures not less than 75% attendance in the subject concerned. Under special conditions, on the basis of medical grounds, the attendance must not be less than 60%.

**Passing Minimum:**

As per the Choice Based Credit System regulations of the Sri Sri University.

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**SRI SRI UNIVERSITY, CUTTACK**

**DEPARTMENT OF SANSKRIT**

**M.A. SANSKRIT (CBCS)**

(Effective from the batch of students admitted from the academic year 2019-20)

**Program Objectives –**

- To acquaint the students with the specific key features of the Vedic language, selected Vedic texts and history of Vedic literature.
- To make students proficient with the practical usage of Sanskrit language as a day-to-day language.
- To make students aware of the basic tenants of Indian philosophy and their applications in their day-to-day life.
- To acquaint the students with the literary texts and principals of aesthetic appreciation of classical and modern Sanskrit literature in its various aspects.
- To encourage and provide systematic approach to the possibilities of innovation and fields of research in Sanskrit.
- To generate the skills required in current context in the field of Sanskrit with respect to employability of students, like Yoga, Communicative English and Professional Sanskrit.

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### Program Outcome –

- The students can identify specific key features of the Vedic language and subject matter, and progress towards analyzing the history of Vedic literature with respect to their updated knowledge.
- The students understand the basic structure of Sanskrit language, identify its linguistic trends, and use Sanskrit in their day-to-day life.
- The students become aware of the basic tenants of Indian philosophy and can apply them in their day-to-day life.
- The students understand the representatory Sanskrit prose, poetry and drama texts and can create their own prose, poetry and drama in Sanskrit.
- The student can co-relate the other streams of knowledge and languages with Sanskrit literature and language to create innovative ways and means for betterment of mankind.
- The student become functional with basic Yoga practices, can communicate in English and Sanskrit languages proficiently and can relate the theoretical knowledge with its practical usage on subject matter.

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## MA Sanskrit (Sahitya and Vyakarana)

### Semester I

Total Hours per Week 23

Total Credits 23

Total Marks 575

Paper Code	Subject	Type of Course	Contact hours per week			Credits			Examination scheme			Total
			Theory	Practical	Total	Theory	Practical	Total	Internal Assessment	Theory	Practical	
MSKT101	VEDIC TEXTS – I	Core	04		04	04		04	40	60		100
MSKT102	GRAMMAR AND PHILOLOGY – I	Core	04		04	04		04	40	60		100
MSKT103	INDIAN PHILOSOPHY – I	Core	04		04	04		04	40	60		100
MSKT104	PROSE, POETRY AND POETICS - I	Core	04		04	04		04	40	60		100
MSKT105	HISTORY OF SANSKRIT LITERATURE - I	Core	04		04	04		04	40	60		100
MSKT106	SANSKRIT COMMUNICATION	Elective Foundation	01	02	03	01	01	02	20	15	15	50
MSKT107	SEMINAR - I	Elective Foundation						01				25
Total			21	02	23	21	01	23	220	315	15	575

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SANSKRIT DEPARTMENT

## **SYLLABUS FOR M.A. SANSKRIT (1<sup>ST</sup> SEM.)**

### **Paper MSKT 101 VEDIC TEXTS – I**

#### **Course Objectives –**

- To acquaint the students with the exemplary Vedic Texts from Rgveda, Shukla Yajurveda, Atharvaveda and Kathopanishad.

#### **Course Outcome –**

- The students know the specific linguistic features of Vedic literature and understand the content of selected Vedic literature.

#### **Number of Classes – 50**

#### **Unit – 1**

Agni (1-1) and Nasadiya (10-129) - Rgveda

#### **Unit – 2**

Shivasankalpa (34.1.6) –Shukla Yajurveda

Prithvi (12.1.1-20 Mantras) – Atharva veda

#### **Unit – 3**

Kathopanishad (Prathamaa Valli Prathama Adhyaya)

#### **Unit – 4**

Kathopanishad (Prathamaa Valli Dvitiya Adhyaya)

#### **BOOKS:**

The New Vedic Selection – Part I, II – Ed.by N.K.S.Telanga and B.B.Choubey, Bhartiya Vidya Prakashan, New Delhi, 1973

Rk Sukta Shati – By H.D.Velankar, Bhartiya Vidya Prakashan, Mumbai, 1972

Rk Sukta Vijayanti – By H.D. Velankar, Vaidik Samsodhan Mandal, Pune, 1965.

Atharavaveda – shaunakiya, with Sayana Commentary (5 Volumes) - Ed. Vishwa Bandhu, VVRI, Hoshiyarpur, Panjab,



Navina- Vaidika- Sancayanam, Vols I& II, Ed. By Dr. Yamuna Pathak & Dr. Umesh Prasad Sing., Chaukhamba Krushna Dasa Academy, Varanasi, 2010.

Hymns of the Atharvaveda - M.Bloomfield, Motilal Banarasidass, New Delhi.

Prithvi Sukta – ek adhyayana – by B.B.Choubey, Katyayan publication, Katyayana Publication, Hoshiyarpur, Punjab.

Upanishatsangraha (Kathopanishad) - Jagdish Lal Shastri, MLBD, New Delhi.

Ten Principal Upanisads (With Shankara Bhashya) – Motilal Banarasidass, 1978.

### **Paper MSKT 102 GRAMMAR AND PHILOLOGY – I**

#### **Course Objectives –**

- To acquaint the students with the basic technical terms and Syntax of Sanskrit language
- To introduce the students to the Sanskrit linguistic trends

#### **Course Outcome –**

- The students can identify, understand and use the basic technical terms, Syntax and linguistic trends in Sanskrit language.

#### **Number of Classes – 50**

#### **Unit – 1**

Sanjna Prakarana – Vaiyakarana Siddhanta Kaumudi

#### **Unit – 2**

Karaka & Vibhakti – Vaiyakarana Siddhanta Kaumudi (Karta to Sampradana Karaka, Prathama to Chaturthi Vibhakti)

#### **Unit – 3**

Karaka & Vibhakti - Vaiyakarana Siddhanta Kaumudi (Apadana to Adhikarana karaka, Panchami to Saptami vibhakti, Upapada Vibhakti)

#### **Unit – 4**

Introduction to Sanskrit Linguistic Trends –

Origin of Language, Branches & Aspects of the Science of Language, Classification of Language

Indo-European language and its Characteristics, Classification

Introduction to Pali, Prakrit & Apabhramsha.

**BOOKS:**

- Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshit with Balamanorama and Tatvabodhini, MLBD, Delhi.
- Siddhanta Kaumudi – Parts I, II – By Gopaldutta Pandey, Chowkhamba Surbharti Prakashan, Varanasi, 1996.
- Siddhanta Kaumudi – (Ed.) M.V. Mahasabde, Dadar Book Depot, Dadar, Bombay.
- Siddhanta Kaumudi – Eng.Trans. by S.C.Basu, MLBD, New Delhi.
- Sheegrabodh Vyakaranam – By Dr.Pushpa Dikshit, Pratibha Prakashan, New Delhi.
- Bhasha Vijnana – Kapil Dev Dvivedi , Visvavidyalaya Prakashan, Varanasi, 2012.
- Elements of the Science of Language – IJS Tarapurwala, Calcutta University Publication, 1908.
- Tulanatmaka Bhashavijnana (Hindi) – Mangaladeva Shastri, 1973.
- Linguistic Introduction to Sanskrit – Parts I, II, III – By B.K.Ghosh, Calcutta University Publication.
- Yubhatah Sanskritamprati (Sanskrit) – By G.B.Palsule, Rashtriya Sanskrit Sansthan, New Delhi.
- Ashtadhyayi – Part I, II – By Pt.Isvarachandra, (Chandralekha Hindi commentary) , Chowkhamba Sanskrit Pratishthan, New Delhi, 2009.

**Paper MSKT 103 INDIAN PHILOSOPHY - I****Course Objectives –**

- To acquaint the students with the fundamental philosophical texts of Nyaya and Vedanta systems

**Course Outcome –**

- The students can identify the basic tenants of Indian philosophy (Nyaya and Vedanata systems) and their application in day-to-day life.

**Number of Classes – 50**

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### **Unit - 1**

Tarkasangraha – From Beginnig till Pratyaksha Pramaana

### **Unit – 2**

Tarkasangraha - From Anumaana Pramaana till Shabda pramaana

### **Unit – 3**

Tarkasangraha – From Ayathaartha Anubhava till end of the book

### **Unit - 4**

Vedantasara – From Beginning till Sristi Prakriya

### **BOOKS:**

Tarkasangraha of Annambhatta. – By Dayanand Bhargav (With Sopajna Tarkadipika), MLBD, New Delhi, 1978

Tarkasangraha of Annambhatta – Ed. & Trans. By K.P.Parab, Pious Book Corp., Varanasi, 1982.

Tarkasangraha of Annambhatta (with Tarkadipika and Nyayabodhini) – (Eng.Translation & Ed. By) Athle and Bodas, BORI, Pune, 1988.

Vedantasara of Sadanand – By Ramashankara Tripathi, Chowkhamba Sanskrit Series, Varanasi.

Vedantasara (Hindi) – By Mahesh Chandra Bharatiya, Ghaziabad.

### **Paper MSKT 104 PROSE, POETRY AND POETICS - I**

#### **Course Objectives –**

- To acquaint the students with the exemplary Sanskrit literature form Prose, Poetry, Drama and Poetics.

#### **Course Outcome –**

- The students know the specific features of the representative Sanskrit Prose, Poetry, Drama and Poetics.

**Number of Classes – 50**

**Learn Lead Serve**



**Unit – 1**

Kadambari (Kathamukham) – From Shudrakvarnanam to Shukajanmavrittantah

**Unit – 2**

Kiratarjuneeyam (1<sup>st</sup> canto)

**Unit – 3**

Ratnavali (Acts 1,2)

**Unit – 4**

Sahitya Darpana (Prathama Pariccheda)

**BOOKS:**

Kadambari of Banabhatta – Trans. By Ratinath Jha, MLBD, 2013.

Kadambari by Sri Saraju Prasad Pandey, Chowkhamba Pratishthan, Varanasi, 2011.

Kiratarjuneeyam of Bhaaravi – Ed. By Sri Badrinarayan Mishra, Chowkhamba Publication, Varanasi, 2015.

Ratnavali of Shriharsha (Sanskrit) – Ed. By Ashokanath Bhattacharya & Prof. Maheshwar Das, Modern Book Agency, Calcutta, 1939.

Weblink <https://archive.org/details/in.ernet.dli.2015.510493/page/n5>

Ratnavali of Shriharsha (With Hindi commentary) – By Baijanath Pandey, MLBD, 2017

Ratnavali of Shriharsha (English) – By Baijanath Pandey, MLBD, 2002

Kiratarjuneeyam of Bhaaravi (Prathama Sarga) (Sanskrit-Hindi-Vyakhya) – Ed. By Sri Parameshwaradeena Pandeya, Chowkhamba Publication, Varanasi, 2014.

Sahitya Darpana of Vishwanath with Vimla commentary- by Saligram Shastri, MLBD, 2016.

**Paper MSKT 105 HISTORY OF SANSKRIT LITERATURE - I****Course Objectives –**

- To make the students aware of various Vedic texts with their fundamental nature and character



- To introduce students to the development of texts of the Vedic literature and Sanskrit Epics

**Course Outcome –**

- The students analyze the development of texts of the Vedic literature and Sanskrit epics along with their characteristics and significance

**Number of Classes – 50**

**Unit – 1 Vedic Samhita**

The Rg Veda – General Description, Arrangement, Chronological Data in Rg Veda.

Importance and Age of Rg Veda.

The Religion and Deities of Rg Veda.

The Secular Hymns, Dialogue Hymns.

Introduction to Commentator Sayanacarya.

The Atharva Veda – Arrangement and Contents.

Its Origin and Relation with other Vedas.

The Yajurveda – Shukla Yajurveda and Krishna Yajurveda.

The Date and the Contents, Arrangement of both the Vedas.

The Sama Veda – Arrangement and Contents.

**Unit – 2 Brahmana and Aranyaka**

The Brahmanas –

Meaning and Contents of the Aitereya, Kaushitaki, Panchavimsha, Taittiriya, Shatapatha and Gopatha Brahmanas.

The Religion and Social conditions as reflected in the Brahmanas.

The Aranyakas – Contents and arrangement of the Aitereya and Taittiriya Aranyakas.

**Unit – 3 Upanishad and Vedanga**

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The Upanishads – Fundamental Doctrine.

The brief introduction to 10 principal Upanishads.

Vedangas – An Introduction to Shadvedangas.

#### **Unit – 4 Ramayana, Mahabharata and Purana**

The Ramayana - Content, Date and Importance.

The Mahabharata – Contents, Date, Importance and its relation with Ramayana.

Ashtadasa Puranas – A brief study.

#### **BOOKS:**

Sanskrit Sahityetihasah (History of Sanskrit Literature) – By Acharya Lokamani Dahal, Chowkhamba Sanskrit Series, 2005.

Sanskrit Sahitya ka Itihas – By Vacaspati garola, Choukhamba Vidya Bhavan, Varanasi, 2012

Vedic Sahitya aur Sanskriti – By Baldev Upadhyaya Sarada Niketan, Varanasi, 2001.

Sanskrit Sahitya ka Abhinava Itihasa – By Dr.Radhavallabh Tripathi, MLBD, 2016.

A concise History of Classical Sanskrit Literature – By Gaurinath Shastri, Oxford University Press, 1960. Weblink - <https://archive.org/details/in.ernet.dli.2015.268056/page/n1>

Glimpses of Vedic Literature - By Kireet Joshi, Standard Publishers, New Delhi, 2012.

Aachaarya Saayana Aur Maadhava – Baladev Upadhyaya , Hindi Sahitya Sammelan, Prayag, 2003. Weblink - <https://epustakalay.com/book/15280-aacharya-sayarn-aur-madhav-by-baldev-upadhayay/>

#### **Paper MSKT 106 SANSKRIT COMMUNICATION**

#### **Course Objectives –**

- To make student fluent in the oral and written forms of communication in Sanskrit language.

**Course Outcome –**

- The students communicate (verbally) in Sanskrit language fluently in their day-to-day life.
- The students can draft all form of written communication in Sanskrit language.

**Number of Classes – 25**

**Unit 1 Sanskrit Communication (Verbal)**

Verbal Sanskrit Communication –

Self-Introduction, Friends on way, Guest at home, In a restaurant, Facing an Interview, Address a gathering.

**Unit 2 Sanskrit Communication (Written)**

Written Sanskrit Communication –

Drafting Letters (Formal and Informal), Notice, Diary, Invitations (Formal and Informal), Greeting Cards, Certificates, Advertisements, Bio-data.

**BOOKS:**

Teach Yourself Sanskrit (Sanskrit Svaadhyayah) Prathamaa Deekshaa (Vaakya-vyavahaarah) – Ed. By Vempati Kutumbashastri, Rashtriya Sanskrit Sansthan, New Delhi, 2018.

Teach Yourself Sanskrit (Sanskrit Svaadhyayah) Prathamaa Deekshaa (Sambhaashanam) - Ed. By Vempati Kutumbashastri, Rashtriya Sanskrit Sansthan, New Delhi, 2018.

Sanskrit-Vyavahaara-saahasree – Sanskrit Bharati, New Delhi, 2015.

Sanskritam Vadatu – Sanskrit Bharati, New Delhi, 2015.

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### Paper MSKT 107 SEMINAR - I

#### Course Objectives –

- To acquaint students to understand the methodology to write a research paper.
- To cultivate the tendency of analytical approach and research aptitude among students.

#### Course Outcome –

- The students present one research paper on their previous knowledge base in any discipline in Sanskrit language.

#### Number of Classes – 00

#### Unit 1 Seminar

Separate topics will be given to students on basis of their fields of interest and prior knowledge base to prepare a research paper of 2 pages maximum.

#### BOOKS:

Sanskrit Research Methodology (Sanskrit Shodha Pravidhih) – By Prof. Prabhunath Dvivedi and Dr. Suresh Chandra Choubey, Sharada Sanskrit Sansthan, Varanasi, 2014.

Shodha Pravidhi Evam Paandulipi-Vijnanam (Hindi) – By Prof. Abhiraj Rajendra Mishra and Dr. (Smt.) Rajesh Kumari Mishra, Akshayavat Prakashan, 2017.

Ananta (International Journal of Sanskrit Research – In Hindi, English and Sanskrit Languages) – Peer Reviewed Sanskrit Journal, ISSN – 2394-7519, Weblink - <http://www.anantaajournal.com/>

Sagrika (Sanskrit Research Journal) – Sanskrit Department, Dr. H.S. Gour University, Sagour, M.P., ISSN - 2229-5577

Nikasha - Online Refereed Journal in Sanskrit, ISSN – 2277-6826, Weblink - <http://sangamaneer.com/Nikasha.htm>

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**MA Sanskrit****Semester II****Total Hours per Week 23****Total Credits 23****Total Marks 575**

Paper Code	Subject	Type of Course	Contact hours per week			Credits			Examination scheme			Total
			Theor y	Practica l	Tota l	Theor y	Practica l	Tota l	Internal Assessment	Theor y	Practica l	
MSKT201	VEDIC TEXTS – II	Core	04		04	04		04	40	60		100
MSKT202	GRAMMAR AND PHILOLOGY – II	Core	04		04	04		04	40	60		100
MSKT203	INDIAN PHILOSOPHY – II	Core	04		04	04		04	40	60		100
MSKT204	PROSE, POETRY AND POETICS – II	Core	04		04	04		04	40	60		100
MSKT205	HISTORY OF SANSKRIT LITERATURE II	Core	04		04	04		04	40	60		100
MSKT206	ENGLISH COMMUNICATION	Elective Foundation	01	02	03	01	01	02	20	15	15	50
MSKT207	SEMINAR - II	Elective Foundation						01				25
<b>Total</b>			<b>21</b>	<b>02</b>	<b>23</b>	<b>21</b>	<b>01</b>	<b>23</b>	<b>220</b>	<b>315</b>	<b>15</b>	<b>575</b>

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## **SYLLABUS FOR M.A. SANSKRIT (2<sup>nd</sup> SEMESTER)**

### **Paper MSKT201 VEDIC TEXTS II**

#### **Course Objectives –**

- To acquaint the students with the selected Texts from Rgveda, Shukla Yajurveda and Niruktam.
- To develop an analytical and cohesive approach in students towards Vedic knowledge and Vedic exegesis with respect to the other domains of knowledge.

#### **Course Outcome –**

- The students understand the content of selected Vedic literature and Vedic exegesis and are able to analyze this knowledge with respect to other domains of knowledge.

#### **Number of Classes – 50**

#### **Unit – 1**

*Indra-Suktam* (II.12), *Hiranyagarbha-suktam* (X.121) – Rig- Veda

#### **Unit – 2**

*Vak-Suktam* (X.125) – Rig- Veda

*Purusha-Suktam*(XXXI.1-16) – Shukla- Yajurveda

#### **Unit – 3**

*Niruktam* – Prathama – Tritiya Pada of Prathama Adhyaya

#### **Unit – 4**

*Niruktam*– Chaturtha – Shastha Pada of Prathama Adhyaya

#### **BOOKS :**

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1 *The New Vedic Selection* – Part I, II – Ed. by N. K. S. Telanga and Braj Bihari Choubey, Bhartiya Vidya Prakashan, Varanasi and Delhi, 10th Edition, 2017.

2. *Navina- Vaidika- Sancayanam*, Vols I& II, Ed. By Dr. Yamuna Pathak & Dr. Umesh Prasad Sing., Chaukhamba Krushna Dasa Academy, Varanasi, 2010-

3. *Nirukta Pancadhyayi*, (Adhyayas-1,2,3,4,7), Ed. By Mahamahopadhyaya Pandita Cchajjurama Shastri Vidyasagar, Meherchand Lachmandas Publications, New Delhi-110002, 2003.

4. . *Shukla-Yajurveda-Samhita*, With the Commentary of Uvata and Mahidhara and also with Tattvabodhini Hindi Explanation of Ramakrushna Shastri, Ed. By Vasudeva Sharma, Chowkhamba Vidyabhavan, Varanasi. Reprint-2005.

5. . *Niruktam* with the commentary “Rijvartha” of Sri Durgacharya, Ed. By Mahamahopadhyaya Pandita Sri Mukunda Jha Sharma, Chaukhamba Samskruta Pratisthan, Delhi-110007, 2002.

6. . *The Nighantu and the Niruka (English)*, Ed. By Laxman Sarup, Parts I-III, Motilal Banarsidass, Delhi, Reprint-1985.

7. *Niruktam* - Ed. By Sitaram Shastri, Parimal Publications, New Delhi, 2014

8. . *Vaidika-Vanmayasyetihasah*, Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi.

### Paper MSKT202 GRAMMAR AND PHILOLOGY II

#### Course Objectives –

- To make students efficient in usage of specific grammatical elements (Sandhi & Samasa).
- To acquaint students with development of Sanskrit language and its relation with other languages.
- To develop translation skills in students.

#### Course Outcome –

- The students can identify Sandhi and Samasa in their text and can use them in their day-to-day communication.
- The students become proficient in linguistic trends of Sanskrit language and can translate from Sanskrit to Hindi and English and vice-versa.

Number of Classes – 50

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### Unit – 1

Basics of *Sandhi* –Ac- *Sandhi*, Hal- *Sandhi*, *Visarga- Sandhi*

### Unit – 2

Basics of *Samasa* – *Avyayibhava*, *Dvandva*

### Unit – 3

Basics of *Samasa* – *Tatpurusha*, *Bahuvrihi*

### Unit – 4

Semantics, Morphology, Phonology, Art of Translation.

### BOOKS :

1. *Ashtadhyayi* – Part I, II – By Pt. Isvarachandra, (Chandralekha Hindi commentary), Chowkhamba Publishing House, Varanasi, 2009., New Delhi, 2009.
2. *Astadhyayi* of Panini- Eng. Translation ,S.C.Basu, MLBD, New Delhi, Reprint, 1988.
3. *Siddhanta-Kaumudi* of Bhattoji Dikshita with Balamanorama and Tatvabodhini Commentary, (VolsI-IV ), Ed. By Mahamahopadhyaya Giridhara Sharma and Mahamahopadhyaya Paramesvarananda Sharma., MLBD, Delhi, 2001..
4. ***Siddhanta- Kaumudi* – Parts I, II – By Gopaldutta Pandey, Chowkhamba SurbhartiPrakashan, Varanasi, 2001**
5. *Siddhanta- Kaumudi*, Chandra Sekhar Shastri, Parimal Publications, Delhi, 2014.
6. *Siddhanta-Kaumudi*, (Eng. Trans.), S.C. Basu, MLBD, New Delhi, 1988.
7. ***Sheegrabodh Vyakaranam* – By Dr.PushpaDikshit, PratibhaPrakashan, New Delhi, 2007**
8. *Astadhyayi-Sahaja-bodha*, Ed. Pushpa Dikshit, PratibhaPrakashan, Delhi, 2001.
9. ***BhashaVijnana evam Bhasashastra*– Kapil Dev Dvivedi ,Visvavidyalaya Prakashan, Varanasi, 2012.**
10. *Elements of the Science of Language* – I J S Taraporwala, Calcutta University Publication, 4<sup>th</sup> Edn. 1978.
11. ***Yubhatah Sanskrutam-prati* (Sanskrit) – By G. B. Palsule, Rashtriya Sanskrit Sansthan, New Delhi.**
12. *Brhat –anuvada –candrika*, by ChakradharaNautialShastri, MLBD, New Delhi, 2014.

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## Paper MSKT203 INDIAN PHILOSOPHY II

### Course Objectives –

- To acquaint the students with the fundamental philosophical texts of Sankhya, Mimamsa and Bauddha systems.

### Course Outcome –

- The students can identify the basic tenants of Indian philosophy (Sankhya, Mimamsa and Bauddha systems) and their application in day-to-day life.

### Number of Classes – 50

#### Unit - 1

*Sankhyakarika* – 1-45

#### Unit – 2

*Sankhyakarika* – 46- 72

#### Unit – 3

*Arthasangraha*– Bhavana, Vidhi, Arthavada, Nishedha

#### Unit – 4

*Bauddha-Darshana*– Introduction

### BOOKS :

1. ***Samkhya-Karika of IsvaraKrushna, (Hindi Tr.), Jagannatha Shastri, Motilal Benarsidass, Delhi, 2003***
2. *Samkhya-Karika of IsvaraKrushna, (English Tr. By Wilson), Delhi, 1978.*
3. *Artha-Samgraha of LaugakshiBhaskara (English), Ed. Gajendra Gadkar & R.D.Karmakar, Motilal benarsidass, New Delhi, Reprint-1998.*
4. *Artha-Samgraha of LaugakshiBhaskara, Ed. By Vacaspati Upadhyaya, Chowkhamba Orientalia, Varanasi, 6th edition, 2002.*
5. ***Artha-Samgraha of LaugakshiBhaskara, Ed. By S.S. Sukthankar, BharatiyaVidyaPrakashan, Delhi.***
6. *Sarvadarshana-samgraha (English translation) by E.B.Cowell and A.E.Gough, Parimal publications, Delhi, 1986.*
7. ***Sarvadarshana-Samgraha of Madhavacharya, MLBD, New Delhi, 1996.***
8. *Bharatiya Darshan by Baladeva Upadhyay, Chaukhamba Sanskrit Series, 1984.*

## Paper MSKT204 PROSE, POETRY AND POETICS II

### Course Objectives –

- To acquaint the students with the exemplary Sanskrit literature from Prose, Poetry, Drama and Poetics.
- To acquaint the students with the principals and usage of literary appreciation.

### Course Outcome –

- The students know the specific features of the representative Sanskrit Prose, Poetry, Drama and Poetics.
- The students know and use the principals of literary appreciation in their own creations of Prose and Poetry.

### Number of Classes – 50

#### Unit – 1

*Kadambari (Kathamukham)* – From *Prabhatavarnanam* to *Ratrivarnanam*

#### Unit – 2

*Kiratarjuneeyam* (2<sup>nd</sup> Canto)

#### Unit – 3

*Sahityadarpanam*– (2<sup>nd</sup> chapter)

#### Unit – 4

Alankara - Anuprasa, Shlesha, Upama, Rupaka, Utpreksha, Apahnuti, Nidarshana, Samasokti, Arthantaranyasa, Vibhavana, Visheshokti, Samsrishti, Samkara – (Kavyaprakasha)

### BOOKS :

1. *Kadambari (kathamukhaparyanta)* Sri Bhanucandra Siddhacandranganiviracitaya samskrutatikayasamvalita Hindi *bhasanuvadenacalamkruta*, by Ratinath Jha, Motilal Banarsidass, Delhi, Reprint-2013.
2. A Literal English translation of *Kadabamri* by M.R. Kale, Bombay edition, 1924.
3. *Kiratarjuneeyam* of Bhaaravi – Ed. By Sri Badrinarayan Mishra, Chowkhamba Publication, Varanasi, 2015.

4. The Kiratarjuneeyam of Bharavi (Canto I-III) with Mallinath commentary, English and Hindi translation – Ed. By M.R.Kale, MLBD, Delhi, 1998.
5. **Sahitya-Darpana** of Sri Visvanatha Kaviraja, Edited with the Lakshmi Tika and notes by Acharya Krishna mohan Shastri, Chaukhamba Sanskrit Sansthan, Varanasi, 5th Edition -1996.
6. *Sahitya-Darpana* of Vishwanath with Vimla commentary- by Saligram Shastri, MLBD, 2016.
7. *Sahitya Darpana* by Lokmani Dahal ; Diwedi, Trilokinath ; Varanasi :Chaukhamba Publishing House , 2013
8. Sahitya Darpana : A Treatise On Poetical Criticism / Viswanath .Ed. ByMitra, Pramada Dasa And Ballantyne, J R ; New Delhi : Motilal Banarsidass Pub , 2016
9. **Kavyaprakasa** of Mammata with the commentary Balabodhini by V. R. Jhalkikar, eighth Edition. Reprinted from the seventh revised Edition, BORI, Poona, 1983
10. Sri Mammatacarya, *Kavyaprakasa*, savimarsa “Shashikala” Hindi-vyakhyopeta by Dr. Satyavrata Singh, Chowkhamba Vidya Bhavan, Varanasi, Reprint-2007
11. Kavyaprakash of Mammata by Bhattabamanacharya, Parimal publication, New delhi, 2012.

### Paper – 205 HISTORY OF SANSKRIT LITERATURE II

#### Course Objectives –

- To make the students aware of various texts of Classica Sanskrit Literature with their fundamental nature and character

#### Course Outcome –

- The students know the characteristics of various famous Sanskrit writings and analyze their present significance in the modern world.

#### Number of Classes – 50

#### BOOKS :

1. *Sanskrit Sahitya ka Itihas* – By Vacaspati Gairala, Chaukhamba Publishing House, Varanasi, 2012
2. *Samskrta Sahitya ka Itihas* – By Baldev Upadhyaya, Sharada Niketan, Varanasi.



3. *Sanskrit Sahitya ka Abhinava Itihas* – By Dr.Radhavallabh Tripathi, Vishwavidyala prakashan, Varanasi, 2013.
4. *A concise History of Classical Sanskrit Literature* – By Gaurinath Shastri, MLBD, New Delhi, 2015.
5. ***Sanskrita- sahityetihasah* – by Lokamani Dahal, Chaukhamba Krishnadas Academy, Varanasi, 2005.**
6. *History of Sanskrit Literature*, A.B.Keith, MLBD, 2014.
7. ***History of Classical Sanskrit Literature*, M.Krishnamachariar and M.Srinivasachariar, MLBD, New Delhi, 2016.**

#### **Unit – 1**

Mahakavya – Definition, Introduction of Brihatrayi & Laghutrayi, Panchamahakavya, KhandaKavya and GitiKavya – Brief Idea of Meghaduta, Shataktraya of Bhartruhari, Gitagovinda and Saundaryalahari.

#### **Unit -2**

Prose – Brief Idea of Works of Dandin, Subandhu and Bana.  
Champu – Brief Idea of Champuramayana, Bharatachampu and Nala-champu.  
Historical Kavyas – Brief Idea of Harshacharita, Rajatarangini and Shivarajvijayam.

#### **Unit – 3**

Katha-Sahitya – Brief Idea of Brihatkatha of Gunadhya, Kathasaritsagar of Somdev, Brihatkathamajari of Kshemendra, Vetala-panchavimsatika of Shivadasa.  
Brief Idea of The Panchatantra and TheHitopadesha.

#### **Unit – 4**

The Origin and Development of Sanskrit Drama. The Introduction to Dramas of Bhasa, Kalidasa, Shudraka, SriHarsha, Bhattanarayana, Bhavabhuti, Vishakhadutta.

### **Paper – 206 ENGLISH COMMUNICATION**

#### **Course Objectives –**

- To facilitate oral and written communication skill development of the students for professional purposes
- To make the students familiar with the structural and functional aspects of the English language in general.
- To make students capable of understanding English Commentaries of Sanskrit texts.
- To make students capable of translating Sanskrit to English and Vice-versa in General Communication and famous literary works of Sanskrit.

Learn Lead Serve



- To make students skilled enough to represent their Sanskrit knowledge in English language at different platforms, through various modes of communication.

#### **Course Outcome –**

- The students will be able to understand the structure and function of the English language.
- The students will be able to speak and write effectively to communicate in their workplace.
- The students can understand the famous English commentaries of Sanskrit Literature
- The students can translate Sanskrit text to English and Vice-versa
- The students can express their knowledge in Sanskrit domain in English medium proficiently in English language at different platforms, through various modes of communication.

#### **Number of Classes – 25**

#### **Unit I:**

**Introduction to Communication** - Concept, Meaning, Types, Professional vs. General Communication, Principles, Sounds of English - IPA, Accents, Word Accent (Strong & Weak Forms), Rhythm and Intonation in Connected Speech

**English Grammar** - Parts of Speech, Verbs – Classification and Functions, Tense and Aspect, Modals, Adjectives, Adverbs, Articles, Prepositions, Negatives, Interrogatives and Question Tags, Idioms and Phrases, Concord, Transformation of Sentences (Simple, Complex, Compound), Voice – Active & Passive

#### **Unit II:**

**Listening Skills & Spoken Communication** – Concept of Listening, Types, Purpose, Role in Effective Communication, Telephone Etiquette, Making a Query, Participation in Meetings, Presentation Skills

**Reading & Writing Skills** - Concept of Reading, Types, SQ3R, Reading General and Translated Scholarly Texts, Writing Skill: Process Writing, Letter Writing, Emails, Report Writing, Academic Writing

### **Suggested Reading:**

1. Murphy Raymond, *English Grammar in Use*, Cambridge, New Delhi
2. Balasubramanian, T., *A Textbook of English Phonetics for Indian Students*, Laxmi Publications, New Delhi
3. Das et. al, *Introduction to Professional English*, Cambridge, New Delhi

### **Paper MSKT 207 SEMINAR - II**

#### **Course Objectives –**

- To make students proficient in raising research questions.

#### **Course Outcome –**

- The students present one research paper based on their current knowledge in Sanskrit knowledge domain.

#### **Number of Classes – 00**

#### **BOOKS:**

Sanskrit Research Methodology (Sanskrit Shodha Pravidhih) – By Prof. Prabhunath Dvivedi and Dr. Suresh Chandra Choubey, Sharada Sanskrit Sansthan, Varanasi, 2014.

Shodha Pravidhi Evam Paandulipi-Vijnanam (Hindi) – By Prof. Abhiraj Rajendra Mishra and Dr. (Smt.) Rajesh Kumari Mishra, Akshayavat Prakashan, 2017.

Anantaa (International Journal of Sanskrit Research – In Hindi, English and Sanskrit Languages) – Peer Reviewed Sanskrit Journal, ISSN – 2394-7519, Weblink - <http://www.anantaajournal.com/>

Sagrika (Sanskrit Research Journal) – Sanskrit Department, Dr. H.S. Gour University, Sagour, M.P., ISSN - 2229-5577

Nikasha - Online Refereed Journal in Sanskrit, ISSN – 2277-6826, Weblink - <http://sangamaneer.com/Nikasha.htm>

#### **Unit 1 Seminar**

Separate topics will be given to students on basis of their fields of interest and knowledge base to prepare a research paper of 3 pages maximum.

**MA Sanskrit (Sahitya)****Semester III****Total Hours per Week 22****Total Credits 23****Total Marks 575**

Paper Code	Subject	Type of Course	Contact hours per week			Credits			Examination scheme			Total
			Theor y	Practica l	Tota l	Theor y	Practica l	Tota l	Internal Assessment	Theor y	Practica l	
MSKS301	PADYA -I	Core	04		04	04		04	40	60		100
MSKS302	GADYA TATHA CHAMPU -I	Core	04		04	04		04	40	60		100
MSKS303	RUPAKA I	Core	04		04	04		04	40	60		100
MSKS304	KAVYASHASTRA TATHA NATYSHASTRA -I	Core	04		04	04		04	40	60		100
MSKS305	KAVYA TATVA VIMARSHA	Core	02		02	02		02	20	30		50
MSKS306	SANSKRIT SAHITYA SAMIKSHA (LITERARY CRITICISM)	Core	04		04	04		04	40 (Presentation + Viva)	60		100
MSKS307	SEMINAR - III	Elective Foundation						01				25

Total	22		22	22		23	220	330		575
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### **Syllabus MA Sanskrit Sahitya 3<sup>rd</sup> Semester (2019-20)**

#### **Paper MSKT 301 Padya I**

#### **Course Objectives –**

- To acquaint the students with the linguistic features, aesthetic sense and other specific key features of famous Sanskrit kavyas like Ramayanam, Naishadhiyacharitam and Shishupalavadham.
- To develop among students the style of creating literary works (Poetry) in Sanskrit.

#### **Course Outcome –**

- The students can identify the linguistic key features of the variety of Sanskrit Poetry patterns.
- The students develop their own style of writing Sanskrit Poetry and can create their own small Sanskrit Poetry.

#### **Number of Classes – 50**

#### **Unit – 1**

Ramayan Balkand Pratham Adhyay (1/1-50 Shlokas)

#### **Unit – 2**

Naishadhiyacharitam (1/1-35 Shlokas)

#### **Unit – 3**

**Learn Lead Serve**



Naishadhiyacharitam (1/36-70 Shlokas)

#### Unit – 4

Shishupalvadham (1/1-35 Shlokas)

#### BOOKS:

Sankshepa Ramayanam (Balakanda) by Valmiki (Sanskrit Swadhyayah) – (Ed.) by V.Kutumbashastri, Rashtriya Sanskrit Sansthan, New Delhi, 2007.

Naishadhiyacharitam by Shriharsha – Ed. By Devarshi Sannadhya Shastri with 'Jivatu' commentary (Sanskrit) , Krishnadas academy, Varanasi.

Naishadhiyacharitam – Ed. & Trans. By MohandevaPanta (Hindi), MLBD, Delhi, 2017.

Shishupalavadham by Magha – Ed. By Dr.Sarada Chaturvedi (hindi), Chowkhamba Prakashan, Varanasi, 2005.

Shishupalavidham by Magha (with Hindi commentary) - by RamPratap Tripathi, Hindi Sahitya Sammelan, Prayag, Weblink - <https://ia801903.us.archive.org/15/items/in.ernet.dli.2015.309072/2015.309072.Shishupal-Vadh.pdf>

#### Paper MSKT 302 Gadya Tatha Champu I

#### Course Objectives –

- To acquaint the students with the linguistic and other specific key features of famous Sanskrit proses like Dashakumaracharitam, Shivarajavijayam and ChampuRamayanam .
- To develop among students the style of creating literary works (Prose) in Sanskrit.

#### Course Outcome –

- The students can identify the linguistic key features of the variety of Sanskrit Prose patterns.
- The students develop their own style of writing Sanskrit Prose and can create their own small Sanskrit Prose.

Number of Classes – 50

#### Unit – 1

Learn Lead Serve

Dashakumarcharitam (prathamochvas – from start till manasarasya maheshwarasamaradhanam)

**Unit – 2**

Dashakumarcharitam (prathamochvas – from Rajahansaparajayah till somadevapraptih)

**Unit – 3**

Shivrajvijayam (Prathama Viraama Prathama Nihshwas)

**Unit – 4**

ChampuRamayanam (Balkand 1-54 Shloka)

**Books –**

Dashakumaracharitam of Dandi – Ed. By M.R.Kale, MLBD, Delhi, 2017.

Dashakumaracharitam – Ed. By Biswanath Jha, MLBD, Delhi, 2016.

Dashakumaracharitam of Dandi (with Balabodhini Sanskrit commentary and Balakrida Hindi commentary) – By Pt. Taracharana Bhattacharya and Pt.Kedaranath Sharma, Choukhamba Amarabharati Prakashan, Varanasi, 2004.

Shivrajvijayam by Ambikadatta vyas – Ed. By Dr.Bhagawan Das, Shantisadan, Sigar, Banaras, 2003.

Champu Ramayanam by Bhojraj – Ed. By Ramanath Tripathi Shastri, Chowkhamba, Varanasi, 2010.

**Paper MSKT 303 Rupaka I**

**Course Objectives –**

- To acquaint the students with the linguistic and other specific key features of famous Sanskrit dramas - Mrichchakatikam, Uttararamacharitam and Karnabharam.
- To develop among students the style of creating and performing literary works (Drama) in Sanskrit.

**Course Outcome –**

- The students can identify the language and specific key features of the variety of Sanskrit Drama patterns.
- The students can create and perform various kinds of short Sanskrit dramas.

**Number of Classes – 50**

Unit – 1

Mrichchakatikam (Act 1)

Unit – 2

Mrichchakatikam (Act 2)

Unit – 3

Karnabharam (complete)

Unit – 4

Uttaramacharitam (Act 1)

**Books –**

Mrichchakatikam by Shudrak – Ed. By Dr.Jayashankar Lal Tripathi, Chowkhamba Prakashan, Varanasi, 2013.

Mrichchakatikam – Ed. By Dr.Ramashankar Tripathi, MLBD , New Delhi, 2014.

Uttaramacharitam by Bhavabhuti – Ed. By Janardan Shastri Pandey, MLBD, Delhi , 2014.

Uttaramacharitam – Ed. By Ramashankar Tripathi, Chowkhamba Publ., Varanasi, 2014.

Karnabharam – Ed. By Sri Vaidyanath Jha, Chowkhamba Publ., Varanasi, 2012.

**Paper MSKT 304 Kavyashastra & Natyashastra I**

**Course Objectives –**

- To acquaint the students with the traditional schools of Poetry and theory of Poetics.
- To acquaint the students with the Origin and development of Sanskrit Drama.
- To acquaint the students with the language of Sanskrit Shastra.

**Course Outcome –**

- The students can identify the language and key features of the Sanskrit Poetry.
- The students can identify the specific features of Sanskrit Dramaturgy and can relate it with the modern forms of Dramaturgy worldwide.

**Number of Classes – 50**

**Unit – 1**

Natyashastram (Chapter 1)

**Unit – 2**

Natyashastram (chapter 6)

**Unit – 3**

Dhvanyalokah (prathama udyota)

**Unit – 4**

Kavyalankarah (prathama parichcheda)

**Books –**

Natyashastram of Bharatamuni (Critical edition, Vol.1, Chapter 1-14) – Ed. By Kamalesh Dutta Tripathy, (IGNCA), MLBD, Delhi, 2015.

Natyashastram – Ed. By Shri Satyaprakash Sharma, Chowkhamba Publ., Varanasi, 2015.

Dhvanyalokah of Anandvardhana (with Lochana Sanskrit commentary and Bhavaprakasha Hindi commentary) – Ed. By Shivaprasada Dvivedi, Choukhamba Surabharati Prakashana, Varanasi, 2013.

Kavyalankarah of Bhamaha (with Ananda Hindi comm.) - By Dr.Ramananda Sharma,Chawkhamba Sanskrit series,Varanasi

Kavyalankarah of Bhamaha - Ed.with English translation & notes By P.V.Nagnath Sastri, MLBD, New Delhi

Works of Kalidasa (With English translation & Explanatory notes) – Ed. By C.R.Devadhar, MLBD, Delhi, 1984.

**Learn Lead Serve**



## Paper MSKT 305 Kavya Tatva Vimarsha

### Course Objectives –

- To acquaint the students with different schools of Sanskrit Poetics
- To acquaint the students with technical terms used in Sanskrit Kavyashastras
- To acquaint the students with the classical meters used in Sanskrit Kavyas

### Course Outcome –

- The students can identify the technical terms and meters used in Sanskrit literature.
- The students become able to interpret and analyze different schools of Sanskrit Poetics.
- The students correlate and analyze the famous philosophies of different schools of Sanskrit literature and develop their own ideology for the same.

### Number of Classes – 25

### Unit – 1

Intorduction to famous Schools in Sanskrit Poetics –  
Rasa, Alankara, Dhvani, Vakrokti, Riti and Auchitya schools.

### Unit – 2

Definition and Usage of Selected Chhanda from Chandomanjari –

Arya without subdivision, Indravajra, Upendravajra, Upajati, Mandakranta, Vasantatilaka, Shikharini, Shardula-vikridita, Vamsastha, Sragdhara.

Definition and Usage of Technical terms in Sanskrit Poetry –

Sahridaya, Alaukika, Laukika, Abhidhaa, Lakshanaa, Vyanjanaa, Tatparya, Jahat & Ajahat Swartha Lakshana, Sanketagraha, Vachya dhvani, Lakshana mula Dhvani, Vyanjakatva vyapara, Guna, Riti, Shakti, Vyakti, Bhaakti (Lakshana).

# Learn Lead Serve

### **Books –**

Bharatiya Kavyashastra ki Bhumika (Hindi) – By Nagendra, Delhi, 1963.

Kavyaprakashah of Mammata (Sanskrit commentary) – By V.Jhalkikar, Parimal Publication, Delhi, 2012.

Kavyadarshah of Dandi (with Prasadini Hindi commentary) - By Shivanarayan Shastri, Parimal Publication, Delhi, 2009.

SahityaDarpanah of Vishwanatha (with Manju Sanskrit commentary & Hindi Translation) - By Acharya Lokmani Dahal, Chaukhamba Surbharati Prakashan, Varanasi, 2013

Dhvanyalokah of Anandavardhana – By Lokamani Dahal, Bharatiya Vidya Prakashan, Delhi, 2014.

Vakroktijivitam of Kuntak - Ed. By Krishnamurthy, Karmataka University, Dharward.

Kavyalankar Sutra by Vaman with Svopajna comm. By Hargovind Shastri, Chaukhamba Surbharati Prakashana, Varanasi

Auchitya-Vichara-Charcha of Kshemendra ( With Prabha Sanskrit and Hindi commentaries) – Ed. By Acharya Shri Vrajmohan Jha, Chowkhamba Vidyanbhavan, Varanasi, 1982.

Chhandomanjari of Gangadasa (with Sanskrit Commentary) – Ed. By Sri Ramadhana Bhattacharya, Calcutta.

Chandomanjari of Gangadasa (with Sanskrit Commentary) – Ed. By Parameswara Dina Pandey, Krishnadas Academy, Varanasi.

Chandomanjari of Gangadasa – Ed. By Brahmananda Tripathy, Chowkhamba Surabharati Prakashan, Varanasi, 2015.

### **Paper – MSKT 306 Literary Criticism**

#### **Course Objectives –**

- To acquaint the students with different traditional and modern Sanskrit writers and their writings.
- To acquaint the students with basic concept of literary criticism.
- To acquaint the students with methodology of writing research articles.

#### **Course Outcome –**

- The students can analyze the works of famous Sanskrit writers in their research articles.
- The students become able to recognize and refine their creative excellence.

**Number of Classes – 50**

**Learn Lead Serve**

### **Unit – 1**

Kalidasa – Introduction (Life and Literary works), Special Characteristics of his writings (Upama-Kalidasasya, Prakriti-Chitrana, Vaidarbhi Riti etc.)

Research Article writing on the above.

### **Unit – 2**

Bhasa – Introduction (Life and Literary works),  
Special Characteristics of his writings

Research Article writing on the above.

### **Unit – 3**

Banabhatta – Introduction (Life and Literary works),  
Special Characteristics of his writings

Research Article writing on the above.

### **Unit – 4**

Introduction(Life and Literary works) to Modern Poets of Odisha – Keshava Chandra Dash, Banamali Biswala, Pramoda Chandra Misra,  
Digambara Mahapatra, Gobinda Chandra Mishra.

Research Article writing on the above.

### **Books –**

Sanskrit Sahitya Ka Itihasa – By Baladeva Upadhyaya, Sharda Niketana, Varanasi, 2001.

Sanskrita-Sahityetihasah – By Lokamani Dahal, Bharatiya Vidya Prakashana, New Delhi, 2014.

Contemporary Sanskrit Writings In Odisha - By Arun Ranjan Mishra, Pratibha Prakashan, Delhi, 2006.

Methodology in Indological Research – By M.Sriman Narayana Murti, Bharatiya Vidya Prakashana, Delhi, 1991.



## Paper MSKT 307 SEMINAR - II

### Course Objectives –

- To make students skilled in finding answers to the famous research questions raised in Sanskrit literature.

### Course Outcome –

- The students present one research paper based on famous questions raised in Sanskrit literature.

### Number of Classes – 00

### Unit 1 Seminar

Separate topics will be given to students on basis of their fields of interest and knowledge base in Sanskrit literature domain to prepare a research paper of 4 pages maximum.

### BOOKS:

Sanskrit Research Methodology (Sanskrit Shodha Pravidhih) – By Prof. Prabhunath Dvivedi and Dr. Suresh Chandra Choubey, Sharada Sanskrit Sansthan, Varanasi, 2014.

Shodha Pravidhi Evam Paandulipi-Vijnanam (Hindi) – By Prof. Abhiraj Rajendra Mishra and Dr. (Smt.) Rajesh Kumari Mishra, Akshayavat Prakashan, 2017.

Anantaa (International Journal of Sanskrit Research – In Hindi, English and Sanskrit Languages) – Peer Reviewed Sanskrit Journal, ISSN – 2394-7519, Weblink - <http://www.anantaajournal.com/>

Sagrika (Sanskrit Research Journal) – Sanskrit Department, Dr. H.S. Gour University, Sagour, M.P., ISSN - 2229-5577

Nikasha - Online Refereed Journal in Sanskrit, ISSN – 2277-6826, Weblink - <http://sangamanee.com/Nikasha.htm>

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**MA Sanskrit (Sahitya)****Semester IV****Total Hours per Week 22****Total Credits 22****Total Marks 550**

Paper Code	Subject	Type of Course	Contact hours per week			Credits			Examination scheme			Total
			Theory	Practical	Total	Theory	Practical	Total	Internal Assessment	Theory	Practical	
MSKS401	PADYA- II	Core	04		04	04		04	40	60		100
MSKS402	GADYA TATHA CHAMPU- II	Core	04		04	04		04	40	60		100
MSKS403	RUPAKA- II	Core	04		04	04		04	40	60		100
MSKS404	KAVYASHASTRA TATHA NATYASHASTRA- II	Core	04		04	04		04	40	60		100
MSKS405	LAGHU SHODH PRABANDH (Dissertation)	Compulsory Foundation				02		02		50		50
MSKS406	STRUCTURE OF YOGA	Elective Foundation	02	04	06	02	02	04	40	30	30	100
<b>Total</b>			<b>18</b>	<b>04</b>	<b>22</b>	<b>20</b>	<b>02</b>	<b>22</b>	<b>200</b>	<b>320</b>	<b>30</b>	<b>550</b>

**Learn Lead Serve**

## Syllabus - Semester – 4

### (Sahitya)

#### Paper MSKT 401 PADYA- II

##### Course Objectives –

- To make the students proficient with the linguistic features, aesthetic sense and other specific key features of Sanskrit Poetry Ramayanam, Naishadhiyacharitam and Geetagevindam.
- To make students proficient in creating literary works (Poetry) in Sanskrit.

##### Course Outcome –

- The students can analyze the linguistic key feature, aesthetic sense and other specific key features of the variety of Sanskrit Poetry patterns.
- The students become proficient in understanding and writing variety of Sanskrit Poetry.

##### Number of Classes – 50

##### Unit – 1

*Ramayana –Balakanda- Prathama-adhyaya (1/51-100 Shlokas)*

##### Unit – 2

*Naishadhiya-charitam (1/71-105 Shlokas)*

##### Unit – 3

*Naishadhiyacharitam(1/106<sup>th</sup> Shloka – end of the Chapter)*

Learn Lead Serve

#### Unit – 4

*Gita – Govindam* (from beginning till *Dasavatara-stotram*)

#### BOOKS:

1. *SankshepaRamayanam (Balakanda)* by Valmiki (Sanskrit Swadhyayah) – (Ed.) by V.Kutumbashastri , Rashtriya Sanskrit Sansthan, New Delhi, 2007.
2. *Ramayana of Valmiki with the Commentaries Tilaka of Rama, Ramayanasirromani of Sivasahaya and Bhusana of Govindaraja- Vol-I-* Edited by ShastriSrinivasaKattiMudholakara, Parimala Publication, Delhi, Reprint 1991.
3. *Naishadhiyacharitam* of Shriharsha (1<sup>st</sup>canto )ChaukhambaSurabharatiPrakashan, Varanasi.
4. ***Naishadhiya-charitam* of Shriharsha – Ed. By DevarshiSannadhyaShastri with 'Jivatu' commentary (Sanskrit) , Krishnadas academy, Varanasi.**
5. *Naishadhiyacharitam* – Ed. & Trans. By MohandevaPanta (Hindi), MLBD, Delhi, 2017.
6. *Naishadhiya-charitam* ,NirnayaSagar Press, Bombay, 1942.
7. ***Gita-govindam* with Rasikapriya-tika, Choukhamba , Varanasi.**
8. *Shri Gita-govindam*, Ed. Vidya Niwas Mishra, Sampurnananda Sanskrit University, Varanasi, 2005
9. *Gita-govindam* or the love song of the dark lord (Ed.) B.S.Miller, MLBD, Delhi.

#### Paper MSKT 402 GADYA TATHA CHAPU- II

#### Course Objectives –

- To make the students proficient with the linguistic features, aesthetic sense and other specific key features of variety of Sanskrit Proses.
- To make students proficient in creating literary works (Prose) in Sanskrit.

#### Course Outcome –

- The students can analyze the linguistic key feature, aesthetic sense and other specific key features of the variety of Sanskrit Prose patterns.

- The students become proficient in understanding and writing variety of Sanskrit Proses.

**Number of Classes – 50**

Unit - 1

*Dashakumaracharitam* (Uttarpithika – upasamhara )

Unit – 2

*Shivrajvijayam* (2<sup>nd</sup> Nishwas Complete)

Unit – 3

*ChampuRamayanam* (Ayodhya-Kanda Shloka 1-46)

Unit – 4

*ChampuRamayanam* (Ayodhyakanda from Shloka 47-till the end)

**BOOKS:**

1. *Dashakumara-charita* by Dandin – Ed. By M.R.Kale, MLBD, Delhi, 2017.
2. *Dashakumaracharita* – Ed. By BiswanathJha, MLBD, Delhi, 2016.
3. *Dasakumaracaritam* – With Balabodhini Sanskrit commentary & Balakrida Hindi commentary, Choukhamba amarabharati prakashan, Varanasi, 2004.
4. *Shivrajvijay(Pratham Viram 2 Nishwas)* of Ambikadatta Vyas Edited by Devanarayan Mishra, SahityaBhandar, Subhas Bazar, Meerut.
5. *Shivarajvijay* of Ambikadatta Vyas – Ed. By Dr.Bhagawan Das, Shantisadan, Sigar, Banaras, 2003.
6. *Champu Ramayana* by Bhojraj – Ed. By RamanathTripathiShastri, ChowkhambaKrishnadas Academy, Varanasi, 2010, Varanasi, 2010.

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Paper MSKT 403 Rupaka II

**Course Objectives –**

- To make the students proficient with the linguistic features, practical sense and other specific key features of Sanskrit Dramaturgy
- To make students proficient in creating and performing variety of Dramas in Sanskrit.

**Course Outcome –**

- The students can analyze the linguistic key feature, practical sense and other specific key features of the variety of Sanskrit Dramas.
- The students become proficient in writing and performing variety of Sanskrit Dramas.

**Number of Classes – 50**

**Unit – 1**

*Mrichchakatikam* (3<sup>rd</sup> Act)

**Unit – 2**

*Duta-vakyam* (Complete)

**Unit – 3**

*Uttara-rama-charitam* (2<sup>nd</sup> Act)

**Unit – 4**

*Uttara-rama-charitam* (3<sup>rd</sup> Act)

**BOOKS:**

1. *Mrichchakatakam* by Shudraka– Ed. By Dr.Jayashankarlal Tripathi, Chowkhamba Prakashan, Varanasi, 2013.
2. *Mrichchakatakam* – Ed. By Dr.RamashankarTripathi, MLBD , New Delhi, 2014.

3. ***Uttararamacharitam of Bhavabhuti – Ed. By Janardan Shastri Pandey, MLBD, Delhi , 2014.***
4. *Uttararamacharitam – Ed. By Ramashankar Tripathi, Chowkhamba Publ., Varanasi, 2014*
5. *Uttararamacharitam of Mahakavi Bhavabhuti Edited with The Chandrakala and Vidyotini Sanskrit and Hindi Commentaries by Sri Sesharaja Sharma Regmi and Sri Kantanatha Shastri Telanga, Chowkhamba Sanskrit Series Office, Varanasi.*
6. *Duta –Vakyam-of Bhasa-Edited by Pushpa Gupta ( Sanskrit text with Hindi translation), Chaukhamba Surabharati prakashan, 2008.*

**Paper MSKT 404 KAVYASHASTRA TATHA NATYASHASTRA- II**

**Course Objectives –**

- To acquaint the students with the theory of Poetics and Dramaturgy.
- To encourage the students to develop capacity to modify/update Sanskrit Shastra.

**Course Outcome –**

- The students become proficient with the key features of the Sanskrit Poetics and Dramaturgy.
- The students can co-relate the famous principles of Poetics and Dramaturgy in Sanskrit literature and develop a cohesive approach towards them
- The students can analyze the application of Theories of Poetics and Dramaturgy with respect to the modern Sanskrit writings.

**Number of Classes – 50**

**Unit – 1**

*Dasharupakam(ch.1)*

**Unit – 2**

*Dasharupakam(Lakshana of Nayaka & Nayika)*

**Unit – 3**

*Kavyalamkara-sutravritti – Vamana (ch.1 prathamadhikaranam)*

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Unit – 4

*Kavyaprakasha* (ch.1)

**BOOKS:**

1. ***Dashrupakam* of Dhananjaya, Ed. By Baidyanath Pandeya (with Aloka- Tika in Hindi ), Chaukhamba Sanskrit Sansthan, Varanasi.**
2. *Dasharupakam* of Dhananjaya, MLBD, New Delhi, 2015
3. *Kavyalamkarasutrani* of Acharya Vamana, Chaukhamba Surabharati Prakashan, Varanasi, 2013
4. *Kavyaprakasha* of Mammata with the commentary Balabodhini by V. R. Jhalkikar, eighth Edition. Reprinted from the seventh revised Edition, BORI, Poona, 1983
5. Sri Mammatacarya- *Kavyaprakasah*, savimarsa “Shashikala” Hindi-vyakhyopeta Ed. by Dr. Satyavratasingh, ChowkhambavidyaBhavan, Varanasi, Reprint-2007

**Paper MSKT 405 Laghu–Shodha-Prabandha (Dissertation)**

**Course Objectives –**

- To acquaint the students with basic concept and methodology of writing dissertation.
- To encourage the students to apply the knowledge gained in the Sanskrit Literature domain in the whole program in a cohesive and analytical manner for a fruitful purpose.
- To let the students learn to have research aptitude towards all possibilities in field of Sanskrit and encourage innovative approach among students.

**Course Outcome –**

- The students can approach to a research problem and propose possibilities in the field of research in a systematic manner.
- The students identify their innovative area of research in the field of Sanskrit.

Number of Classes – 00

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## Unit 1

Each student will be given separate topic to write a Dissertation of not less than 30 pages and not more than 70 pages.

### BOOKS:

Methodology in Indological Research – By M.Sriman Narayana Murti, Bharatiya Vidya Prakashana, Delhi, 1991.

Sanskrit Research Methodology (Sanskrit Shodha Pravidhih) – By Prof. Prabhunath Dvivedi and Dr. Suresh Chandra Choubey, Sharada Sanskrit Sansthan, Varanasi, 2014.

Shodha Pravidhi Evam Paandulipi-Vijnanam (Hindi) – By Prof. Abhiraj Rajendra Mishra and Dr. (Smt.) Rajesh Kumari Mishra, Akshayavat Prakashan, 2017.

Sanskrit-Shodha-Pravidhih – Prof. Satyanarayana Acharya, Tirupati.

MLA Style Sheet – Language Center, Mysore Publication. Weblink -

[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_formatting\\_and\\_style\\_guide.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html)

## Paper MSKT 406 The Structure of Yoga

### Course Objectives –

- To acquaint the students with the basic principles, benefits and structure of Yoga.

### Course Outcome –

- The students know the basic principles of Yoga, their benefits and can perform simple Yoga practices.

### Number of Classes – 50

### BOOKS:

1. An Introduction to Yoga - Dept. of Yogic Science, Utakal University, BBSR
2. The Foundation of Yoga - Dept. of Yogic Science, Utakal University, BBSR
3. Asana, Pranayama, Mudra and Bandha - By Swami Satyananda Saraswati



## **Unit: 1**

### **Introduction to Yoga:**

Meaning & Definition

Basic Principles of yoga

Purpose of Yoga practice in this modern age

Importance of Yogic lifestyle for Students

## **Unit: 2**

### **Astanga Yoga**

Yama and Niyama

Asana and Pranayama

Pratyahara and Dharana

Dhyana and Samadhi

## **Unit: 3**

### **Introduction to Yogasana**

General principles of the yogasana practice

Difference between Yogaasana & Exercise

Importance of yogasana in the modern age

Backward & Forward Bending Asanas, Standing & Balancing Asanas, Surya Namaskara & Relaxation Asanas.



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## Unit: 4

### Introduction to Pranayama

General Guidelines for the practice of Pranayama

Importance of Pranayama for a student

Yogic Breathing, Nadi Shodhana Pranayama, Bhramari Pranayama, Shetali & Sheetkari Pranayama.



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