

PRACHAND - THEATRE CLUB

MEMBERS

MENTOR - Ms. Rupal Shah, Faculty of Architecture

CONVENORS - Vaishnav Gandhi (*BBA 3RD YEAR*), Rahul Thapar (*B.A. YOGA 3RD YEAR*)

Co- Convenor - Anshuman (*B.SC AGRICULTURE 2ND YEAR*)

VISION

The duty of an artist is to show the mirror to the society in which it lives. Prachand considers it our sole duty to convey such messages to our audience through art.

Our vision is to communicate our ideas, opinions to the society as a whole which will be idealistic in nature. Prachand will be the voice of the oppressed and helpless, show the beauty of life of human emotions and what they are capable of. We will pass the old age wisdom of our culture through our art, continue the age old tradition of theatre in our university.

Every University needs its own theatre society which reflects it's ideas and which it communicates all over. The ideals of Gurudev will be communicated in various ways through this platform. This will give rise to creativity in the students, keep alive the fire of art and in turn this will spread awareness about SSU too.

TEAM PURPOSE

To support, enhance, create the artistic value of theatre among children. Therefore increasing the knowledge of the diminishing value of theatre and increasing social awareness

Duration and Time commitment

Members of the team will do regular practice excepting the weekends and public holidays including any workshops, sessions. There will be 2 hours sessions in the assigned room (may increase as required by the event)

SCOPE (in scope / out of scope)

Members may be from any batch any program unbiased of any caste, religion, colour, creed, and place. The club in scope will be “nukkad natak”, “drama, theatre” etc.

Desired End Results

The team will perform the theatre for social cause and social awareness, with improving the art of theatre among children to their most extent. Representing university in different competition and events.

ANNUAL PLAN

SEPTEMBER - 1 nukkad natak, performance during Guruji's visit

Creating brand identity, logo and merchandise design (work has already begun on this)

OCTOBER - Competition on nukkad natak (KIIT), 1 workshop

NOVEMBER - 1 Interactive Session, Fest Competition

DECEMBER - 1 Drama/Theatre, 1 Interactive Session, 1 Promotional Event.

JANUARY - Orion Participation (ssu), 1-2 Workshops

FEBURARY - 1 Nukkad Natak for a Social Cause, Fest Competition

MARCH - Kairan participation (NLU)

FINANCIAL REQUIREMENTS

- 1) Lights, stage, sound system and mikes for monthly performance of drama/theatre.
- 2) Allocation of one room for regular practice.
- 3) Amount of Rs. 10,000/- approximately for props and equipment required on 4 plays and 8 nukkad natak.
- 4) Costume for nukkad natak (kurta) used permanently.
- 5) Dhol for nukkad natak. This we can buy and could be a permanent asset of the University which we can use for other events too.