Learning Outcome based Curriculum Framework (LOCF)
For
Postgraduate Programme
M.P.A. (Odissi Dance)
2020

TWO YEAR FULL TIME PROGRAMME

Syllabus and Scheme of Examination

This shall be applicable for students seeking admission in

M.P.A. Odissi Dance Programme in 2020-2022

DEPARTMENT OF PERFORMING ARTS
Faculty of Arts, Communication & Indic Studies
Sri Sri University

Introduction –

The proposed programme shall be conducted and supervised by the Faculty of Indic Studies, Department of Performing Arts, Sri Sri University, Cuttack (Odisha). This programme has been designed on the Learning Outcomes Curriculum Framework (LOCF) under UGC guidelines, offers flexibility within the structure of the programme while ensuring the strong foundation and in-depth knowledge of the discipline. The learning outcome-based curriculum ensures its suitability in the present day needs of the student towards higher education and employment.

The Department of Performing Arts at Sri Sri University is now offering bachelor degree program with specialization in Performing Arts (Odissi Dance and Hindustani Vocal Music) and Master degree with specialization in Performing Arts (Odissi Dance)

Vision –

The Department of Performing Arts aims to impart holistic education to equip future artistes to achieve the highest levels of professional ability, in a learning atmosphere that fosters universal human values through the Performing Arts. To preserve, perpetuate and monumentalize through the Guru-Sishya Parampara (teacher-disciple tradition) the classical performing arts in their essence of beauty, harmony and spiritual evolution, giving scope for innovation and continuity with change to suit modern

ethos.

Mission :

- To be a center of excellence in performing arts by harnessing puritan skills from Vedic days to modern times and creating artistic expressions through learned human ingenuity of emerging times for furtherance of societal interest in the visual & performing arts. To provide a resourceful center based particularly in Odisha and in general all over India that provides the opportunity to learn, lead and serve with research relevance to the economy at local, National and International level.

- To provide world class, holistic education, matching the industry requirements and market demands by positioning department's curricula at a progressive level. Department aim to value differentiation in higher education and its unmatched focus on student's overall development.

Objectives

- To allow students to pursue a deeper understanding of their chosen specialisation of performing arts.
- To provide a multi-disciplinary approach with extensive training in all aspects of performing arts.
- To ensure that candidates, upon successful completion of their MPA degree have the requisite skills for good job prospects in the performing arts industry, based on their specialisation.
- To provide a strong base in the classical arts and the vision to look for avenues beyond a performing career.
- To give a structured intervention at the Masters level creating a base for further studies and a doctoral degree in the future.

- To help students hone their skills in dance and music, and also gain deeper knowledge and professional value addition about various other aspects which will help them gain an integrated and holistic sense of dance and music as art forms.

- To enable creative practitioners to educate, inspire, and pursue creative thought and expression.

- To inculcate Indian values of life, with focus on the *Guru-Shishya Parampara,* while adapting to the changing times*.*

- To enable the functioning of a structured teaching and learning system, encouraging teachers and students to work in tandem for their mutual benefit and to gain a fruitful outcome.

- To encourage a mutual understanding among the faculty and students through direct and personal interaction, enabling enhanced reciprocation.

- To acquire skills for students to further develop their creative expression. This is enabled through specialised workshops, lectures, master classes, and hands-on sessions.

- To enable specialisation to provide direction and focus towards building a future career path as a teacher, performer, choreographer, composer, or researcher.

Program Outcomes :

On successful completion of this programme, a student should be able to:

- Gain an integrated and holistic sense of dance and music as art forms

- Look for avenues beyond a performing career with professional skills making them industry ready.

- Have a strong foundation in performing arts and be able to analyse and assess auxiliary aspects of performing arts, such as light designing, sound management, stagecraft, and set designing.

- Pursue a doctoral degree in the subject of their choice, with exposure to fields of writing, critical thinking, analysis, art appreciation, and effective teaching pedagogy, to name a few.

- Create, evaluate, analyse, apply, understand, and recognise the multi-faceted aspects and details of the art form, enabling them to interpret and assess dance and music presentations.

- Explore their passion as a profession, while encouraging the expression of creative identity and understanding objective evaluation of their work and the works of others.

- Bring to fruition a rich set of cultural practices imbibed over the duration of the course, while using relevant technology to embellish their performances and reach the larger audience.

- Direct and produce relevant productions and compositions for the performing arts industry

- Choose appropriate online programmes for further learning, and participate in seminars and conferences

- Establish his/her own institute, carrying forward the values and teachings imparted to them over the years.

- Create a positive impact on the society by enabling easy access to their work and presenting their learnings in a structured and effective manner.

- Express their learning in a form that is beneficial to future students, practitioners, and the art fraternity.

Eligibility Criteria:

The minimum qualification for pursuing Master of Performing Arts (M.P.A.) course is a pass in a recognized Bachelor's degree or equivalent in the relevant field.

a) B.P.A.(Odissi Dance) degree programme

(Or)

b) B.Sc./ B.Com./ B.A with Visharad Poorna in Odissi Dance.

(Or)

c) B.Sc./ B.Com./ B.A with minimum 5 years of professional training in Odissi dance under any renowned Guru..

Programme Duration – The M.P.A- Odissi Dance Programme will be of two years duration. Each academic year shall have two semesters. There will be total of four semesters. Each semester will be of sixteen weeks.

Design of M.P.A. Odissi Dance programme:-

- This programme will have twenty seven CORE courses, five AECC (Ability Enhancement Compulsory Course) courses, five SEC (Skill Enhancement Course) courses, two DSE (Discipline Specific Elective) courses and four GE (Generic Elective) courses

- The teaching-learning will involve theory classes and practical classes. The curriculum will be delivered through various methods including chalk & talk, class discussions, small group discussions, talks by experts, utilisation of relevant e-sources, oral-tradition teaching methodology, Practice sessions, Presentation sessions, Lec-Dem, Work shops, Seminars, Projects, concerts by eminent artistes and note book preparation of musical compositions.

- The evaluation process will be two-fold: Internal Assessment and End Semester Examination. Internal assessment for both theory and practical will broadly comprise of continuous evaluation through oral questions, oral presentation, class assignments, work-sheets, creative work and class tests, Internal Tests. End semester examination shall be conducted for theory as well as practical.

Distribution of different courses in each semester

SEMESTER	CORE COURSE (CC)	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Discipline Specific Elective (DSE)	Generic Elective (GE)
I	MOD-CC-101 Dance Practicum – I MOD-CC-102 Dance Practicum – II MOD-CC-103 History of Indian Dance MOD-CC-104 Bhava & Rasa in Indian Dance	MOD-AECC-I English-I MOD-AECC-II Sanskrit-I	MOD-SEC-I Computer Lab-I		
II	MOD-CC-201 Dance Practicum – III MOD-CC-202 Dance Practicum – IV MOD-CC-203 History, Language & Aesthetics MOD-CC-204 Evaluating the Dance Forms	MOD-AECC-III English-II MOD-AECC-IV Sanskrit-II	MOD-SEC-II Computer Lab-II	DSE-I Practice of Mardala/Tabla	

III	MOD-CC-301-Dance Practicum – V MOD-CC-302-Dance Practicum – VI MOD-CC-303 Life Sketches of Renowned Choreographers MOD-CC-304 The Aesthetics of Dance MOD-CC-305 Research Methodoly	MOD-AECC-V English-III MOD-AECC-VI Sanskrit-III		DSE-II Odissi Vocal/Hindustani Vocal	GE-I Yoga
IV	MOD-CC-401 Dance Practicum – VII MOD-CC-402 Choreography MOD-CC-403 Stage Performance MOD-CC-404 Project Work	MOD-AECC-III English-II MOD-AECC-IV Sanskrit-II	MOD-SEC-III Arts Management		GE-II

Course Structure & distribution of marks according to their credits

Course Duration: Two Years (Full time)

Credits: 102 credits   [2 credit = 50 marks, 4 credits = 100 marks]

Total Marks: 2550 marks

SEMESTER-I			
Course Code	**Course Name**	**Credits**	**Full Marks**
MOD-CC101	Dance Practicum-I	4	100
MOD-CC102	Dance Practicum-II	4	100
MOD-CC 103	History of Indian Dance	4	100
MOD-CC 104	Bhava & Rasa in Indian Dance	4	100
MOD-AECC-I	English-I	2	50
MOD-AECC-II	Sanskrit-I	2	50
MOD-SEC-I	Computer Lab-I	2	50
Total		**22**	**550**
SEMESTER-II			
MOD-CC 201	Dance Practicum –III	4	100
MOD-CC 202	Dance Practicum –IV	4	100
MOD-CC 203	History, Language & Aesthetics	4	100
MOD-CC 204	Evaluating the Dance Forms	2	50
MOD-AECC-III	English-II	2	50

MOD-AECC-IV	Sanskrit-II	2	50
MOD-SEC-II	Computer Lab-II	2	50
MOD-DSE-I	Practice of Mardala	4	100
Total		**24**	**600**

SEMESTER-III			
MOD-CC-301	Dance Practicum –V	4	100
MOD-CC-302	Life Sketches of Renowned Choreographers	4	100
MOD-CC-303	The Aesthetics of Dance	2	50
MOD-CC-304	Research Methodology	4	100
MOD-CC-305	Popular Dances of the World	2	50
MOD-AECC-V	English-III	2	50
MOD-AECC-VI	Sanskrit-III	2	50
MOD-DSE-II	Odissi Vocal/Hindustani Vocal	4	100
MOD-GE-I	Happiness and Fulfillment	4	100
Total		**28**	**700**

SEMESTER-IV			
MOD-CC 401	Dance Practicum- VII	4	100
MOD-CC 402	Choreography	4	100
MOD-CC 403	Stage Performance	4	100

Course Code	Course Name	Credits	Marks
MOD-CC 404	Project Work	4	100
MOD-AECC-VII	English-IV	2	50
MOD-AECC-VIII	Sanskrit-IV	2	50
MOD-SEC-III	Arts Management	4	100
MOD-GE-II	Mind Management	4	100
Total		**28**	**700**

MARKS DISTRIBUTION AND CREDITS

Semester	Course Code	Course Name	1st Internal Marks	2nd Internal Marks	Assignment	End Semester	Total Marks	Credits
I	MOD-CC-101	Dance Practicum – I	15	15	10	60	100	4
	MOD-CC-102	Dance Practicum – II	15	15	10	60	100	4
	MOD-CC-103	History of Indian Dance	15	15	10	60	100	4
	MOD-CC-104	Bhava & Rasa in Indian Dance	15	15	10	60	100	4
	MOD-AECC-I	English-I	--	15	5	30	50	2
	MOD-AECC-II	Sanskrit-I	--	15	5	30	50	2
	MOD-	Computer	--	15	5	30	50	2

SEC-I	Lab-I							
		Total					**550**	**22**
II	MOD-CC-201	Dance Practicum – III	15	15	10	60	100	4
	MOD-CC-202	Dance Practicum – IV	15	15	10	60	100	4
	MOD-CC-203	History, Language & Aesthetics	15	15	10	60	100	4
	MOD-CC-204	Evaluating the Dance Forms	--	15	5	30	50	2
	MOD-AECC-III	English-II	--	15	5	30	50	2
	MOD-AECC-IV	Sanskrit-II	--	15	5	30	50	2
	MOD-SEC-II	Computer Lab-II	--	15	5	30	50	2
	MOD-DSE-I	Practice of Mardala/Tabla	15	15	10	60	100	4
		Total					**600**	**24**
III	MOD-CC-301	Dance Practicum – V	15	15	10	60	100	4
	MOD-CC-302	Life Sketches of Renowned Gurus	15	15	10	60	100	4
	MOD-CC-303	The Aesthetics in Dance	--	15	5	30	50	2

	MOD-CC-305	Research Methodology	15	15	10	60	100	4
	MOD-CC-306	Popular Dance of the World	--	15	5	30	50	2
	MOD-AECC-V	English-III	--	15	5	30	50	2
	MOD-AECC-VI	Sanskrit-III	--	15	5	30	50	2
	MOD-DSE-II	Odissi Vocal/Hindustani Vocal	15	15	10	60	100	4
	MOD-GE-I	Happiness and Fulfillment	--	--	--	100	100	4
		Total					**700**	**28**
IV	MOD-CC-401	Dance Practicum – VII	15	15	10	60	100	4
	MOD-CC-402	Choreography	15	15	10	60	100	4
	MOD-CC-403	Stage Performance	15	15	10	60	100	4
	MOD-CC-404	Project Work	15	15	10	60	100	4
	MOD-SEC-III	Arts Management	15	15	10	60	100	4
	MOD-AECC-VII	English-IV	--	15	5	30	50	2
	MOD-	Sanskrit-IV	--	15	5	30	50	2

AECC-VIII							
MOD-GE-II	Mind Management	--	--	--	100	100	4
	Total					**700**	**28**
	Overall Total					**2550**	**102**

MASTER OF PERFORMING ARTS
(Odissi Dance)

SEMESTER-I			
Course Code	**Course Name**	**Credits**	**Full Marks**
MOD-CC101	**Dance Practicum-I**	4	100
MOD-CC102	**Dance Practicum-II**	4	100
MOD-CC 103	**History of Indian Dance**	4	100
MOD-CC 104	**Bhava & Rasa in Indian Dance**	4	100
MOD-AECC-I	**English-I**	2	50
MOD-AECC-II	**Sanskrit-I**	2	50
MOD-SEC-I	**Computer Lab-I**	2	50
Total		**22**	**550**

Course Code: MOD-CC-101

Course Name: Dance Practicum-I

Credits: 4 (100 Marks)

Total teaching hours: 120 hrs. (8 hrs./week)

Course Objectives:

- To practice, explore and analyze the nuances of Odissi dance.

- To teach one invocatory piece i.e. Shiva stuti written by Adi Ahankaracharya with the detailed understanding of the song and the raga and tala of the item.

Course Outcomes:

After completion of this course, the student shall be able to
- Understand and analyze different nuances of Odissi dance.
- Practice the prescribed dance items and demonstrate the various theoretical aspects of the prescribed dance items

Course Content:

Unit-I

60 hrs.

Revision of Odissi dance techniques

Unit-II

60 hrs.

Shiva Stuti written by Adi Shankaracharya (Nagendra haraya)

- Demonstration of the item
- Recitation with hands of the ukutas of the item
- Naming the raga and tala the item is composed to
- Identification of the hastas used
- Identification and demonstration of the various components of the item
- Explanation/meaning of the song

Course Code: MOD-CC-102

Course Name: Dance Practicum-II

Credit: 4 (100 Marks)

Total teaching hours: 120 hrs. (8 hrs./week)

Course Objectives:

- To teach Ganesh Vandana with detail understanding of the song, the raga and tala the item is composed to and to teach recitation with hands of the ukutas of the item.
- To make them understand the technical analysis in terms of hastas, Padabhedas and Bhangis used in the item.
- To teach one Pallavi with identification and demonstration of different components of the items.
- To teach recitation with hands of the ukutas of the items & detail information of the raga and tala the items are composed to

Course Outcomes:

After completion of this course, the student shall be able to

- Perform and demonstrate the prescribed items with all its theoretical aspects.
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Course Content:

Unit-I

60 hrs.

Ganesh Vandana (Vakratunda/ Shankata Nashaka Ganesh Stotram from Narada Purana)

- Demonstration of the item
- Recitation with hands of the ukutas of the item
- Naming the raga and tala the item is composed to
- Identification of the hastas used

- Identification and demonstration of the various components of the item
- Explanation/meaning of the song

Unit-II

60 hrs.

Megh Pallavi

- Demonstration of the item
- Identification of the hastas,Padabhedas and Bhangis used
- Recitation with hands of the ukutas of the item
- Identification of the raga and tala the item is composed to

Course Code: MOD-CC-103

Course Name: History of Indian Dance

Credit: 4 (100 Marks)

Total teaching hours: 60 hrs. (4hrs/week)

Course Objectives:

- To initiate the student to the rich history of Indian dance, through the study of ancient musical concepts.
- To make the student aware of the status of dance and culture in different periods of Indian history.
- To discuss in detail the present day status of art and culture.
- To make the student aware of the life and contribution of various gurus, scholars and dancers, credited with the revival of Indian classical dance

Course Outcomes:

After completion of this course, the student shall be able to

- Understanding of how different types of dance were performed in ancient

times.

- Know about the status of dance in different periods of Indian history and the contribution of legends in developing the art form.
- Appreciate the pioneering work done by the aforementioned legends of Indian Dance, and how the state of today's dance is a direct result of their tireless efforts in reviving the dying art.

Course Content:

Unit-I

15 hrs.

   (i)   Dance tradition from Indus Valley Civilization to Later Vedic period

   (ii)   Evolution of Performing Arts during Vedic Period.

Unit-II

15 hrs.

Development of dance and music during the period of Jainism and Buddhism

Unit-III

15 hrs.

History of dance from 6th century A.D.to 12th Century A.D.

Unit-IV

15 hrs.

History of dance from 13th Century A.D. to till Post Independence revival.

Course Code: MOD-CC-104

Course Name: Bhava & Rasa in Indian Dance

Credit: 4 (100 Marks)

Total teaching hours: 60 hrs. (4hrs/week)

Course Objectives:

- To provide an introduction to aesthetics in dance and drama.

- Enable the students to understand the Nayaka Nayika bhedas.

- Provide basic understanding of Karanas, angaharas, rechakas as per Natyashastra.

Course Outcomes:

After completion of this course, the student shall be able to

- Understand the detail information of aesthetics in dance and its role and importance in dance and drama.

- Understand and analyze different types of Nayaks and Nayikas according to Sahityadarpana.

- Know detail information about Karanas, angaharas, rechakas as per Natyashastra.

Course Content:

Unit-I

15 hrs.

Bhava & Rasa nirupana as per Natyashastra

Unit-II

15 hrs.

(i)   A detailed study of Nayaka & Nayika bheda in Sahitya Darpana and their disposition in medieval lyrical literature of Odisha.

Unit-III

(i)   Ancient Indian Theory and practice of drama.

(ii)   3 types of characters.

(iii)   Prominent position of Nataka

(iv)   The typical theatrical troupe.

(v)   The play write as a member of a theatrical troupe.

(vi)

Unit-IV

15 hrs.

Karanas, Angaharas & Rechakas according to Natyashastra

Course Code: MOD-AECC-I

Course Name: English-I

Credit-2 (50 Marks)

Total teaching hours: 30 hrs. (2hrs/week)

Course Objective: Being able to communicate fluently and effectively in English comprises skills that are critical in the contemporary world. This course aims at building student repertoire at a higher-level of listening, speaking, reading, and writing skills with accurate grammar and usage, and enhance their ability to articulate confidently in real world situations with different audiences orally and in writing.

Course outcomes
At the end of the course, the students will be able to
- develop spoken and written texts independently
- speak and write accurately and appropriately
- listen critically, and respond suitably
- analyse audiences to approach them with understanding
- prepare and render speeches for different occasions
- develop language strategies and delivery techniques
- refine public speaking skills
- compose clear and coherent essays, and business messages
- critique supporting materials and use them with insight

- write CVs and formal letters to match with the requirements
- write project proposals and short articles, and other relevant documents

Course Content:

Unit 1 Analytical Listening
- Discriminative listening: focus on a specific information; blocking out 'other' information
- Comprehensive listening: listening to understand main points and other details
- Critical listening: listening closely to examine and evaluate listening texts

Activities:
 i. Listening to evaluate short presentations, audio clips, news items and such others
 ii. Listening to paraphrase a discussion
 iii. Listening to respond to interview questions

Grammar: Tenses & how to use them in a variety of contexts

Unit 2 Advanced Speaking
- Social and professional conversation in English
- Group Discussion
- Interview taking and interviewing techniques
- Presentation skills
- Interview taking skills
- Public Speaking skills
- Cultural intelligence and intercultural communication in diverse workplaces

Activities:
 i. Using functional language: contemporary address forms, usage, biasfree language
 ii. Summarising and paraphrasing
 iii. Practicing dialogues as appropriate for different contexts
 iv. Participating in GDs: initiating, debating, vetting, blocking, discussing cooperatively, concluding; leadership roles
 v. Mock interviews
 vi. Preparing and making presentations: researching supporting materials/events; preparing the points; preparing the power-point slides;

rehearsing the presentation with appropriate body language; making the final presentation.

Grammar: Subject-verb agreement; use of tense forms, conjunctions and prepositions; common errors in speech

Course Code: MOD-AECC-II

Course Name: Sanskrit-I

Credit: 2 (Theory - 1 credit, Practical - 1 credit)
Teaching hours – 3 hrs/ week (Theory – 1 hour, Practical – 2 hours per week)
Total Marks - 50

Learning Objectives –
1. To let students understand basics of Sanskrit language and its contribution to the Performing Arts (Dance and Music)
2. To introduce students to Basic Sanskrit Grammar.

Learning Outcomes –
1. Students will relate Sanskrit texts with their knowledge systems in Performing Arts (Dance and Music).
2. Students will read, write and understand Sanskrit letters and words properly.

Unit -1   **25 Marks**
Introduction to Saṁskṛtlanguage – nature, development, importance, experience.
Dance/Music and Saṁskṛttexts – Interrelation and importance.
SaṁskṛtVarṇa – Introduction, Māheśvara-Sūtra; Place of Origin and Effort of SaṁskṛtVarṇa; correct recitation of SaṁskṛtVarṇa.
Saṁskṛt Scripts – Reading and writing in Devanāgarī and Roman diacritical scripts of Sanskrit.
SaṁskṛtPada (Sanskrit words) – Introduction; Structure - Prakṛti (root word/verb) and Pratyaya (Sanskrit suffixes); Types of SaṁskṛtPada; Importance; correct recitation of SaṁskṛtPada.

Unit – 2   **25 Marks**

Meanings of Sanskrit suffixes – Introduction to Kāraka, Vibhakti, Vacana, Puruṣa, Lakāra (tense).

Śabdarūpa (word forms in Sanskrit) – Introduction to various formats in all genders and their interpretations.

Dhāturūpa (verb forms in Sanskrit)–Introduction to All Lakāra in Parasmaipada format and their interpretation.

Introduction to technical and referentialSaṁskṛtPada in Dance and Music.

Reading practice of simple Saṁskṛt texts with fluency.

Books :-

SheegrabodhVyakaranam (Hindi) – By Dr.PushpaDikshit, PratibhaPrakashan, New Delhi, 2007.

NatyashastraVishvakosh (Hindi)Vol.I& II – By Dr.RadhavallabhTripathi, New Bharatiya Book Corporation, 2012.

Linguistic Introduction to Sanskrit – Parts I, II, III – By B.K.Ghosh, Calcutta University Publication.

Elements of the Science of Language (English) – IJS Tarapurwala, Calcutta University Publication, 1908.

PaniniyaShiksha of Panini - Critically edited and translated (English) by Dr. Manmohan Ghosh, University of Calcutta, 1938. https://shaivam.org/english/sen-the-paniniya-siksa-with-translation-and-notes.pdf

PaniniyaShiksha of Panini – Ed. And translated (Hindi) by Shivaraja Acharya Kaundinnyayana, ChowkhambaVidyabhavan, Varanasi.

Course Code: MOD-SEC-I

Course Name: Computer Lab-I

Credit-2 (50 Marks)

Total teaching hours: 90 hrs. (3hrs/week)

Learning Outcomes:

1. Students will use Video footage Audio Clips and Graphic Elements to create Narratives.

2. They will demonstrate proper understanding of editing Audio Visuals according to a screenplay.

Course Content:

UNIT 1	• Digital Video Fundamentals : Video Formats. Resolution, Bit Rate & Frame Rates. Codecs. • Intro to NLE Systems: Hardware & Software Requirements. • Intro to Davinci Resolve: Interface. Importing and Organizing media. Creating timelines.
UNIT 2	• Grammar of Editing: Brief History. Types of Cuts. Transitions. • Editing Techniques: Single point, Two point & Three point Editing. Trimming & Time Remapping. Scopes. Basic Color Correction & Color Grading. Shot Matching.
UNIT 3	• Audio Fundamentals: Digital vs Analogue. Amplitude, Frequency & Sample rate. Audio Formats. • Audio Editing Techniques: The Equalizer, Dynamic Effects, Noise Reduction. Multi-Track Synchronization.

Assignments:

1. Create a Montage with audio not exceeding 30seconds.
2. Correct the exposure of an over exposed video footage and restore the natural colors.
3. Remove Noise and adjust levels of audio tracks of a two person interview clip recorded outdoors.

SEMESTER-II			
MOD-CC 201	**Dance Practicum –III**	4	100

MOD-CC 202	Dance Practicum –IV	4	100
MOD-CC 203	History, Language & Aesthetics	4	100
MOD-CC 204	Evaluating the Dance Forms	2	50
MOD-AECC-III	English-II	2	50
MOD-AECC-IV	Sanskrit-II	2	50
MOD-SEC-II	Computer Lab-II	2	50
MOD-DSE-I	Practice of Mardala/Tabla	4	100
Total		**24**	**600**

Course Code: MOD-CC-201

Course Name: Dance Practicum-III

Credit: 4 (100 Marks)

Total teaching hours: 120 hrs. (8hrs/week)

 Course Objectives:

- To teach one Pallavi with identification and demonstration of different components of the items.
- To teach recitation with hands of the ukutas of the items & detail information of the raga and tala the items are composed to

Course Outcomes:

 After completion of this course, the student shall be able to

- Perform and demonstrate the prescribed items with all its theoretical aspects.

Course Content:

Unit-I

120 hrs.

Gatibheda Pallavi

- Demonstration of the item
- Identification of the hastas,Padabhedas and Bhangis used
- Recitation with hands of the ukutas of the item
- Identification of the raga and tala the item is composed to

Course Code: MOD-CC-202

Course Name: Dance Practicum-IV

Credit: 4 (100 Marks)

Total teaching hours: 120 hrs. (8hrs/week)

Course Objectives:

- To teach one Odia Abhinaya & identification and demonstration of different components of the items,make them understand the technical analysis in terms of rasa, bhava, naya nayika and the meaning of the song and recitation with hands of the ukutas of the items and also the detail information of the raga and tala the items are composed to.

Course Outcomes:

  After completion of this course, the student shall be able to

- Perform and demonstrate one Odia Abhinaya with their theoretical aspects.

Course Content:

Unit-1

120 hrs.

Abhinaya- One Champu written by Kabisurya Baladeva Rath

- Technical analysis in terms of Rasa,bhava,nayaka,nayika
- Meaning of songs,their philosophical content and explanation of the dance choreography
- Knowing the name of the raga and tala used in the item
- Recitation of the ukutas and verses of the item verbally and by hand

Course Code: MOD-CC-203

Course Name: History, Language and Aesthetics

Credit: 4 (100 Marks)

Total teaching hours: 60 hrs. (4hrs/week)

Course Objectives:

- To provide detailed study of temples and caves of Odisha and their relation with Odissi Dance.

- Enable the students to understand the importance and usages of language and literature in classical dance.

- To understand basic principles of aesthetics involved in traditional dance choreography.

Course Outcomes:

  After completion of this course, the student shall be able to

- Know detail information about important monuments of Odisha and their relation with Odissi Dance.

- Understand the importance and usages of language and literature in classical dance.
- Understand and analyze the basic principles of aesthetics involved in traditional dance choreography.

Course Content:

Unit-I

15 hrs.

(i) Significance of Udaygiri & Khandagiri, Brahmeswar temple, Boitala temple, Konark Temple, Jagannath Temple, Ananta Vasudeva temple, Chaurasi Barahi Temple monuments.

(ii) Detailed study of these monuments and their relation with dance.

Unit-II

15 hrs.

Importance of Sanskrit Language and literature in classical dance

Unit-III

15 hrs.

Usage of Odia Chhanda Sahitya in Odissi Dance

Unit-IV

15 hrs.

Analysis of the principles of aesthetics involved in traditional dance choreography.

Course Code: MOD-CC-204

Course Name: Evaluating the Dance Forms

Credit: 2 (50 Marks)

Total teaching hours: 30 hrs. (2hrs/week)

Course Objectives:

- Enable to understand the difference between modern dance and creative dance.

- Enable to understand the difference between classical dance and contemporary dance.

Course Outcomes:

After completion of this course, the student shall be able to
- Make comparative study between modern dance and creative dance.

- Make comparative study between classical dance and contemporary dance.

Course Content:

Unit-I

15 hrs.

Analysis of the difference between modern and creative dance.

Unit-II

15 hrs.

Analysis of the difference between classical and contemporary dance.

Course Code: MOD-AECC-IV

Course Name: English-II

Credit: 2 (50 Marks)

Total teaching hours: 30 hrs. (2hrs/week)

Course Objective: Being able to communicate fluently and effectively in English comprises skills that are critical in the contemporary world. This course aims at building student repertoire at a higher-level of listening, speaking, reading, and writing skills with accurate grammar and usage, and enhance their ability to articulate confidently in real world situations with different audiences orally and in writing.

Course outcomes
At the end of the course, the students will be able to
- develop spoken and written texts independently
- speak and write accurately and appropriately
- listen critically, and respond suitably
- analyse audiences to approach them with understanding
- prepare and render speeches for different occasions
- develop language strategies and delivery techniques
- refine public speaking skills
- compose clear and coherent essays, and business messages
- critique supporting materials and use them with insight
- write CVs and formal letters to match with the requirements
- write project proposals and short articles, and other relevant documents

Course Content:

Unit 1 Critical Reading
- Close reading and speed reading
- Critically analyzing reading texts for main, subordinate, and supporting details
- Interpreting texts to draw inferences, and to find out hidden meanings
- Evaluating texts for proposed opinions, assumptions, and values

Activities:
    i. Reading practices for close and speed reading to identify themes/plots
    ii. Text analysis for main, subordinate, and supporting points
    iii. Summarising and paraphrasing editorial pieces, and texts from social media, online and print materials
    iv. Text interpretation: inferencing, evaluating opinions, assumptions, and values

Grammar: Conditionals, and modals

Unit 2 Professional Writing

- Paragraph structure; coherence and cohesion
- Writing expository and argumentative essays
- Techniques of drafting and editing
- Note making
-

Grammar: compound and complex sentences; infinitives and gerunds; phrasal verbs and their single word counterparts; appropriate vocabulary

Course Code: MOD-AECC-V

Course Name: Sanskrit-II

Credit: 2 (50 Marks)

Total Credits – 2 (Theory - 1 credit, Practical - 1 credit)
Teaching hours – 3 per week (Theory – 1 hour, Practical – 2 hours per week)
Total Marks - 50

Learning Objectives –
1. To make students fluentand efficient with simple Sanskrit recitation forms.
2. To make students proficient in basic Sanskrit grammar.
3. To understand basic concepts of Dance and Music in technical Sanskrit texts.

Learning Outcomes –
1. Students understand and recite basic Sanskrit meters (Chhanda) correctly and properly.
2. Students understand and read simple Sanskrit texts (prose) fluently.

3. Students understand Sanskrit sentence structures and create simple Sanskrit sentences.
4. Students understand basic concepts of Dance and Music in technical Sanskrit texts and apply them in their dance and music forms.

Unit – 1 **25 Marks**

SarvanāmaŚabdarūpa (word forms in Sanskrit) – Introduction, various formats in all genders and their interpretations, Usage.

Dhāturūpa (verb forms in Sanskrit)–Introduction to all Lakāra in Ātmanepada formatsand their interpretation.

Sanskrit sentences – Joining variety of Pada to create simple Sanskrit sentences; Understanding Sanskrit Sentence Structure and Importance.

Unit – 2 **25 Marks**

Types of Sanskrit sentences (Vācya) - Kartṛ, Karma and BhāvaVācya (Active and Passive voice in Sanskrit).

Introduction to simple Prose and Poetry forms in Sanskrit.

BhagavadGītā Chapter 1 – Understanding and recitation; learning meters (Chhanda) used in BhagavadGītā Chapter 1.

Introduction to NāṭyaŚāstra of Bharata Muni and Understanding the concept of Nāṭya and Nāṭya-Saṅgraha given in NāṭyaŚāstra.

Books –

SheegrabodhVyakaranam (Hindi) – By Dr.PushpaDikshit, PratibhaPrakashan, New Delhi, 2007.

NatyashastraVishvakosh (Hindi) Vol.I& II – By Dr. RadhavallabhTripathi, New Bharatiya Book Corporation, 2012.

Natyashastram of Bharatamuni (Critical edition, Vol.1, Chapter 1-14) – Ed. By Kamalesh Dutta Tripathy, (IGNCA), MLBD, Delhi, 2015.

Natyashastram – Ed. By Shri Satyaprakash Sharma, Chowkhamba Publ., Varanasi, 2015.

Teach Yourself Sanskrit (SamskritSvaadhyaayah) PrathamaaDeekshaa (Vaakya-vyavahaarah) – Ed. By VempatiKutumbashastri, Rashtriya Sanskrit Sansthan, New Delhi, 2018.

Teach Yourself Sanskrit (SamskritSvaadhyaayah) PrathamaaDeekshaa

(Sambhaashanam) - Ed. By VempatiKutumbashastri, Rashtriya Sanskrit Sansthan, New Delhi, 2018.

BhagavadGītā Chapter 1- link - https://sanskritdocuments.org/doc_giitaa/bhagvadnew.html

Course Code: MOD-AECC-VI

Course Name: Computer Lab-II

Credit: 2 (50 Marks)

Total teaching hours: 90 hrs. (3hrs/week)

Learning Outcomes:

1. Students will guide and support their peers in a multi disciplinary workplace to achieve a common goal.
2. They will analyze and interpret a screenplay and create storyboards.
3. They will plan, shoot and edit a short film.
4. They will utilize the Tools, Techniques and Skills to create compelling visuals for a narrative..

Course Content:

UNIT 1	● Fundamentals of Screenplay writing: The Three Act Structure. Layout. ● Intro to Screenwriting software: Final Draft. ● Basics of Storyboarding & Shot Breakdown using Studio Binder.
UNIT 2	● Basics of Cinematography: Framing & Composition. Camera Moves. Lighting Techniques. ● Audio Recording Equipments & Techniques : Types of Microphone. Multichannel Recording and Mixing. Voice Over.
UNIT 3	● Importing & Working with EDLs. LUTs. ● Basics of Compositing: Chroma Keying

| | ● Creating & Applying Motion Graphics. |
| | ● Exporting Content for different platforms. |

Assignments:

1. Write an original screenplay.
2. Composite a greenscreen footage.
3. Make a short film of any genre with motion graphics and sound effects.

Course Code: MOD-DSE-I

Course Name: Practice of Mardala

Credit: 4 (100 Marks)

Total teaching hours: 90 hrs. (6hrs/week)

Course Objectives:

- To get basic knowledge of instrument-Mardala and learn playing basic bols and talas
- To get basic knowledge of vocal and instrument accompaniment

Course Learning Outcomes:

After completion of the course, the student shall be able to
- Play basic bols and talas of Odissi tala system.
- Accompany in vocal and dance

Course Content:

Unit-1
Theory:
- Origin and development of mardala
- Contribution of pioneer gurus

- The technicalities of making mardala

Unit-2

Practical:
- Basic techniques of holding mardala and fingering techniques.
- Knowledge about Tala, matra,sam, khali, tali, bibhaga, abartana, laya, khandi, gadi, arasa.

Unit-3

Practical:
- Playing dharans of nabatala of Odissi tala paddhati.
- Knowledge of four khandi, gadi, mana and one simple arasa in jhampa tala.

Unit-4

Practical:
- Knowledge of four khandi, gadi, mana and one simple arasa in rupak tala.
- Composition of different kinds of mana.

SEMESTER-III			
MOD-CC-301	**Dance Practicum –V**	4	100
MOD-CC-302	**Life sketches of Renowned Choreographers**	4	100
MOD-CC-303	**The Aesthetics of Dance**	2	50
MOD-CC-304	**Research Methodology**	4	100
MOD-CC-305	**Popular Dances of the World**	2	50
MOD-AECC-V	**English-III**	2	50
MOD-AECC-VI	**Sanskrit-III**	2	50

MOD-DSE-II	**Odissi Vocal/Hindustani Vocal**	4	100
MOD-GE-I	**Happiness and Fulfillment**	4	100
Total		**28**	**700**

Course Code: MOD-CC-301

Course Name: Dance Practicum-V

Credit: 4 (100 Marks)

Total teaching hours: 120 hrs. (8hrs/week)

Course Objectives:

- To teach one Ashtapadi from Geetagovinda & identification and demonstration of different components of the items,make them understand the technical analysis in terms of rasa, bhava and the meaning of the song, their philosophical content and recitation with hands of the ukutas of the items and also the detail information of the raga and tala the items are composed to

Course Outcomes:

   After completion of this course, the student shall be able to

- Perform and demonstrate one Geetagovinda with its theoretical aspects

Course Content:

Unit-I

60 hrs.

Abhinaya- One Ashatapadi from Geetagovinda (Dheera Sameere)

- Technical analysis in terms of Rasa,bhava,nayaka.nayika
- Meaning of songs,their philosophical content and explanation of the dance choreography
- Demonstration of tala used in the above items

Unit-II

60 hrs.

Revision of previous learned items

Course Code: MOD-CC-302

Course Name: Life Sketches of Renowned Choreographers

Credit: 4 (100 Marks)

Total teaching hours: 60 hrs. (4hrs/week)

Course Objectives:

- To make the student aware of the lives and contributions of renowned choreographers of India and outside India.

Course Outcomes:

After completion of this course, the student shall be able to

- Appreciate the pioneering work done by the aforementioned legends of Indian Dance and Western Dance, and how the state of today's dance is a direct result of their tireless efforts in reviving the dying art.

Course Content:

Unit-I

15 hrs.

Indian Choreographers:

Uday Shankar

Rukmini Devi Arundale

Unit-II

15 hrs.

Indian Choreographers:

Pt. Birju Maharaj

Guru Kelucharan Mohapatra

Unit-III

15 hrs.

Western Choreographers:

Martha Graham

Mikhail Baryshnikov

Unit-IV

Western Choreographers:

15 hrs.

Jose Limon

Paul Taylor

Course Code: MOD-CC-303

Course Name: The Aesthetics of Dance

Credit: 2 (50 Marks)

Total teaching hours: 30 hrs. (2hrs/week)

Course Objectives:

- Enable the students to understand the rasa theory according to Vaishnava Texts.

- To provide an introduction to western aesthetics.

Course Outcomes:

After completion of this course, the student shall be able to
- Understand and analyze the rasa theory according to Vaishnava Texts.

- Understand the Western theory

Course Content:

Unit-I

15 hrs.

Rasa Theory in Vaishnava Texts

Unit-II

15 hrs.

Introduction to Western Aesthetics

The Dancer:

Physical Requirements

The important of training

Differences among dancers

From amateur to professional

Course Code: MOD-CC-305

Course Name: Research Methodology

Credit: 4 (100 Marks)

Total teaching hours: 60 hrs. (4hrs/week)

Course objectives

This course aims at
- understanding the theories, and techniques required to conduct research
- undertaking research as a systematic endeavour
- training students to produce formal and academic texts
-

Learning outcomes
At the end of the course, the students will be able to
- analyse literature to establish research questions with their rationale
- create and test hypotheses
- produce original and non-plagiarised research documents
- prepare projects/dissertations in the standard format
- present their synopses to the DRC

Unit 1 Research and the Initial Issues
- Research as systematic investigation
- Searching for and locating research questions; Finding the general background about research problem/question: review of existing literature and applicable theories
- Refining the research problem/question; formulating its rationale and objectives
- Writing a research synopsis

Unit 2 Literature review

- Selecting review areas based on the research objectives
- Primary, secondary and tertiary sources, and related theory/s (sources: library, databases, online sources, previous research, archives, media, social/psychological/political/educational contexts, and such others)
- Gathering, reading and analysing literature and related theory
- Writing the review with implications for the research question selected

Unit 3 Hypotheses and formulation of research design
- Formulating hypotheses based on research objectives
- Formulation of research design: qualitative, quantitative, combinatory; steps in research design
  Theory application
- Data collection tools: surveys, questionnaires, interviews, observation checklists, review checklists, comparison tools, text analysis tools
- Data analysis and interpretation

Unit 4 Results and documentation
- Preparing tables, charts, and graphs to present data; Collating the findings
- Testing hypotheses; Generalisation of results
- Writing a dissertation; MLA/APA citation: in-text and works cited pages
- Plagiarism and related problems

Unit 5 Practical (for Internal Assessment)
Students will write i. literature review of 1000 words on a research question and ii. a book review of 500 words.

Course Code: MOD-CC-306

Course Name: Popular Dance of the World

Credit: 2 (50 Marks)

Total teaching hours: 30 hrs. (2hrs/week)

Course Objectives:

- To provide the students a general understanding of popular dance forms of the world.

Course Outcomes:

After completion of this course, the student shall be able to

- Understand and appreciate the popular dance forms of the world.

Course Content:

Unit-I

15 hrs.

A brief study on Western Ballet

Dances of Indonesia

Unit-II

15 hrs.

Dances of Japan (Kabuki)

Dances of Sri Lanka

Course Code: MOD-AECC-V

Course Name: English-III

Credit: 2 (50 Marks)

Total teaching hours: 30 hrs. (2hrs/week)

Course Objective: Being able to communicate fluently and effectively in English comprises skills that are critical in the contemporary world. This course aims at building student repertoire at a higher-level of listening, speaking, reading, and writing skills with accurate grammar and usage, and enhance their ability to articulate confidently in real world situations with different audiences orally and in writing.

Course outcomes

At the end of the course, the students will be able to

- Understand the value of clear and effective communication
- Identify the elements of communication process and understand intercultural & interpersonal communication
- Deliver a professional formal presentation by exhibiting clarity, logical structure, credibility, effective use of visual aids / technology & appropriate body language
- Write various types of correspondence
- Computer skills including ability to create PowerPoint presentation, use internet for communication

Course Content:

Unit 1 Strategic Conversation
- Importance and effectiveness of social and formal conversation
- Conversation management and control; Controlled responses; Avoiding parallel responses
- Interpreting signs and signals; Managing negative responses
- Small Talk in social and professional contexts

Grammar: Review of Common Errors in Grammar, Word Order, Indirect Speech
Workshops:
- Role-plays and simulations for informal and formal speaking styles
- Group discussion
- Situational dialogues
- Presentations on strategic conversation

Unit 2 Smart Public Speaking
- Aristotle's style
- A catchy beginning and an emphatic ending
- Use of creative expressions
- Story-telling and influencing techniques

Grammar: Revision of all grammar and usage items
Workshops:
Presentation Skills
- Audience analysis and needs
- Using visuals, graphs and charts
- Use of body language and other non-verbal elements
- Techniques for capturing audience attention
- Presentation: 3 T's presentation, Summarizing and Handling audience questions

Course Code: MOD-AECC-VI

Course Name: Sanskrit-III

Total Credits – 2 (Theory - 1 credit, Practical - 1 credit)
Teaching hours – 3 per week (Theory – 1 hour, Practical – 2 hours per week)
Total Marks - 50

Learning Objectives –
1) To provide students skill of interpretation of typical Sanskrit literature.
2) To make students acquainted with the process of Sandhi.
3) To make students fluent in proper recitation of variety of Sanskrit poetry.

Learning Outcomes –
1) Students properly recite and understand variety of typical Sanskrit literature.
2) Students can identify, interpret and do Sandhi of all types in Sanskrit.

Unit 1   **25 Marks**
Sandhi in Sanskrit language – Introduction, Types and usages.

Chhandomanjari – Introduction, famous meters and their usage (Arya without subdivision, Indravajra, Upendravajra,Upajati, Mandakranta, Vasantatilaka, Shikharini, Shardula-vikridita, Vamsastha, Sragdhara).

Unit 2   25 Marks

Understanding Gīta-Govindam of Jayadeva based on the skill learnt – Methodology of interpretation, linguistic specifications, uniqueness of the text, possibilities of expression in music and dance forms.

Understanding NāṭyaŚāstra of Bharata Muni (elements of Dance and Music) based on the skill learnt – Methodology of interpretation, linguistic specifications, uniqueness of the text, possibilities of expression in music and dance forms.

Books –

SheegrabodhVyakaranam (Hindi) – By Dr.PushpaDikshit, PratibhaPrakashan, New Delhi, 2007.

Natyashastram of Bharatamuni (Critical edition, Vol.1, Chapter 1-14) – Ed. By Kamalesh Dutta Tripathy, (IGNCA), MLBD, Delhi, 2015.

Natyashastram – Ed. By Shri Satyaprakash Sharma, Chowkhamba Publ., Varanasi, 2015.

Chhandomanjari of Gangadasa (with Sanskrit Commentary) – Ed. By Sri Ramadhana Bhattacharya, Calcutta.

Chandomanjari of Gangadasa (with Sanskrit Commentary) – Ed. By Parameswara Dina Pandey, Krishnadas Academy, Varanasi.

Chandomanjari of Gangadasa – Ed. By BrahmanandaTripathy, ChowkhambaSurabharatiPrakashan, Varanasi, 2015.

Gita-govindam with Rasikapriya-tika, Choukhamba , Varanasi.

Shri Gita-govindam, Ed. Vidya Niwas Mishra, Sampurnananda Sanskrit University, Varanasi, 2005

Gita-govindam or the love song of the dark lord (Ed.) B.S.Miller, MLBD, Delhi.

SEMESTER-IV			
MOD-CC 401	**Dance Practicum- VI**	4	100
MOD-CC 402	**Choreography**	4	100
MOD-CC 403	**Stage Performance**	4	100
MOD-CC 404	**Project Work**	4	100
MOD-AECC-VII	**English-IV**	2	50
MOD-AECC-VIII	**Sanskrit-IV**	2	50
MOD-SEC-III	**Arts Management**	4	100
MOD-GE-II	**Mind Management**	4	100
Total		**28**	**700**

Course Code: MOD-CC-401

Course Name: Dance Practicum-VII

Credit: 4 (100 Marks)

Total teaching hours: 120 hrs. (8hrs/week)

Course Objectives:

- To teach one Abhinaya & identification and demonstration of different components of the items,make them understand the technical analysis

in terms of rasa, bhava and the meaning of the song, their philosophical content and recitation with hands of the ukutas of the items and also the detail information of the raga and tala the items are composed to

- To teach Mokshya the last and final part of odissi repertoire & identification and demonstration of different components of the items, and recitation with hands of the ukutas of the items and also the detail information of the raga and tala the items are composed to

Course Outcomes:

After completion of this course, the student shall be able to

- Perform and demonstrate the Abhinaya with its theoretical aspects.
- Perform and demonstrate the Abhinaya with its theoretical aspects.

Course Content:

Unit-I

60 hrs.

Abhinaya

- Technical analysis in terms of Rasa,bhava,nayaka,nayika
- Meaning of songs,their philosophical content and explanation of the dance choreography
- Knowing the name of the raga and tala used in the item
- Recitation of the ukutas and verses of the item verbally and by hand
- and tala the item is composed to.

Unit-II

60 hrs.

Mokshya

- Demonstration of the item

- Identification of the hastas,Padabhedas and Bhangis used
- Recitation with hands of the ukutas of the item
- Identification of the raga and tala the item is composed to

Course Code: MOD-CC-402

Course Name: Choreography

Credit: 4 (100 Marks)

Total teaching hours: 120 hrs. (8hrs/week)

Course Objectives:

- Learn to use choreographic principles and processes to express perceptions, feelings and thoughts through dance.
- Learn the role of space/stage, light, sound, music for choreography.

Course Outcomes:

After completion of the course, the students shall be able to

- Express their feelings or thoughts through dance using hand gestures, body movements and facial expression.
- Choreograph pure dance and abhinaya pieces.
- Create short choreographies.

Course Content:

Unit-I

50 hrs.

Choreography of pure dance and abhinaya

Unit-II

50 hrs.

Creating short choreographies with semi classical music staying within the odissi framework.

Unit-III

20 hrs.

Difference between a performer and a choreographer

Course Code: MOD-CC-403

Course Name: Stage Performance

Credit: 4 (100 Marks)

Total teaching hours: 120 hrs. (8hrs/week)

Course Objectives:

- To make them aware of stage, light, sound and requirement of enery or stamina for a solo dance performance.
- To have good sense of performance and presentation on stage

Course Learning Outcome :

After competition of the course, the student shall be able to
- Perform solo on stage with proper understanding of space, light, sound
- Know what they personally need to prepare for solo performance.
- Perform on stage with confidence.
- Connect with audience.

Course Contents:

- Practice in preparation of stage performance.

- Preparation of programme synopsis i.e. Welcome address, short write ups of each item to be presented and delivering Vote of Thanks at the end of the performance.

- Final rehearsal prior to stage performance with the mentor.

- Stage performance for 90 mins. with live music

  Note: Students will have to arrange their own musicians by themselves.

Course Code: MOD-CC-404

Course Name: Project Work

Credit: 4 (100 Marks)

Total teaching hours: 60 hrs. (4hrs/week)

Course Objective :

- To study with detailed knowledge on any topic related to Music and make a Project
- To make a project with practical analysis
- To demonstrate the project with power point presentation
- To study any topic with each and every details & perfection

Course Learning Outcome

- Students will be able to study any topic with detailed knowledge and make a project of it
- Students will be able to demonstrate and explain the details of any subject
  This will be beneficial for them in Teaching profession

- This will be great experience for them when they will go for higher studies
- This can be a great foundation for research work

Course Contents :

1.The Project: **50 Marks**

- 80 pages
- Cover Page
- The Certificate
- Acknowledgement
- Index
- Bibilography

2.Presentation: **30 Marks**

- Power point
- Arrangement of slides
- Detailed Description

3.   Viva: **20 Marks**

- Concept
  Demonstration
        OR
  Power Point project

Course Code: MOD-AECC-VII

Course Name: English-IV

Credit: 2 (50 Marks)

Total teaching hours: 30 hrs. (2hrs/week)

Course Objective: Being able to communicate fluently and effectively in English comprises skills that are critical in the contemporary world. This course aims at building student repertoire at a higher-level of listening, speaking, reading, and writing skills with accurate grammar and usage, and enhance their ability to articulate confidently in real world situations with different audiences orally and in writing.

Course outcomes
At the end of the course, the students will be able to
- Understand the value of clear and effective communication
- Identify the elements of communication process and understand intercultural & interpersonal communication
- Deliver a professional formal presentation by exhibiting clarity, logical structure, credibility, effective use of visual aids / technology & appropriate body language
- Write various types of correspondence
- Computer skills including ability to create PowerPoint presentation, use internet for communication

Course Content:

Unit 1 Specialised Writing
- Direct and indirect approaches to writing; Readability issues
- Writing effective emails
- Writing different types of correspondence: negative, positive, and neutral (Claim Letters, Adjustment Letters, Letter of Denial, Invitation, Refusal letter)
- Writing CVs, and cover letters
- Documenting
- Report writing

Grammar: Use of cohesive devices; text cohesion
Activity: Workshops on Writing Skills

Unit 2 Essential Intercultural Communication
- Communication in a diverse workplace
- Cultural intelligence
- High context and low context in culture
- Non-verbal skills through cultural lenses
- Cultural sensitivity in meetings and social visits

Grammar: Use of bias-free and culture neutral language
Activity: Workshops on Intercultural Communication

Course Code: MOD-AECC-VIII

Course Name: Sanskrit-IV

Total Credits – 2 (Theory - 1 credit, Practical - 1 credit)
Teaching hours – 3 per week (Theory – 1 hour, Practical – 2 hours per week)
Total Marks - 50

Learning Objectives –
1) To provide students skill of interpretation and proper recitation of various forms of Sanskrit poetry.
2) To make students acquainted with the process of Samāsa.
3) To let the students understand the methodology to understand technical texts in Sanskrit (Śāstra)
4) To introduce students to famousSanskrit technical texts (Śāstra) in Music and Dance.

Learning Outcomes –
1) Students properly recite and understand various forms of Sanskrit poetry.
2) Students can identify, interpret and do Samāsa of all types in Sanskrit.

3) Students gain the skill to understand technical texts in Sanskrit (Śāstra).
4) Students understand the main concepts of famousSanskrit technical texts (Śāstra) in Music and Dance.

Unit 1   25 Marks
Samāsa in Sanskrit language – Introduction, Types and usages.
ŚrīmadBhāgavad (10th canto) – Methodology of interpretation, linguistic specifications, uniqueness of the text, possibilities of expression in music and dance forms.

Unit 2   25 Marks
Methodology to understand technical texts in Sanskrit (Śāstra) – approach, linguistic features, common basics of a Sanskrit Śāstra, philosophy behind the Śāstra.
Understanding AbhinayaDarpaṇa of Nandikeśvara based on the skill learnt – Methodology of interpretation, linguistic specifications, uniqueness of the text, possibilities of expression in music and dance forms.**(FOR DANCE)**
OR
Understanding Saṅgīta-Ratnākara of Śārṅgadeva (Chapter 1 – Svarādhyāya) based on the skill learnt – Methodology of interpretation, linguistic specifications, uniqueness of the text, possibilities of expression in music and dance forms.**(FOR MUSIC)**

Books –
SheegrabodhVyakaranam (Hindi) – By Dr.PushpaDikshit, PratibhaPrakashan, New Delhi, 2007.
ŚrīmadBhāgavadMahāpurāṇa – Link - https://www.pdfdrive.com/shrimad-bhagavata-purana-sanskrit-documents-e7263852.html
AbhinayaDarpaṇa of Nandikeśvara – link - https://archive.org/details/abhinayadarpanam029902mbp
Saṅgīta-Ratnākara of Śārṅgadeva (Chapter 1 – Svarādhyāya) – link

https://archive.org/details/SangitaRatnakara/page/n251/mode/2up

Course Code: MOD-SEC-III

Course Name: Arts Mangement

Credit: 4 (100 Marks)

Total teaching hours: 60 hrs. (4hrs/week)

Course Objectives:

- To provide knowledge and skills needed to manage and lead in the industry.
- Enable the students to organize dance and music concert.

Course Learning Outcomes:

After competition of the course, the student shall be able to

- Plan and organize events or concerts on Dance and Music.
- Apply the learned knowledge in the practical field and lead the industry.

Course Content:

Unit-I

15 hrs.

Organisation of Dance Events

Unit-II

15 hrs.

Promotion and publicity for dance events through newspapers, digital media and social media.

Unit-III

15 hrs.

Creating finance for the event through sponsorship, donation and motivating audience to pay/contribute for dance programmes.

Unit-IV

15 hrs.

Using language and literature pre & post organization of the event.